DRAMATIC VAUDEVILLE CIRCUS

# NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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## THE ROSSOW SETTLEMENT.

### ORIGINAL ROSSOW MIDGETS TO RETAIN TITLE.

The suit brought by the Rossow Midgets against Herman Rossow, before Judge Dowling, in the Supreme Court, was satisfactorily settled last week.

By the terms of the settlement there is to be a division of all moneys deposited by Herman Rossow, in trust for Franz and Carl Rossow, Mr. Rossow receiving one-half and the other half is to be divided between Franz and Carl. The ownership of the farm at Shelby, Ind., purchased by Mr. Rossow for Carl, is vested equally in these two parties, while the house at Neuendorf, Saxony, built by Mr. Rossow on property owned by the mother of Franz and Carl, becomes the sole property of Franz, Carl and their mother.

Franz and Carl are also given the sole right to the title of the "Original Rossow Midgets," while Mr. Rossow, should he desire to manage other midgets, is not allowed to use any title which incorporates the word "original," except as applying directly to Mr. Rossow's name and not to the name of any midgets he may hereafter manage.

The original Rossow Midgets have secured bookings at the Percy Williams' theatres, opening at the Orpheum, Brooklyn, N. Y., March 22.

## ACTORS' FUND REGISTRATION BUREAU.

The following letter was sent out from the Actors' Fund last week:

"To the stock company managers and those who intend establishing a stock company for the Summer, the Actors' Fund Registration Bureau books are now open.

"We have many of the best stock actors and actresses now on our books, others joining every day. We charge no commission to registered members of the Fund. Our business is done entirely by correspondence, a dignified way of handling the affairs of the artist, mechanic, manager, agent, etc.; in fact, all those who gain a livelihood in the theatre.

"The Actors' Fund is the grandest charity in the world and broadest in its actions, and the president and board of trustees would esteem it a personal favor if you would patronize the bureau when making up your companies, both for the Summer and Winter season, and trust you may give this your thoughtful consideration."

All communications should be addressed to Thomas McGrath, Registration Dept., Actors' Fund, Gaiety Theatre Building, New York City.

### NEW THEATRE IN FORTY-SIXTH STREET.

#### Bimberg Construction Co. to Build the House.

B. K. Bimberg, president of the Bimberg Construction Co., and a brother of the late M. R. Bimberg, known as "Bim, the Button Man," announced last week that he would build a new theatre in the Times Square district, New York City.

His company has purchased a site for the playhouse on the south side of Forty-sixth Street, between Broadway and Sixth Avenue. The following description of the new theatre was sent out:

The exterior is to be of Flemish renaissance style, with stone base and brick and terra cotta superstructure. The lobby, which will be on a level with the sidewalk, will extend across the entire front of the building, and be elaborately fitted with rich marble. The theatre will seat 1,400 people, and many new features will be introduced. The architect is George Keister.

#### Empire Stock Theatre in Dallas.

The Empire Theatre Co., C. B. Harris, president and treasurer; W. J. Brown, vice-president; R. J. Stennett, secretary and manager, will open its Empire Stock Theatre March 22, with its own company, consisting of Louise Carter, leading lady, late of the American Stock Co.; Wm. Dowlin, leading man; Harry Hoy, Jeanette Connor, Oscar Graham and Miss Graham, Jack Younts, Edward Paulus, and Ralph Marthy and Isabelle Lowe.

The opening bill will be "The Belle of Richmond." H. Guy Woodward will have charge of the stage and production.

#### Baltimore Puts Ban on Sunday Shows.

There will be no Sunday concerts in Baltimore. The cases against Bernhardt Ulrich and the musicians indicted for the rest were settled on March 18, under promise of Ulrich, William Knabe and Fred Gottlieb, owners of the house, to give no more concerts. The preachers and others who fought the concerts are elated, and the Baltimore blue law stands.

#### Williams Buys Some Mansfield Scenery.

Percy G. Williams has purchased the scenery and properties used by the late Richard Mansfield in his production of "Beau Brummel," "Richard III," "Ivan the Terrible," "The First Violin," "The Misanthrope" and "Don Carlos," and will use them in revival productions to be made by his stock company in the Crescent Theatre, Brooklyn.

#### Lotta Crabtree Buys Hotel in Boston.

Lotta Crabtree has bought the Hotel Bromstock, Boylston Street, near Washington Street, Boston, Mass., from the Charles H. Bond estate, and later will add it to the Hotel Cecil, which she owns, just around the corner, on Washington Street. The property is valued at $367,000.

#### Western Wheel Season Ends May 1.

The executive committee of the Empire circuit (Western wheel) has withdrawn the assignment of dates extending the regular season two weeks. The season will close Saturday May 1. The house managers and company managers can arrange further bookings independently for later dates.

#### Empire Circuit Invades Winnipeg.

W. T. Campbell, of Campbell & Drew, has secured a lease of three houses in Winnipeg, Canada. One of these houses will be given over to the Empire circuit (Western wheel) beginning next season, for their attractions. This will bring Duluth, Minn., in the wheel again, which was out this season.

#### "The Conflict" for the Garden.

The next attraction at the Garden Theatre, New York City, commencing Monday, March 29, will be Paul H. Liebler's production of "The Conflict," by Maurice V. Samuels. The play is based on Balzac's "La Peau de Chagrin."

Robert Drouet, Helen Robertson, Florence Lester, N. Sheldon Lewis, Harry Leighton, Romaine Fielding, Harry E. de Laseux and Helen Beresford will play principal parts.

#### "Girl From Rector's" to Invade Chicago.

Al. H. Woods has signed several important players for his Chicago "The Girl from Rector's" Company, among them Vivian Blackburn, who will play the part, Angelica, the maid; Harriet Raymond for the part of Loute; Etienne Girardot, for the part of the professor, and Beatrice Lasca Durnell, for one of the principal feminine roles.

## AN IMPORTANT MOVING PICTURE DECISION.

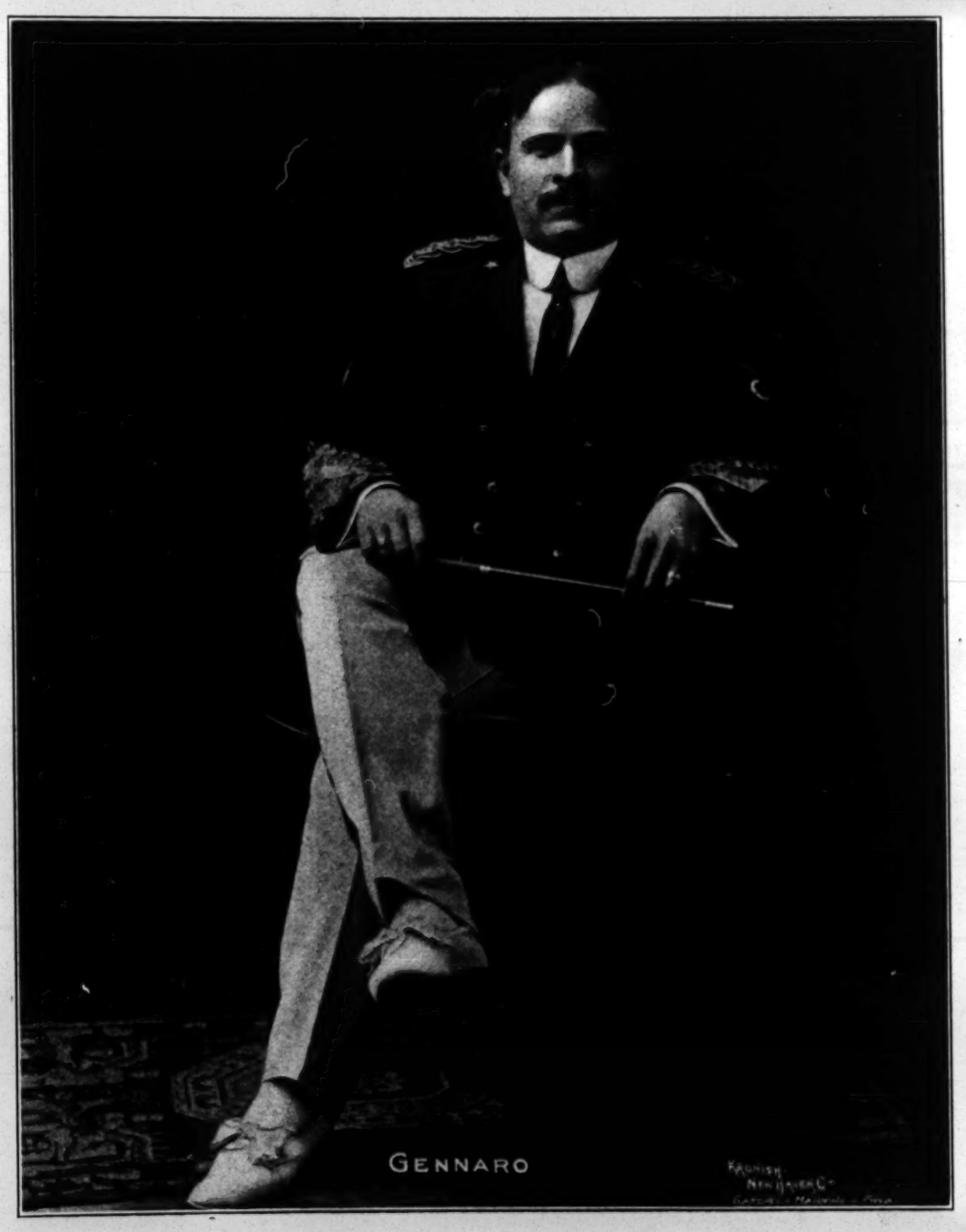
### UNITED STATES COURT STOPS "BEN-HUR" PICTURES.

By a decision rendered last week in the United States Circuit Court of Appeals, a moving picture exhibition is held to be a stage representation violative of the rights of the author's copyrighted book.

The question arose in a suit brought by Klaw & Erlanger and Harper & Brothers against the Kalem Co., to enjoin the moving picture exhibtions of "Ben-Hur." The Kalem Co., which is a member of the moving picture trust, admitted that the scenes which were being exhibited were taken from General Lew Wallace's book, "Ben-Hur," but it urged, through its counsel, Drury W. Cooper, that the representation was only an exhibition of pictures and not a dramatic performance under the copyright law, and that in any event the statute was unconstitutional which sought to prevent moving pictures, because it was not a "writing," within the meaning of the constitution which vested in Congress the power to secure to authors and inventors the exclusive right to their "writings."

Klaw & Erlanger and Harper & Brothers were represented by John Larkin and David Gerber, and it was shown that over five hundred different theatoriums were giving exhibitions of "Ben-Hur" throughout the country, and while they conceded that the questions presented had never been decided in this country, because the moving picture was a matter of recent discovery and development, still as an author was protcted in the story which he originated, any method of conveying to the public that story, whether in pantomime, dialogue or by means of moving pictures, was a violation of the author's exclusive right to his origination.

The Circuit Court of Appeals held that in order to give a moving picture exhibition it was necessary to take the novel of the author and prepare a synopsis or story, which was in effect a dramatization, and that the author alone had the right to make or authorize a dramatization, and that therefore a moving picture exhibition of a story of an author violated the author's exclusive right secured to him by his copyright.




#### Alice Ives Writing Vaudeville Sketches.

Alice Ives, the playwright, and author of "The Village Postmaster," has been having considerable success with her short sketches. The last one to be produced has the timely title, "Brain Storms," and that sparkling actress, Lavinia Shannon, has "made good" in it, starting on the Orpheum circuit at Cincinnati. Miss Ives should continue in this sort of writing, for her experience in the work should insure successes all along the line.

#### Percy Williams to Be Honored by Friars.

The Friar Governors have decided to give two dinners in April. The first will be held on April 4, at the Hotel Astor, and will be tendered to the officers of the Yankton.

The second dinner, April 25, at the Astor, will be given in honor of Percy Williams, the vaudeville manager.

#### Grand, Wallace, Idaho, a New Vaudeville House.

The Grand, a vaudeville theatre, at Wallace, Idaho, has been opened by W. A. Simons and Isidore Barmon. The house has seats for 300, and is on the Pantages and Clark circuits. Wallace now has three theatres.

#### Jack Haverly's Widow in Sore Need of Assistance.

Word has reached us that Mrs. John H. Haverly, widow of "Jack" Haverly, is seriously ill and destitute in a little back room on the second floor of No. 208 West Forty-second Street, New York City.

#### New Hurtig & Seamon Houses.

Jules Hurtig returned from a trip to the middle West last week and announced that he had secured options on several playhouses, which he intends to turn into ten and twenty cent vaudeville houses.

#### "The Patriot" Booked in the West.

Helena Frederick and her company, in "The Patriot," have been engaged for a thirty weeks' tour over the Orpheum circuit, commencing at the Majestic Theatre, Chicago, April 5.

#### Mittenthal Bros. Get "Parisian Model."

Two of Florenz Ziegfeld Jr.'s musical productions, "The Soul Kiss" and "The Parisian Model," will be under the direction of Mittenthal Bros., beginning next season.

#### Memora to Play Morris Time.

Memora, a young Englishman, will commence a vaudeville engagement under the Morris management, March 29. Memora is a memory prodigy.

## GENNARO.

Giovanni Gennaro, or, as he now calls himself, John Gennaro, was born at Palermo, Italy. At the age of eight years he entered the Santa Sicilia Conservatory of Music to study the clarinet and musical composition. At eighteen, in competition with hundreds of others, he won the position of solo clarinetist with the Municipal Band of that city, an organization composed of sixty members, each of whom was a qualified musical director. This position he held for four years, resigning to visit the United States, where he has been ever since. Unlike some other foreign musicians who have come here to make money in order to go back home and spend it, Mr. Gennaro is a naturalized American citizen. In the last five years he and his band have delighted large audiences, and he is now over the Orpheum and K. & P. circuits. He has published a number of successful compositions, among which is the "St. Cecile" march, "A Trip from New York to Newport," also "Retreat," a two-step which has become very popular. Although an Italian, Mr. Gennaro speaks English and German fluently. For the past two years he has been giving performances in the leading vaudeville theatres throughout the country and has met with great success.

#### The Carpenter Circuit.

John T. Carpenter has established a circuit of four theatres in the Middle West, and is negotiating for the lease of several others, as he expects to have control of at least fifteen houses in time for next season.

At present he is lessee of the Grand, at Lafayette, Ind.; Academy of Music, Saginaw, Mich.; Majestic, Port Huron, Mich., and the Majestic, in Findlay, O.

Mr. Carpenter will install a resident manager in each theatre, but will personally look after the Lafayette, Ind., house, which is to be thoroughly remodeled at the close of the present season. The plans will be similar to the Princess Theatre, in Chicago, and the owner of the Grand promises to expend a large sum of money on the building to make it strictly up-to-date.

#### Mickey Finn in "The Gay Life."

Mickey Finn, the noted Bohemian character, has been engaged by Harrison Grey Fiske for "The Gay Life." Mr. Finn will add local color and atmosphere to Roy McCardell's comedy in the last act, which discloses a famous restaurant in the Bohemian quarter of New York City.

#### Lew Fields Gets Broadway Theatre.

Control of the Broadway Theatre will pass into the hands of Lew Fields on May 1. He will use this house to produce plays in which he personally will not be able to appear until the Herald Square Theatre is demolished.

After Mrs. Jacob Litt and A. W. Dingwall, lessees of the Broadway, retire from its control, extensive alterations will be made in the theatre.

One important change will be the building of a large promenade, which will necessitate the romoval of several rows of seats at the rear of the house.

The theatre is to be fitted up for musical plays, and it will also have the conveniences of a music hall, where, at times, burlesques, similar to those which proved so popular in the days of the old Weber & Fields partnership in the music hall at Broadway and Twenty-ninth Street, will be produced.

#### Theise Gets Madison Square Roof.

M. M. Theise will be in control of the Madison Square Garden roof, New York City, the coming Summer. He will produce there a musical comedy, with players of established reputations.

#### Benefit to Be Given for Destitute Jewish Children.

Through the kindness of William Harris, the Building Fund Committee has been able to secure the Boston Theatre, Boston, Mass., for the afternoon of April 29. A monster benefit will be given on that date in aid of the fund for the erection in Boston of the New Home for Destitute Children. An all star performance of professional players is assured. This will be the first theatrical performance in Boston for a Jewish charity, and promises to be one of the social events of the season.

#### Duty Remains Unchanged on Scenery.

There has been no change in the duty on theatrical scenery. The duty on this is 20 per cent. *ad valorem*. There is no specific classification of theatrical scenery in the tariff laws. It comes under the general heading of paintings.

#### Theatre Burns in Lonaconing.

Moran's Opera House, Lonaconing, Md., burned on March 18, with property valued at $40,000.

# Miss Clipper's

## Anecdotes, Personalities and Comments,

CONCERNING

## STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Henry B. Harris' three traveling companies of "The Lion and the Mouse" are still sending in stories of the misconceptions in the minds of the public concerning the title of the play. Some of the "paper" is also responsible for this, particularly the big 24-sheet stand which depicts a very large lion entangled in a net, with a very small mouse gnawing at the strings to free him, in this way illustrating the old, well-known fable that has been printed in every language.

E. A. McFarland, manager of Company C, got the following from the treasurer of the Paducah, Ky., Theatre, who overheard the conversation of two elderly ladies, concerning the paper display near the theatre.

"I'd like awfully well to go to that show," said one of them.

"Well, aren't you going?" asked the other.

"Not unless that mouse is to be tied up," was the reply, "I'm not at all afraid of the lion."

Arriving at an Illinois town, the other day, McFarland writes of a repetition of a scene that has happened at several other points on his route, and that is a congregation of townsmen at the depot to see the unloading of the animals. On this occasion, after all the scenery had been removed from the baggage car, and an examination of the same showed no signs of the looked-for menagerie, a depot hanger-on approached the manager and said:

"What section is your animal car coming on?"

Stutzman and May, in their comedy skit, "The Soap Peddler," use in their advertising a clever parody on the well known ad. of the big English soap firm—"Good Morning! Have You Used (this) Pair's Soap?"—a familiar question always sure to catch the eye and arrest the attention, and secure a second thought from the observer, which a simple announcement of their names and title of sketch would not always get.

While Wilton Lackaye has the reputation for quick repartee of a cutting character, his brother actor, Nat Goodwin, certainly shares honors in giving humorous rejoinders. The comedian was one day standing at a Broadway corner where street car lines intersected from six directions. A perplexed looking bystander, apparently not a New Yorker, addressed Goodwin with the intention of inquiring his way to a certain desired destination. Beginning his inquiry he said:

"I want to go to the Aquarium——"

"Well," said Goodwin, with a sort of stern parent expression on his face, "I'll let you go this once, to see the little fish swim about in the tanks, but I don't want you ever to ask me again."

May Irwin, now appearing in vaudeville in her successful sketch, "Mrs. Peckham's Carouse," wears beautiful gowns befitting the social station and sort of woman she so graphically characterizes—the strong minded wife of a wealthy business man. Their quiet coloring, however, does not bring out all the richness of the costly materials of which they are made. She wears one costume during her act, changing it several times during her week engagements. Her bonnet worn with these is a small white lace affair, edged with black velvet, and tied under the chin with narrow bands of the same. It is trimmed at the left side with a small bunch of pink rosebuds and a small black pompon. Miss Irwin covers her own soft blonde hair with a silver white wig, which gives her the appearance of a woman on the so-called shady side of fifty—dignified, refined and handsome.

The climax of the ludicrous incidents leading up to it is a fainting fit in the office of her husband, from which she is revived by the administration of two glasses of whiskey, the very thing of which she, as a prime mover in the temperance cause, has a rooted hatred. Her impersonation of the exhilarated elderly lady, in a gamut of moods inspired by the beverage to which she was unused, is done in the only Irwinian way, too subtle to be described, but fully appreciated even to the top row in the gallery of the Percy Williams Colonial Theatre, where Miss Irwin opened last week.

The gown at her first performance there was black point *d'esprit* lace over ivory satin. The skirt is demi-train, with a deep flounce of the black net, the edge of which is trimmed with jetted white lace. The overdress, which is pointed in front, is of the black lace, with several rows of fine tucks following the outline of the hem. Into the hem is woven the white lace edge, and the patterns of this lace are outlined with tiny jet beads, though the work on this lace scarcely shows over the footlights.

Another of Miss Irwin's gowns is an Empire model, which the comedienne says she ordered with some misgivings, for fear that this especially fashionable model would not become her figure. Contrary to her expectations, it was an improvement, for in it she looks fully six inches taller from the front of the house, and some inches fewer at the bust and waist line.

The gown is of a yellowish shade in heavy satin charmeuse, handsomely trimmed in the usual Empire style, with gold colored lace, ornamented with crystal beads and bugles.

Miss Irwin, however, prefers black in combination with some other rich material, for the character she portrays. One black gown is soft black silk gauze, with black lace medallions about four inches long set at intervals over the material. Each of these is outlined around the lower half with two-inch wide chenille fringe in black. The under gown, which is veiled by this black material, is of palest pink satin.

If one wishes to look exceedingly girlish and can make up for it otherwise, let her wear a youthful dress like the one worn by Marie Dainton, the clever young English mimic, who has been brought over by Percy Williams, and opened recently at his Colonial Theatre. This ankle-length gown can be described almost in a sentence, because of its extreme simplicity, though the material is costly, consisting of many yards of point applique lace about six inches in width. The skirt is simply six flounces of this lace, scantily gathered on to a full skirt of white net. The bodice, which is short-sleeved and decollete, is covered with the same lace. The girdle is satin, of a pale shade of pink, finished with two rosettes of the same material. Miss Dainton wears no jewels.

Miss Dainton is one of the most refined, daintiest mimics ever seen on the stage, and her work in her special line of mimicry is truer and more artistic than most so-called mimics and impersonators. In making her announcements as to whom she is next to imitate, she modestly informs the audience that she will give a *suggestion* as to how that personage *might* give their specialty, and instead of a mere suggestion, she almost creates the illusion of the person himself or herself, such is her subtle art.

Miss Dainton has long been a top liner in London, having made her first great success in "A Chinese Honeymoon," and, once getting a good hold of her public, she has never yet let go of it. Her success on this side, coming here almost unheralded, is already well on its way to equal her English popularity.

### Another Company for "The Matinee Girl."

"The Matinee Girl" Co., which is now in its fifth season, is playing all the principal cities of the Southwest. Dan Russell and Wm. Gross are featured with the attraction, and are big favorites in that section. The management will put out a No. 2 company for the Summer season. The roster of the present company follows: Frank Dee Atley, proprietor; J. E. Jackson, manager; Dan Russell, stage director; Wm. Gross, stage manager; John Smith, electrician; Fred Boyd, props.; Wm. Bond, carpenter; Nellie Jackson, wardrobe mistress; John Leveridge, musical director; Carl Simpson, Harry Dolton, Willie Green, Lomas Jones, Gladys Jackson, Clo Lamphere, Maggie Ray, Anna Murphy, Nellie June, Hazel McCann, Mabel Underwood, Florence Cook, Gertrude Barnes and Georgie Winterburn.

### A. S. Stern's Thespian Ventures.

A. S. Stern once owner of the Cincinnati Baseball Club, is enjoying a theatrical experience. With Ben Stern, he controls the production of "Strongheart," and one of the "Polly of the Circus" companies. Col. Stern expects to leave Cincinnati before long for a future residence in New York.

### A Young Australian Artiste.

The Conservatory Orchestra at Cincinnati presented two soloists—Mary Dennison Galley, violinist, and Winifred Burston, a young Australian pianist, a pupil of Theodore Bohlman—at a concert at Conservatory Hall. The audience was immense.


## NOTICE.

**HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:**

**Single Column..... $5.00**
**Double Column..... $10.00**


### Robert Hilliard Gives "A Fool There Was."

Robert Hilliard and his company presented at Harmanus Bleecker Hall, Albany, N. Y., evening of Thursday, March 18, "A Fool There Was," a three act play, by Porter Emerson Browne.

Frederic Thompson has staged the piece lavishly, and Mr. Hilliard made a great personal success in it.

Katharine Kaelred's portrayal was excellent, William Courtleigh was manly, and Nanette Comstock was capital. Emily Wurster, as a child, also won much favor. Others were: Edna Conroy, S. K. Walker, Edwin Barbour, Howard Hull, George Clare and R. J. Barker.

### Florence Roberts Again Playing.

Florence Roberts appeared in "The House of Bondage," at Omaha, Neb., on Tuesday night, March 16, for the first time since her recent illness. During her absence from the cast Mary Bertrand has been playing the principal role.

**THEODORE MORSE and AL. COOK**
**Form a New Music Publishing Company.**

Theodore Morse and Al. Cook, two prominent men in the theatrical and musical field, have just incorporated under the firm name of the Theodore Morse Music Co. They have a good location at the southwest corner of Thirty-seventh Street and Broadway, and with the great line of new songs by Theodore Morse and Jack Mahoney, the thousands of professional friends learning and using their songs, and with the support of the trade that they have, it should be but a very short time before this concern is a factor in the music world.

Theodore Morse is the writer of many famous songs, among them "Blue Bell," "'Way Down in My Heart I've Got a Feeling for You," "Dear Old Girl," "Monkey Land" and "Down in Jungle Town." His new numbers are as follows: "On a Monkey Honeymoon," a great jungle song; "Blue Feather," an intermezzo two-step and Indian love song, with a melody that is irresistible; "Good-Night Moonlight," a typical Morse march ballad; "Wise Old Indian," a very funny song, with about twenty extra verses and choruses, and a semi-classic ballad, entitled "My World is a Dream of You." After hearing these songs it is easy to predict phenomenal business for the new firm.

Al. Cook, the business man of the concern, has passed some twenty years with publishers, music dealers and jobbers throughout the country, starting his career with J. W. Pepper, of Philadelphia. Later with Lyon & Healy, of Chicago; the John Church Co., of Chicago; the Howley, Haviland & Dresser Co., of New York, and the Haviland concern, from which he has just resigned the managership. Besides being a business man, Al. Cook has many friends in the theatrical profession that will be a great asset to the new firm. These two men represent a combination of talent, experience and business ability that inspires confidence in the Theodore Morse Music Co. We predict two big hits for this season. They are "Blue Feather," the Indian love song, and the monkey ditty, "On a Monkey Honeymoon," both by Theodore Morse and Jack Mahoney.

**LOUISE BROWN**
Is a promising young ingenue, now with Edward Doyle's Orpheum Stock Co. Miss Brown, although scarcely out of her teens, gives promise of being a stellar attraction at some future date.

### Price's New Hotel, Youngstown, O.

Comedian John T. Price, one of Youngstown's popular actors, opened his new hotel March 18. It will be known as the Hotel Price. The structure is new and of three stories, with steam heat, hot and cold runing water in every room; European plan and first class cafe in connection.

Mr. Price's theatrical career covers more than a score of years. He was with "The Chaperons;" Judge Gagan, in "Courted Into Court," and was one of Gus Hill's reliable comedians for ten years. Later he was connected with Tom Miner's companies. Mr. Price will devote his entire time to his new hotel, and will cater to the profession, in which he is so well and favorably known. The new structure is fitted with the best of furnishings, has large, light and airy rooms, and is conveniently located next to the Park Theatre, corner Champion and Boardman Streets.

### Bust of Mansfield for New Theatre.

A bronze bust of Richard Mansfield is to be put on a pedestal in the foyer of the New Theatre, New York City, as a memorial of his services to dramatic art in America. Paul D Cravath, of 52 William Street, is treasurer of the committee of friends and admirers of Mr. Mansfield. The other members of the committee are David Bispham, Edward A. Dithmar, John Drew, George J. Gould, Rutger Bleecker Jewett, Percy Mackaye, Orlando Rouland, Booth Tarkington, Spencer Trask, Eben D. Jordan, H. H. Kohlsaat, E. Francis Riggs, Richard Tobin, C. A. Severance, and William C. Edgar.

### A State Anthem for Washington.

Reginald De Koven, the composer, and Professor Edmond S. Meany, head of the department of history in the University of Washington, were signally honored by both houses of the State legislature in regular session, at Olympia, when, by joint resolution, "Washington Beloved" was declared the State anthem. Mr. De Koven's music for Professor Meany's verses is dignified and distinctive. The words follow:

"WASHINGTON BELOVED."

Thy name, oh Washington renown'd,
We hail from far and near,
Thy glories joyfully resound
In song of praise and mighty cheer.

Thy fame, oh Washington serene,
Leads up on to the sky,
While we through ev'ry changing scene,
Thy purple pennants lift on high.

Thy deeds, oh Washington benign,
Will last as hills of stone,
While we like ore the fires refine,
Will ring forth praise to thee alone.

Thy sons, oh Washington belov'd,
Lift up their heads in pride,
By whatsoever sea remov'd,
To thee, in love, their lives are tied.

### Charters for Philadelphia Theatrical Interests.

Application has been made to the Governor of Pennsylvania for charters for three corporations in Philadelphia of a theatrical nature.

Frank D. Weylman, the executor of the Thos. F. Kelly estate, which owns the National and Forepaugh Theatres, in conjunction with Joseph M. Kelly, Howard J. Kelly, Thomas F. Kelly Jr., and John J. Monroe, have applied for a charter for the National Theatre Amusement Co.

John J. Monroe, Howard I. Kelly and Joseph M. Kelly have also applied for a charter for another corporation to be known as the Monroe & Kelly Amusement Co.

Another corporation which has also applied for a charter is the Len B. Rodinson Amusement Co. The incorporators are: James Wilson, Benjamin Davis and Albert Giese. All three companies are authorized by their charters to conduct a theatrical business in the capacity of managers and producers.

### Barton & Wiswell's Plans.

A new musical review, entitled "The Billikens," will be presented by Barton & Wiswell during the early Summer at one of the Broadway Theatres. The book has been furnished by Thomas R. Henry, who has placed the scene of action on an imaginary planet during the reign of rival kings, who have evoluted from graven images.

The contract between Gus Hill and Barton & Wiswell, giving the latter firm the exclusive rights to the Smart Set Co. and "McFadden's Flats," in all parts of the United States and Canada, will remain operative another season. An entirely new production, including a new book and music, is being prepared for the Smart Set Co., which will be headed by S. H. Dudley. A special Smart Set company will be organized to tour the South and far West, presenting "Southern Enchantment."

The famous Speck Brothers will be seen again next season in "McFadden's Flats." This company will inaugurate its fifty-five weeks' tour on Aug. 14.

### Manager of Valentine, Toledo, Married.

Horace A. Smith, popular with the profession, was married Thursday, March 11, to Code Von Eiches Gintz, of Cleveland, Ohio. The service was solemnized by Rev. Somerville, of Trinity Parish, in Toledo, O.

Mr. Smith was a Cleveland boy, who has worked his way up from usher until he became manager for Vaughan Glaser, and for a time was connected with the Hippodrome. He went to Toledo at the beginning of this season to assume the management of the Valentine, and has had the most successful season in the history of the theatre.

Mr. Smith will have charge of the Valentine next season, and his many friends will be glad to learn of his good fortune and success.

### A Wish that Materialized.

When Roy L. McCardell's Chorus Girl stories first made their appearance in print, Katherine De Barry wrote the humorist from Baltimore, asking him if he would make them the basis of a vaudeville sketch, as the character of Mama De Branscombe particularly appealed to her. Mr. McCardell thanked Miss De Barry for her interest, but stated that, inasmuch as he was then contemplating placing these characters in a comedy, he could not, of course, acquiesce in her request.

Now comes the strange part of the story in that Harrison Grey Fiske is producing Mr. McCardell's comedy, "The Gay Life," and has engaged Katherine De Barry to originate the role of Mama De Branscombe.

### "The Man From Home" At Home.

On Tuesday night, March 16, William T. Hodge appeared for the two hundred and fiftieth time in "The Man from Home," Booth Tarkington and Harry Leon Wilson's successful comedy, at the Astor Theatre. Mr. Hodge made a brief speech in commemoration of the occasion. "The Man from Home" shows no signs of diminishing popularity, and seats are still on sale twelve weeks in advance.

### De Angelis Presents "The Beauty Spot."

At the Belasco Theatre, Washington, D. C., on Tuesday evening, March 16, "The Beauty Spot," a musical play, in two acts, book and lyrics by Joseph Herbert, music by Reginald De Koven, was given its first performance on any stage. Jefferson De Angelis was the star, and Marguerite Clark was his principal support.

### "Miss Innocence" for London.

Florenz Ziegfeld Jr., who is now abroad, cabled the managers of Anna Held's "Miss Innocence" company, that he had practically completed arrangements whereby the entire company would be transported to London for a Spring engagement.

It is announced that should Miss Held go abroad, she will likely also revive "A Parisian Model."

### Ralph Cummings Given Banquet.

Ralph E. Cummings, manager of the Cummings Stock Co., Lynn, Mass., was given a farewell banquet by the Twelve o'Clock Club, Wednesday night, March 17.

President Norman Goodwin presented him, on behalf of the club, with a silver loving cup.

### Norman Hackett Goes to London.

Norman Hackett, who has made a big success this year in "Classmates," will sail for London, Eng., from New York City, July 1, to study his part and get the correct costumes for his big production next season of "Beau Brummel."

### Francklyn Wallace Writes Chas. K. Harris.

"Your song, 'Nobody Knows, Nobody Cares,' is a decided hit, and has come up to my predictions, which I made when I heard it in manuscript some four or five years ago; turn out some more like it, as I enjoy singing good songs. Very truly yours, FRANCKLYN WALLACE."

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He is making his headquarters at the Sherman House, during his stay in Chicago, and will be pleased to welcome his many friends. MR. BEN BORNSTEIN and MR. ALFRED J. DOYLE, who are with him, will be pleased to see their friends.

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### "An Englishman's Home" Gets Initial Production in America.

"An Englishman's Home," a satire, by Major Guy Du Maurier upon the fancied security of Great Britain from invasion and attack, had its initial American presentation at the Apollo Theatre, Atlantic City, N. J., evening of Thursday, March 18. It was enthusiastically received. The company includes: Wm. Hawtrey, Edgar Norton, Master Geo. Clarke, Geo. M. Graham, Dallas Anderson, Nellie Thorne, Nellie Malcolm, Dorothy Fraleigh, Ernest Stallard, Lawrence Grant, Thos. Mills, Frank Shannon, J. H. Benrimo, Adolph Neuendorff, Joseph Adelman, Otto Meyer, F. P. Stevens, Algernon Eden and Edmond Morris.

### Contract Filled by "Show On the Ground."

A decision was rendered in New Jersey, recently, to the effect that when a showman has placed his paraphernalia on the grounds, his contract is filled. John S. Berger and Fred Sargent had borrowed from Bernard Brindze $3,000 for the purpose of presenting a circus at the police carnival in Atlantic City. The police were to deposit $5,000, the proceeds of the sale of tickets, in a local bank, to be drawn on by the showman after the show had been installed. After the tents had been raised a cyclone blew them down. But four performances were given.

The police held their money, the show was stopped and the police claimed that the contract had not been kept. The judge decided that the showmen were entitled to their money.

### Mary Mannering to Play "The Truants."

Mary Mannering, who recently closed her tour in "Glorious Betsy," will be starred by the Shuberts in a new play, "The Truants," by Wilfred T. Coleby. The play is now being presented in London, at the Kingsway Theatre, by Lena Ashwell.

Rehearsals have been called, and the play will be produced in some city near New York before the close of the present season.

### "The Whirlpool" for Early Production.

"The Whirlpool," a play of present day life in America, written by Maximilian Foster, a newspaper and magazine writer, is to be produced by Wagenhals & Kemper in Washington in April.

### Professional Matinee of "The Girl from Rector's."

A professional matinee is announced for Friday, 26, for "The Girl from Rector's" at Weber's Music Hall, New York.

### New York Hippodrome's New Mortgage.

The New York Hippodrome was mortgaged last week to the Trust Company of America for $1,700,000. The old mortgage was for $1,200,000. Title to the property is held by the Forty-third Street Realty Company, which is subsidiary to the United States Realty and Improvement Company. The new mortgage will run for twenty years and carry six per cent. interest.

### Eddie Leonard Re-opens in Vaudeville.

Eddie Leonard will re-appear in vaudeville at the closing of the season of Cohan & Harris' Minstrels, and will open his vaudeville season in Syracuse, N. Y., week of April 5, following with the Williams' circuit, Hammerstein's Victoria and the Western circuit.

### Kitty Cheatham's One Matinee.

Kitty Cheatham's Easter matinee will be given this year at the Lyceum Theatre, at three o'clock in the afternoon of April 13. This will be the last appearance of Miss Cheatham, previous to her departure for Europe. The *piece de resistance* of the recital will be a novelty, never before attempted in America.

### Col. and Gertrude Foster at Rokonkomo.

Col. Jess Foster and Gertrude Foster were CLIPPER callers on March 16. They are located at the Colonel's villa, on Lake Ronkonkomo, adjoining the magnificent Summer home of Maude Adams.

### Clara May Hammer's Success.

Clara May Hammer, prima donna, who appeared at the Palace Theatre, Hazleton, Pa., last week, has received good notices in the press of that city. She is at the Cambria Theatre, Johnstown, Pa., this week. She will play twelve weeks over the Morris circuit.

### St. Patrick's Day Programme.

St. Patrick's Day at the Columbia, Cincinnati, was appropriately celebrated. Julius Tannen told a number of Irish stories and some pictures of Erin were added for the day.

### Clarence Adler's American Debut.

Cincinnati is preparing a welcome home to Clarence Adler, the young pianist, who arrived from Rotterdam on the Ryndam. He will make his American debut in his home city March 24.

### Ryan and White to Play on Other Side.

Ryan and White, American representative dancers, will sail for Europe in June, to play six weeks over the Moss & Stoll tour.

### Old Home Week.

St. Charles and St. Charles County, Mo., will have their first homecoming celebration in conjunction with the one hundredth anniversary of the birth of St. Charles as a city, which will be held Oct. 11-16, 1909. A cordial invitation is extended to all former residents of the city and county to come and bring their friends. Many improvements and important changes have been made of late years, including two iron bridges, which replace the old ferry, affording an easy access to St. Louis. During the shifting of events in the years that followed the birth of the city many of our old citizens or their children have sought homes in the far West, the sunny South, or in other cities, and in some cases foreign lands. Wherever they are we will gladly welcome them to the homes of their childhood days in St. Charles County. There will be many distinguished persons at St. Charles on that memorable occasion, and interesting addresses will be delivered by some of the most noted men in the country.

An attractive programme of popular amusements, full of interesting events from start to finish, is being arranged. There will be six days and nights in which the citizens will devote themselves to entertaining the homecoming visitors.

WILBUR MACK and NELLA WALKER

Are appearing in vaudeville, presenting Mr. Mack's musical act, called "The Girl and the Pearl." Last week they played Hammerstein's Victoria, and were one of the biggest hits of the season. Mr. Mack is the author of many songs, and uses only his own songs in the act. The New York press mentioned the new act very favorably.

### Philippine Constabulary Band at Hippodrome.

The Philippine Constabulary Band, which played at the New York Hippodrome just after the inauguration, where it acted as a personal escort to President Taft, has been secured for a return engagement at the Sixth Avenue playhouse for Sunday, March 28.

The band is made up of eighty-six native Filipinos, is conducted by Captain William Loving, and has traveled through the United States under the direction of army officers.

### MAINE.

**Portland.**—At the Jefferson (Julius Cahn, mgr.) Hattie Williams, March 17, had S. R. O. Frankie Carpenter Stock Co. opened in a pleasing repertory, to good returns, 15-20, except 17. Cohan & Harris' Minstrels 23, 24, "Married for Money" 25, 26, Ethel Barrymore 27, "The Witching Hour" 31-April 3.

KEITH'S (Will H. Stevens, mgr.)—Booked week of 22: Hardeen, Beatrice Ingram and company, Geo. H. Wood, Donovan and Arnold, Smith and O'Brien, Elsie Harvey and Her Boys, Helen Dickson, Jack Gurney, moving pictures and travel views.

CONGRESS (E. H. Gerstle, mgr.)—Booked week of 22: Prince Abene and May La Brant, Brown and Wilmot, Jane Elton, Douthitt & Jones Stock Co., Robert E. Green, Congress Ladies' Orchestra, moving pictures and lecturettes.

DREAMLAND (J. W. Greeley, mgr.)—Inez George, soprano, with Mr. Eldridge, in pictorial ballads and pictures, were well patronized 15-20.

NOTES.—Greenwood Garden, at Peeks Island, has been purchased by parties who will open it as a varied amusement resort in season for the Summer business.....The Maine State Moving Picture Exhibitors' Protective Association has been formed, with J. E. Moore, president; H. Abrams, vice president; E. H. Gerstle, secretary; J. W. Greeley, treasurer.


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### WASHINGTON.

**Seattle.**—At the Moore (John Cort, mgr.) "A Stubborn Cinderella" drew excellent attendance week of March 7. Week of 14, "The Red Mill." Week of 21, "The Girl Question."

GRAND (John Cort, mgr.)—Arthur Cunningham, in "The Kerry Gow" and "Shaun Rhue," week of 7, had big attendance. Paul Gilmore week of 14. Florence Gear week of 21. Harry Beresford week of 28.

SEATTLE (Russell & Drew, mgrs.)—"The Belle of Richmond," week of 7, had good business. "When London Sleeps" week of 14, "From Tramp to Millionaire" week of 21, "Dangers of Working Girls" week of 28.

LOIS (Alex. Pantages, mgr.)—"Merely Mary Ann," by the Lois Stock Co., had record attendance. Week of 14, "The Jilt." Week of 21, "Tennessee's Pardner."

LYRIC (T. J. Beeson mgr.)—Week of 14, "My Wife's Second Husband."

ORPHEUM (Carl Reiter, mgr.)—New people week of 15: Mlle. Zelie de Lussan, S. Miller Kent and company, Will Rogers, Jolly Violetta, Caron and Farnum, Mr. and Mrs. Clarke, Surazall and Razall, and motion pictures.

PANTAGES' (Alex. Pantages, mgr.) — New people week of 15: The Sa-Heras, the Armanis, Wentworth and Vesta, West and Mack, Herne and Rutter, Arthur Elwell, and motion pictures.

STAR (Frank Donellan, mgr.)—New people week of 15: Carlyle's Pantomime Co., Delmore and Oneida, George Wilson, Anne Crew and company, Christopher and Iva Donette and Canine Pickaninny, Eddie Roesch, and motion pictures.

NOTES.—Circuit, City, Odeon and Camerophone give moving pictures and songs, to good returns....The name "Majestic" seems to be a popular one for new theatres in this city. It has already been chosen as the name for the new Russell & Drew playhouse to be erected on Westlake Boulevard and Pine Street, and Sullivan & Considine have also selected it as the name of their new vaudeville house on Second Avenue.....The new house to be erected by Sullivan & Considine will be 88x120 feet. Seating capacity will be 1700, with twelve private boxes and thirteen loges. The stage will be 28 feet deep. Construction is to be rushed with all posisble dispatch, and it is expected the house will be ready for opening by the middle of July. Orders for scenery and general equipment have already been placed.

**Spokane.**—At the Spokane (Chas. Muehlman, mgr.)—Andrew Robson scored in "The Wolf," March 8-10, and drew large audiences. Charles B. Hanford, supported by Marie Drofnah, played to good business 11-13. "The Girl Question," with Paul Nicholson, 14, 15; "A Stubborn Cinderella" 16, 17, Wagner Club recital 18, Paul Gilmore 21-23, "Kerry Gow" 26-29, "The Red Mill" 31-April 1.

AUDITORIUM (H. C. Hayward, mgr.)—Ethel Von Waldron scored as Ethel Rexford, in "The Plunger," week of March 7, playing opposite to George D. McQuarrie. Jack Amory also scored. "Colleen Bawn" week of 14.

ORPHEUM (Jos. A. Muller, mgr.)—S. Miller Kent scored in "Marriage in a Motor Car," which was featured. Others were: Will Rogers, Jolly Violetta and M. Arnaud, arry L. Webb( Caron and Farnum, Mr. and Mrs. Harry Clarke, Surazall and Razall, and pictures. Big business.

PANTAGES' (E. Clarke Walker, mgr.)—The Great Se-haras were given the premier place on the bill, and scored. Others were: The Armanis, West and Mack, Vesta and Teddy, Hearn and Matt Rutter, W. D. Gilson, and the pictures. S. R. O. at night shows.

WASHINGTON (Geo. C. Blakeslee, mgr.)—George Wilson, the minstrel, was featured, others being: Carlisle's dog and pony company, Delmore and Oneida, Anna Crewe and company, Iva Donnette and dog, and the pictures. Big business.

NOTES.—John W. Considine, of Sullivan & Considine, controlling the Orpheum and Washington Theatres here, was in Spokane last week on the way East.....Enrico Tassette, of Spokane, has composed "The Calabria Rag," dedicated to the earthquake sufferers of Italy and Sicily, who will receive the proceeds of the sale of the manuscript.

**Tacoma.**—At the Tacoma (C. H. Herald, mgr.) Arthur Cunningham, in "The Kerry Gow," March 14, Imperial Scots 16, "The Girl Question" 19, 20.

STAR.—Stock company, in "The House of a Thousand Candles," 14-20.

GRAND (Dean B. Worley, mgr.)—The Marco Twins, the Aerial Wilsons, Hetty Urma, Joseph K. Warson, Alice Davenport and company, George F. Keane, and Grandiscope 15-20.

PANTAGES' (W. J. Timmons, mgr.)—Marisoff's Eight Genuine Russians, Garden City Trio, Al. Haynes and Julia Redmond, Warner and Lakewood, Bert B. Vincent, Rawson and June, and pictures 15-20.

### INDIANA.

**Indianapolis.**—At English's Opera House (Ad. F. Miller, mgr.) "The Girl at the Helm" to very good business March 15-17. Russian Symphony Orchestra and Ben Greet Players, in "A Midsummer Night's Dream" 18. Otis Skinner 19, 20, Macklyn Arbuckle, in "The Round Up," week 22.

PARK (Dickson & Talbott, mgrs.) — The Rays, in "King Casey," packed the house 15-17. James J. Corbett, in "Facing the Music," 18-20; "When Knighthood Was in Flower" 22-24.

MAJESTIC (B. J. Reilly, mgr.)—The Forepaugh Stock Co. appeared in "The Manxman," week of 15, to full houses. "The Marriage of William Ashe" week 22, "Mme. Sans Gene" week 29.

GRAND OPERA HOUSE (Shafer Ziegler, mgr.)—Week of 22: Gibson Girl Review, De Biere, Millman Trio, Gracie Emmett and company, Lewis and Green, Three Donals, Dorothy Drew, Eddie Ross, and the kinodrome. Capacity business ruled last week.

EMPIRE (H. K. Burton, mgr.)—Washington Society Girls week 15, pleased good houses. Star Show Girls week 22, Americans week 29.

**South Bend.**—At the Auditorium (E. J. Welsh, mgr.) Stetson's "Uncle Tom's Cabin" had capacity March 13. "The Runaways" 20, "The Arrival of Kitty" 23, "When We Were Friends" 27, "The Virginian" 31.

OLIVER OPERA HOUSE (E. J. Welsh, mgr.)—Donald Robertson's Players, in "A Curious Mishap," 24; "Ma's New Husband" 27, Elks' Minstrels 30, 31, Fannie Ward April 1.

INDIANA (Thos. M. Moss, mgr.)—"The Little Minister" week of 15.

MAJESTIC (Thos. M. Moss, mgr.)—Moving pictures, Hazel Ake, in illustrated songs, and other vaudeville attractions.

NOTES.—Otis B. Thayer closed with "The Fascinating Widow" Co., and has joined the McLean Stock Co., of the Indiana Theatre, and will do comedy parts. Jas. Daly and Harry G. Keenan have also joined the company.....The National is the name of a new moving picture theatre, under the management of Chas. Gioml, which was opened 13.....J. C. Davenport has purchased the Star moving picture theatre here.....At the close of the season the Oliver Opera House will be remodeled and made up-to-date in every respect. Three or four stories will be added to the business portion of the block, making it seven or eight stories high. .....The Elks' Minstrels will be given 30, 31, in the Oliver Opera House.

**Logansport.**—At the Nelson (Fred Smyth, mgr.) the Four Huntings pleased a good house March 15. Wrestling between Marburger and Lewis drew well 16. "The Time, the Place and the Girl" pleased two capacity houses 17. "The County Sheriff" 20, Cook Stock Co. 22-26, "The King of Tramps" 27, "Three Twins" 31, Rose Melville April 2.

BROADWAY (Earl Sipe, mgr.)—Big returns for Valdare and Varno, Doyle and Emerson, Winifred St. Claire, Henry Gurvey and the Doyle Orpheum Stock Co.

LYRIC (C. J. Lindsey, mgr.)—Lewis Pike, Carl Hart, and Polyscope.

NOTES.—Mr. Smyth was in Chicago 15, 16, arranging for a number of big attractions to appear here next month.....Edward Beck, general stage director for the Princess Amusement Co., Chicago, was in the city 10, rehearsing "A Girl at the Helm" Co. This is Mr. Beck's home city, and his leisure time was consumed in renewing old acquaintances. .....George Bush, manager of the Spencer Skating Pavilion, announces his opening day for April 11. A new floor has been built and many other changes made to add to the comfort of his patrons....Pictures changed daily bring good returns to the Ark.

**Lafayette.**—At the Grand (J. T. Carpenter, mgr.) Jas. K. Hackett, in "The Prisoner of Zenda," March 15, pleased a large audience. "The Mimic World" 20, Ben Greet Players 22, Donald Robertson 25, Lew Fields 27, "Three Twins" (return date) April 1, "Sis Hopkins" 5.

MAJESTIC (E. P. Sanders, mgr.)—Week of 15: Ethel Young, Curtis Vance, Jeannette Allen, and kinodrome. Business excellent.

NOTES.—The Family re-opens March 22. .....C. L. Gilbert, assistant manager of the Grand, left 15 for Saginaw, Mich., where he will remain a short time to install a new manager at the Academy of Music. Later he will assume the management of the Majestic, in Port Huron, Mich. Mr. Gilbert is a capable and efficient manager, and will be successful in his new position.....The Harlequin Club has commenced rehearsals for its production at the Grand in April. The new comedy has been revised and re-named "A Knight of Motoblilia." George Herbert is directing the rehearsals, and the chorus will be drilled by Marc Lagen.

**Brazil.**—At the Sourwine (Wm. Leavitt, mgr.) "The County Sheriff" March 15. "The Time, the Place and the Girl," 22, had capacity. "The Thief" 25, "Little Miss Bluebird" 27, Rosar-Mason Co. week of 29.

FAMILY (Frank Holland, mgr.)—John Max headed an exceptionally strong bill, which did S. R. O. Other acts: Spangler and May, Martin J. Guild, Bland and Jones, Mackin and Wilson, and Excilla and Franks.

NOTE.—John Max, while playing at the Family, also visited his many friends in this city and was warmly received. While in the city John signed contracts with one of the big productions for next season.....The Lyric, Nickeldom and Arc all report good business with moving pictures.

**Frankfort.**—At the Blinn (Langebrake & Hufford, mgrs.) "A Girl at the Helm" pleased capacity March 12. Knights of Pythias Minstrels delighted two packed houses 16, 17. "Three Twins" 30.

CRYSTAL (Chas. Welch, mgr.) — Antonio Von Gofre, Ruth Collins, Emma Cotrely, Chas. and Jennie Welch, Edward Poulter, Lester and Cook and the motion pictures.

NOTES.—Family and Pearl are both doing well with motion pictures and illustrated songs.....Bert Hicks has been re-engaged by the Crystal management to operate the motion picture machine.

### OKLAHOMA.

**Oklahoma City.**—At the Overholser (Ed. Overholser, mgr.) "Mary's Lamb," March 9, 10, gave satisfaction. "Classmates," 11, did well and pleased. "The Man Who Stood Still," 12, pleased. "The Lion and the Mouse," 13, 14, did well.

FOLLY (E. B. Tull, mgr.)—Callahan and Kane, Edwin Edwards, World's Comedy Four, Billie Morris and Sherwood Sisters, and illustrated songs.

METROPOLITAN (Ellsworth & Jordan, mgrs.)—"The Fatal Card," 14 and week, did well. The policy of the house will be changed 28, to vaudeville.

NOTE.—The anniversary of the opening of Oklahoma will occur on April 22, and it promises to be a big day. Miller Bros.' 101 Ranch will lead the first section.

### VERMONT.

**Burlington.** — At the Strong (Julius Cahn, mgr.) Bennett-Moulton Co. pleased week March 15. The Great Albini week of 22.

NOTE.—Theatorium (Passion Play), Bijou, Lyric and Casino, moving picture houses (good).


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JOPLIN
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COLUMBUS
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Miller-May Drug Co.
DAYTON
Burkitt's Drug Store
NEWARK
Evans' Drug Store
SPRINGFIELD
H. J. Churchman, Drugs
C. W. Westenfelter
TOLEDO
West Drug Store
VAN WERT
C. J. Haven, Drugs
YOUNGSTOWN
Stahl's Drug Store
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Jones Bros. Drug Co.
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MUSKOGEE
Crystal Drug Co.
OKLAHOMA CITY
Westfall Drug Co.
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Crescent Drug Co.
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HARRISBURG
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Gorgas, the Druggist
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LANCASTER
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GALVESTON
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PARIS
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NORFOLK
Bernard Ries
RICHMOND
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HELEN HARLOW, Sales Mgr. 13 R Tacoma Bldg., 131 La Salle St., Chicago


### WISCONSIN.

**Milwaukee.**—At the Davidson (Sherman Brown, mgr.) "The Round Up" played to big business March 14-20. Montgomery and Stone 21-27, Fanny Ward 28-31, "Ben-Hur" April 1-3.

BIJOU (J. R. Pierce, mgr.)—"The Kentuckian" pleased large houses 14-20. The Smart Set 21-27, Rosabel Morrison, in "Faust," 27-April 3.

PABST (R. W. Vizay, mgr.)—Ludwig Wuellner drew capacity 16. "Der Veichenfusser" drew well 17. Paderewski 23.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 22: Lily Lena, Six American Dancers, Staley and Berbeck's Novelty Transformation, Harry Tate's Original English Co., the Wilson Bros., Conn, Downey and Willard, La Tell Bros., the kinodrome.

SHUBERT.—Arthur S. Friend's English Stock Co. presented "The Belle of New York" to good business 15-21. "A Bachelor's Romance" 22-28.

ALHAMBRA (J. A. Higler, mgr.)—The Van Dyke Eaton Stock Co., at popular prices, continue to draw big business. "Carmen" proved a splendid attraction 14-20. "Across the Desert" 21-27.

GAYETY (S. R. Simon, mgr.)—The Gay Masqueraders, 14-20, drew well. Rice & Barton's Big Show 21-27, Clark's Runaway Girls 28-April 3.

STAR (F. Trottman, mgr.)—The Bohemians, with Shad Link as an added attraction, pleased 14-20. Broadway Gaiety Girls 21-27, the Travelers 28-April 3.

CRYSTAL (F. B. Winter, mgr.)—Bill week of 22: Acme Orchestra, Bernice Howard and company, Glenn Burt, Ye Olde Home Choir, Ada James.

EMPIRE (H. Trinz, mgr.)—Bill week of 22: John and May Burg, the Kill and Benzell Trio, Donna and Sol company, Allen and Cornier Sisters, Geo. Malchow, Empirescope.

NOTE.—The Gem, a vaudeville theatre, will open on the South Side in a week or two, under the management of F. R. Trottman.

**Racine.**—At the Racine (John Wingfield, mgr.) "That" Stock Co. closed a week's engagement March 14, to liberal patronage. Martin & Battershall, moving pictures, "Tour of the World," 16, were fine. The Lady Birds, in "Sultan of Morocco," 17; "Three Twins" (return) 21, "The Virginian" 26, Stetson's "Uncle Tom's Cabin" 27, the Smart Set 28, Thomas E. Shea 29, Daniels' Comedians April 1.

BIJOU (F. B. Stafford, mgr.)—The Renellos, Thatcher and Thatcher, Knight and Benson, Wharton and Mohler, Dollie Le Gray, and Bijouscope. Good bill and fine patronage.

ORPHEUM (J. M. Loveland, mgr.)—Fine vocal and instrumental bill by the Five Lovelands, and moving pictures. Liberal patronage.

NOTES.—Dreamland and Palace, moving picture houses, are doing well.....Elks' annual dinner and banquet, evening of 13, was the banner one. Hon. W. E. Mason, ex-Senator of Chicago, was the principal speaker and entertained, and he made good. One hundred and fifty members passed a pleasant evening.

### ILLINOIS.

**Peoria.**—At the Grand (Chamberlin, Harrington & Co., mgrs.) W. A. Whitecar played a return date March 14, to large business. "The Mimic World," 16, did capacity business. "The Servant in the House," 17, 18, had excellent business. Dustin Farnum 19, Thomas Jefferson 20, "The Holy City" 21, "The Great Divide" 22, 23, "The Broken Idol" 24, 25, Lew Fields 26, Walker Whiteside 27, "The Village Vagabond" 28, "A Knight for a Day" 31, Corinne April 2, 3, "Ma's New Husband" 4.

MAJESTIC (Henry Sandmeyer Jr., mgr.)—Selma Herman, in "A Bad Man's Wife," 14, 15, did well. "Just Out of College," 16, 17, played to large houses. "Lena Rivers" 18-20, Yorke and Adams 21-24, "The Heir to the Hoorah" 25-27, Grace Merritt 28-31, the Smart Set April 1-3.

MAIN STREET (Davis-Churchill Circuit, mgrs.)—Week of 22: Thorne and Carleton, Paris and Miller, Sperry and Ray, Hannahan Bros. and company, John P. Reed, Willard, Bond and company, Genter and Gilmore, and kinodrome.

PRINCESS (J. Frank Holliday, mgr.)—Bill for 15-17: Killian and Moore, Frank Merritt, La Pearl and Bogert. 18-21: Perri and Perri, De Orla, Gould and Gould, moving pictures and illustrated songs.

DEMPSEY'S (Martin Dempsey, mgr.)—Week of 15: Bessie Malcolm, Dorothea Vernon, Summers and Miller, Virginia Hayden, Elmore and Ray, illustrated songs and moving pictures.

WEAST'S (Chas. F. Bartson, mgr.)—Week of 15: Stock burlesque, in "The Cheerful Liars;" Robert Higgins, illustrated songs and moving pictures. D. F. (Bunny) Bunnell is the new producer.

NOTE.—Crescent, Liberty, Lyric, Royal, Orpheum give illustrated songs and moving pictures.

**Canton.**—At the Grand (F. B. Powelson, mgr.) Billy Link's Vaudeville Co. did nicely March 15, 16. "Lena Rivers" 17.

VARIETIE (John Spanople, mgr.)—Week of 15, first half: Glocker's European Jugglers, Estella Hamilton, Ortman Trio, American Newsboys' Quartette. The second half of week: Wharton and Mohler, Flexible Frederick, Charles Williams, and Will Bradley and company. The vaudeville will now change twice a week in place of once, as heretofore.

**Quincy.**—At the Empire (W. L. Busby, mgr.) "Lena Rivers" had good business March 13. Grace Hayward Co. played to big business 14. "The Mimic World" packed the house 15. "The Servant in the House" 22, 23, "The Great Divide" 26, 27, "A Knight for a Day" 28.

BIJOU (W. N. McConnell, mgr.)—Week of 22: Maxim's Living Art Studies, Chester and Grace, the Brahams, Maybelle Erzinger, illustrated songs and Bijougraph.

**Alton.**—At the Temple (W. M. Sauvage, mgr.) J. B. Patton, in "The Blockhead," pleased good business March 13. Frank E. Long Stock Co. entered upon a successful week 14-21. "The Banker's Child" 27, "The Great Divide" 31.

LYRIC (W. M. Sauvage, mgr.)—Week of 22: The Doric Trio, and new pictures daily.

BIOGRAPH (F. W. Brill, mgr.—Week of 15. Bush and Taylor.

NOTE.—W. M. Sauvage, manager of the Temple, is contemplating changing the policy of that house to vaudeville.

### VIRGINIA.

**Richmond.**—At the Academy of Music (Leo Wise, mgr.) "Rogers Bros. in Panama" gave a good show to fine business March 12, Fred Niblo entertained nicely 17. William H. Crane 19, Ben Greet Players 22, Edna Wallace Hopper 26, 27.

BIJOU (Chas. I. McKee, mgr.)—"Mrs. Wiggs of the Cabbage Patch" drew large crowds 15-20. "Texas" 22-27.

COLONIAL (E. P. Lyons, mgr.)—Week of 15-20: Willie and Nellie Heim, Kretore, the mad musician; Kriesel's dog and cat act, and Colonial pictures. This house is enjoying excellent business.

LUBIN (S. Galeski, mgr.)—Breton-Runkel Stock Co., and Conser's Dog Circus, King and Mason, and newest pictures.

THEATO (R. L. Welch, mgr.)—This week's bill: Merrihew and Raney, and Green and Jolly. Good business continues.

**Norfolk.**—At the Academy of Music (Otto Wells, mgr.) Fred Niblo, March 15, with his "Talks on Travel," drew very well. "Polly of the Circus" 29-31.

COLONIAL (W. T. Kirby, mgr.)—Week of March 22: "Circumstantial Evidence," Bert Coot and company, Carbery Bros., Susie Rockamore and Four Rianos.

GRANBY (Otto Wells, mgr.)—"Mrs. Wiggs of the Cabbage Patch" week of 22.

NOTE.—The Lenten season has had little or no effect upon the attendance at the various houses, and busines as a rule is highly satisfactory.

**Staunton.**—At the Beverley (Borkman & Shultz, mgrs.) "Meadow Brook Farm" March 17. "Strongheart" 23, "Tempest and Sunshine" 24, "Just Out of College" 26.

NOTES.—Moving pictures at the Lyric, Bijou and Wonderland are doing well..... Messrs. Bell, Lewis & Baker are building a new moving picture theatre, called the Arcadia, which they claim will be the handsomest in the city.

### GEORGIA.

**Augusta.**—At the Grand (Harry Bernstein, mgr.) Joseph and William W. Jefferson played to good business March 13. Nat C. Goodwin, in "The Master Hand," played to S. R. O., 15. William H. Crane was well patronized 17. Lew Dockstader's Minstrels 18, Advanced Vaudeville week of April 5.

**Macon.**—At the Grand (D. G. Phillips, mgr.) Madame Nazimova presented "A Doll's House," to an appreciative audience, March 8. "The Blue Mouse" drew large and well pleased houses 12. "Fifty Miles from Boston" 13, Wm. H. Crane 16, Dixie Minstrels 18, Nat C. Goodwin 19.

### CANADA.

**London.**—The Grand Opera House (Geo. S. McLeish, mgr.) is dark until March 19, when Al. H. Wilson comes. "Human Hearts" 20, Royal Italian Grand Opera Co. 22, 23, "The Witching Hour" 25.

BENNETT'S (Geo. F. Driscoll, mgr.)—This house has had grand success with moving pictures ever since vaudeville was discontinued. It is the intention to have one or two vaudeville acts hereafter, along with pictures. Ed. and Rolla Moore appeared week of 15. The RossKeys week of 22.

STAR.—This picture house will also put in a vaudeville act each week. Corelli and company, magicians, week of 15 to big houses. Ardell Bros. week of 22.

AUDITORIUM.—Sam E. Kiser, Chicago, lectured 18.

NOTES.—The Lyric and Unique, with moving pictures, continue to draw good patronage.....Manager Driscoll left 16 for a trip over the Bennett circuit.....General Manager Bennett has returned after an extended trip over his chain of Canadian houses.... Manager McVean, of Bennett's, Montreal, was home here for a day last week.

**Kingston.**—At the Grand Opera House (D. P. Branigan, mgr.) the Italian Grand Opera Co., in "Carmen," March 5. "Cavalleria Rusticana" and "I Pagliacci" 16, delighted large audiences, at both performances. Daniel Ryan (return engagement), in "O'Brien the Contractor," pleased crowded house 17. Trans-Atlantic Vaudeville Co. 22-26. Italian Grand Opera Co. (return engagement) 27. "Human Hearts" April 3. Lulu Glaser Co. 7.

NOTES.—Princess (R. Lipman, mgr.) moving pictures and vaudeville. The Vaughas week of 15. Lampe and Lalor week of 22. .....Bijou, King Edward and Wonderland, moving picture houses, are all enjoying their usual good run of business.

**St. John.**—At the Opera House (A. O. Skinner, mgr.) the Myrkle-Harder Stock Co. opened a four weeks' engagement March 15, presenting "The Burglar and the Lady" to S. R. O.

NOTES.—On St. Patrick's Day concerts and dramatic performances were given in various halls by local amateurs, for the benefit of the R. C. Orphans, and, as usual, S. R. O. was the rule.....At the Nickel the regular moving picture show was withdrawn 17, the St. Joseph Dramatic Club, local amateurs, giving their performance there.....Holmes and Buchanan are presenting their sketch, "A Woodland Wooing," at the Nickel, 15-20, this being their closing week.....The Great Bennett, Scotish impersonator, opens at this house 22.....The Chas. T. Bradley Trio are at the Princess 15-20.....All moving picture shows report big business.

**St. Catharines.**—At the Grand Opera House (C. H. Wilson, mgr.) "A Night Off" postponed March 17. Chas. F. Mack, in "Come Back to Erin," 20, canceled. Season closed. "For Her Children's Sake" 25, "Human Hearts" April 9.

GRIFFIN'S (Hal Morgan, mgr.)—Ernie Gale, Kipling and Kipling, the Rosleys, motion pictures and illustrated songs, by Hal Morgan. Big business.

### CONNECTICUT.

**Meriden.**—At Poli's (Harry Parsons, mgr.) a good house heard the Philippine Constabulary Band afternoon of March 15. "The Cabinet Minister," by the local high school, for a benefit, was well conducted evening of 15. Barney Gilmore had good houses 17. Henrietta Crosman, in "Sham," was afforded a hearty welcome 18. Victor Moore 25, Robert Hilliard 26, 27, "Uncle Tom's Cabin" 30, "Paid in Full" April 3.

STAR (Spink & Aichler, props.)—Motion pictures and Ladies' Imperial Orchestra receive excellent patronage.

HAPPY THOUGHT (Al. Pindar, mgr.)—Business continues on the increase, and the management has completed arrangements to move into larger quarters this month.

**Hartford.**—At Parsons' (H. C. Parsons, mgr.) "Samson," with Wm. Gillette, drew good houses March 19, 20. Wm. H. Crane 23, 24.

HARTFORD (Chas. E. Cook, mgr.)—Week of 15, "Secret Service" pleased good houses. "Mrs. Temple's Telegram" 22-27, "The Prisoner of Zenda" 29 and week.

POLI'S (Geo. S. Hanscombe, mgr.)—Week of 22: Willis Weston, Tom Armstrong and Ella Verne, Grayce Scott and company, in "Divorcons;" Luzarn Quartette, Walter Kelly, Isabel Butler and Ed. Bassett, and electrograph.

SCENIC (H. C. Young, mgr.)—Week of 22: Kelly and Catlin, Kath. Ryan, Althea Morrison, Ralph Whitehead, and moving pictures.

NICKEL.—Week of 22: Moving pictures and illustrated songs.

### TENNESSEE.

**Knoxville.**—At Staub's (Fritz Staub, mgr.) the Wayne Musical Comedy Co. came to good business March 15-17. John Drew 18, Rose Melville 19, "The Blue Mouse" 24, 25.

BIJOU (Fred Martin, mgr.)—Cecil Spooner opened a two weeks' engagement 15, and business is big. The plays of the first week: "The Dancer and the King" and "The Girl and the Detective." For next week: "The Girl from Texas" and "The Girl Raffles."

LYCEUM (W. H. Sneed, mgr.)—The Robinson Stock Co. closed at this house last week, and the company was disbanded. The house in the future will play vaudeville.

NOTE.—All the moving picture houses are doing well.

CHARLOTTESVILLE, VA., was the scene of a jollification on Sunday, March 14, when the following performers were entertained by Manager J. J. Leterman, of the Lyric Theatre, and all praised him as a man who treats the theatrical profession with the consideration due them. Among the participants were: Caldwell and Wentworth, Bessie Le Comte, Beecher and Maye, Baby Ethel, Ruby Wentworth, and Manager Leterman.

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## THAT'S WHAT THEY ALL SAY

### ADVERTISING LESSON No. 9.

*James Madison has been issuing Madison's Budget for a number of years and it is tolerably well known throughout the profession. Mr. Madison thanks* THE CLIPPER. *Here is what he says:*

**"March 13, 1909.**

**"NEW YORK CLIPPER—Gentlemen: Here's what I think of CLIPPER advertising: I have not missed an issue in nearly eleven years, and expect to continue using your columns regularly as long as 'Madison's Budget' is published, which I hope will be for many, many years to come. Duly appreciative of the splendid results I have always obtained from the use of CLIPPER space, believe me,**

**"Very sincerely, JAMES MADISON."**

### No. 10.

*Gunby Brothers, producers of lecturettes and lantern slide effects, have lately fallen in line and "must say":*

**"New York, March 15, '09.**

**"NEW YORK CLIPPER—Gentlemen: Enclosed find check for our last 'ad' in your paper, and must say it is certainly bringing results."**

### No. 11.

*"Neo-Grease" is a soluble make-up grease paint. Edward Miller, the proprietor of the preparation, inserted an "ad" in the Anniversary Number of* THE CLIPPER, *and now you can't keep him out of* THE CLIPPER. *Here is his say:*

**"March 15, 1909.**

**"NEW YORK CLIPPER, 47 W. 28th Street, New York City—Gentlemen: It is always a difficult matter to introduce a new article to the public successfully, and especially to the members of the profession, who are 'wise' to everything. To sell them you must have the goods. But through the advertising columns of THE CLIPPER we have brought the attention of players to 'Neo-Grease,' a make-up grease paint that can be quickly removed by soap and water. The returns have been most gratifying to us, and you can rest assured that THE CLIPPER will always get a share of any advertising that we may do in the future. We have today instructed your representative to insert our 'ad' in THE CLIPPER for an indefinite period.**

**"Yours truly, NEO-GREASE CO.,**
**"Edward Miller, Prop."**

## OUR ANNIVERSARY NUMBER.

"THE VOYAGE OF THE GOOD SHIP, 'CLIPPER.'—The writer acknowledges with thanks the Special Anniversary number of THE NEW YORK CLIPPER, which for over half a century has kept its place as first among its equals in theatrical journalism primarily through its honorable and cleanly representation of everything conducive to the betterment of conditions in its chosen field. In congratulating our esteemed contemporary—which, by the way, was founded in 1853—it need only be said that so far as its methods are concerned, it shows no signs of age, and it is doubly pleasing to see so many of our music publishing friends represented in its advertising columns. After all, it is cleanliness and honesty that counts in the newspaper world, as in everything else."—*Music Trade Review.*

## Vaudeville and Minstrel.

NOTE FROM Darnoc's Vaudeville Stars, now touring Minnesota—We are meeting with phenomenal success, the roster being: C. H. Conrad, manager; Bertie Montague, singing and dancing soubrette; Stuart Barnum, blackface singing and dancing comedian; Darnoc, magician and ventriloquist; the Derdens musical act, and Ralph Farral, musical director. All are well, and we wait patiently each week for THE OLD RELIABLE.

TONY RICHARDSON writes from Cleveland, O., as follows: "Having been a reader of THE OLD RELIABLE for the past thirty-nine years, perhaps for a number of seasons from a professional standpoint, I desire to make known the fact that my old home lodge of Elks put on, under the able direction of Bro. C. Geo. Nunn, their annual minstrel show, which I witnessed at Ashtabula, O., on March 8. It was a success all around and the boys will again add to their Charity Fund. They have just completed one of the most modern and finest equipped Elk temples in the country."

L. TAUB BRIXON writes: "Since I closed with 'The Phantom Detective,' which I was with for twenty-two weeks this season, I have been working for Ban McHugh, playing vaudeville dates, without a lay-off. I have written a new act, which I have been rehearsing with my wife. We will be known as Brixton and Brixton, and the act is entitled "The Attorney's Daughter." We played our first date with the new act March 15."

R. B. LE ROY, since closing with "The Indian's Secret" Co., has written a thrilling little playlet for vaudeville, which had its initial performance at W. S. Butterfield's theatre at Battle Creek, Mich. It proved a success and was booked over the entire circuit. Mr. Le Roy has some very pretty scenery made for the playlet, together with mechanical effects.

GEO. EVERS is now presenting his new act, introducing Leonard Loeh, one of the best kid performers and dancers in the business. The new act is in black face, and is a big hit. The act is booked solid over the Western Vaudeville time, under the name of Geo. Evers and Pork Chops.

JOHN BUCKLEY writes: "After closing on the Sullivan & Considine circuit, I signed to play the same time for next season, but through a mistake in the correspondence, contracts were withdrawn, and I immediately received word from the Pantages offices to play that circuit on a guarantee to play one solid year, and I am now booked up until May, 1910."

THE PALMER SPECIALTY CO. reports meeting with pronounced success, as the S. R. O. sign indicates, which is a frequent occurrence. Roster is as follows: A. H. Palmer, manager; Blanche A. Stanley, picture dancer; Lillie A. Jones, pianist and musical specialties; Walter Chapin, comedian; Chief Hiawatha, Indian magician.


**Try Murine Eye Remedy**

For Red, Weak, Weary, Watery Eyes. Murine Doesn't Smart—It Soothes Eye Pain.


THE CLIPPER COMEDY FOUR are booked solid over the United time until July. They report meeting with great success, and are receiving excellent press notices wherever they appear.

"HAPPY" BENWAY writes: "Through an ad. in THE OLD RELIABLE, I have received eight weeks' work here in Montgomery County, New York, playing picture houses with big success. I return to Fonda as an added attraction, with Glen and Amsterdam, N. Y., to follow. I am featuring my tanglefoot wooden shoe dancing."

FRED FISCHER will shortly make his debut in vaudeville with Maurice Burkhart, at the Fulton Street Theatre, Brooklyn.

TOM WATERS, in "Coming Thro' the Rye," closed his season at Chicago. Mr. Waters opened in vaudeville in St. Louis last week.

MCNISH AND PENFOLD introduced their act in Hoboken recently.

ALICE LLOYD has been obliged to cancel her Montreal and Toronto engagements through illness.

ETHEL LEVEY will return to America in time to open her Orpheum tour at the Majestic, Chicago, Aug. 22, after a successful engagement at the Theatre Michel, Paris, France, in the Revue.

HARRY TAYLOR, in his singing monologue, scored a strong success at Proctor's, Albany, week ending March 13. He left New York on Tuesday, 9, in time to appear at the last show at night in place of William Cahill, who was ill. Mr. Taylor's vocal efforts seemed to hit the taste of the Proctor patrons, his yodeling song being particularly effective in gaining encores for the young singing comedian.

GREAT HEYWOOD has left the "In the Nick of Time" Co. to fulfill contracts for his specialty act, playing *en route* towards Los Angeles, Cal., where he intends to settle down as a vocal instructor.

LEON AND MACK, tramp eccentriques, report making a hit on the Pantages time, booking return dates.

CLYO AND ROCHELLE have just concluded six weeks for J. W. Gorman, and are this week at Keith's Bijou, Woonsocket, R. I.

H. W. GARRETT, of the team of Garrett and Loftus, writes: "I have dissolved partnership with my partner, R. G. Loftus, and joined hands with my brother, Lloyd F. Garrett, late of the Colonial Saxophone Quartette, in a high class singing, musical and trick piano act, featuring L. F. Garrett on the saxophone, and H. W. Garrett, the trick pianist. The act is to be known as Garrett Bros."

ADDISON AND LIVINGSTON write that they are now in their fifty-fifth week in the South, and their act is meeting with big success. They are booked solid till August, opening on the Sullivan & Considine Texas time, April 5, under the management of Jack Dickey.

DEMONIO AND BELLE have closed a season of twenty-seven weeks on a Western circuit. They have purchased a large piece of land adjoining their estate in Englewood, N. J. Mr. Demonio was made a White Rat recently.

ED. S. MARLOW, formerly of the team of Santoro and Marlow, is playing the Norman Jeffries time with his new character tramp specialty, and reports meeting with success.

HENRY NEISER, now in his thirtieth week with the Hi Henry Minstrels, writes: "My act has been well received along the coast. After this season I will adopt the name Great Neiser, instead of Henry Neiser. Your Anniversary Number was gladly received, and is an interesting and valuable edition."

JAMES COLE, of Cole and Clemens, has joined James S. Hughes, in a travesty act, depicting scenes from "Quo Vadis," also "Damon and Pythias." Joseph Mitchell will write a new act for them next season. They will carry a special drop for the act. They have not lost a week since joining each other, and are booked up until June.

LESTER HEDDER, with the team of Hedder and Son, is seriously ill with scarlet fever in Toronto, Can.

LE ROY WHITE, black face comedian, opened at the Star Theatre, San Antonio, Tex., March 8, for a return engagement of fourteen weeks over the Swor & Frankel Bros. time, having met with fine success.

STEELE AND MAYER report great success with their new comedy act, "Ripe Peaches," written by Billy De Rose. They carry a special drop, and work about fifteen minutes in one.

MR. AND MRS. GEO. W. MILTON write: "We are spending two weeks with Mr. and Mrs. Geo. Schrodt, at the Lone Star farm, near Bridgeville, Del., and are having a fine time. We open March 22 with Markle's Sunny South Floating Palace, producing the show the coming season. Mr. Schrodt is a former actor, known as Geo. Arnett.

TOMMY HAYES informs us that he is slowly recovering from a severe spell of sickness.

DAVE MANLEY, creator of "Cecco," in Mildred Holland's production of the "Lily and the Prince," who has not been seen East since 1902, has joined hands with Frank Vennett, known through all the Eastern States as a boy tenor, and they are presenting an original singing and talking act in one. They opened Monday, March 15, on the N. E. circuit.

JEWETTE AND HAYES opened on Jeffries' time week of March 1, at Richmond, Va., after twenty-nine very successful weeks in the West.

MURRAY AND ALDEN write: "This is our tenth week with the Great Albini Co. We are playing through Vermont. Have a return date at Burlington (Strong Theatre), March 22."

H. D. COLLINS, formerly with Voelckel & Nolan's Black Patti Troubadours and the Dixie Minstrels, and at present manager of E. J. Carpenter's "At Cripple Creek" Co., has completed plans for a minstrel show next season, headed by two well known colored comedians.

MR. AND MRS. BYRON SPAUN are playing the principal cities of the South on the Jake Wells time. Mr. Spaun opens his tenting season in May, making his fourteenth season.

BRADLEE MARTIN and his company, including Jessie Courtney, produced their new act, "Somebody Lied," at the Coliseum Theatre, Newark, N. J., Sunday, March 7. The act was favorably received by the audience, and the management complimented Mr. Martin on his newest effort.

FRANK MACKEY and company closed a successful sixteen weeks' engagement at Bennett's Theatre, London, Ont., Can., and have eight weeks in Hamilton, Ont., Can., to follow.

EDWARD WALDMANN opened his season, in "Dr. Jekyll and Mr. Hyde" and "The Devil," in Vineland, N. J., Saturday, March 13. The cast includes: Marion Hoffman, Katheryn King, Norma Grayson, Marie Mitchell, John Buchanan, Harold Mortimer, Alex. McDermott, J. W. Kennedy, Geo. Maderson, H. J. Hubert, T. D. Landers, John Wilton and Frank Worthers.

WILLIAM GROSS informs us that he is in his fifth season with the "Matinee Girl" Co., but on May 2 he will be transferred to the "College Girl" Co., which is also owned and controlled by the same management.

FRED K. LANHAM, agent of the Latimore-Leigh Stock Co. (Western), writes: "The Latimore-Leigh Co., is playing to very gratifying returns in Illinois and Wisconsin, headed by the magnetic young romantic actor, Bert Leigh. The repertory embraces recent successes. The vaudeville contingent, composed of five big acts, is a feature of importance, headed by Unicycle Hay and Brother. Mme. Gertrude, seeress and mind reader, an act composed of four people, was engaged at Kenosha, Wis., is an added feature. Mr. Leigh's season has been an artistic triumph, and we are booking many return dates. We carry twenty-one people, together with the band. Electrical effects and scenery are also carried. The Saturday night bill, 'Jesse James,' is carefully produced, with a good line of paper. It hangs out the S. R. O. sign every Saturday night. Mr. Leigh this coming Summer will be interested in a circuit of airdomes. I am carrying twenty-six different styles of paper and two bill trunks."

NOTES FROM the "Hans Hanson" Co.—This attraction, after a very successful season, is still on the road and doing nicely. Opening in Wisconsin Sept. 7, we have played better time than this show has ever before attempted, through Wisconsin, Minnesota, Iowa, South Dakota, Nebraska, Kansas and Missouri. We are now in Iowa, and will close June 1, near Chicago. At Boonville, Mo., we lost two very estimable people in the Davises, Harry and Cora, who were called home by the serious illness of Mr. Davis' mother. Their places were ably taken by Florence Woodward and Charles Cubine. Our band and orchestra has received excellent notice this season. George Marquette, who, in the part of the tramp, has been a big hit all season with the excellent saxophone specialties. The roster is as follows: Robert Dalzell, Chas. Cubine, George Marquette, Sam Steendahl, Edwin Bailey, Burt Dakin, Florence Woodward, Elizabeth Bartley, Baby Eugenia, and Nelson J. Loranger. Louis Reis, manager; A. R. Bashford, business manager; Ted Nicholson, bandmaster; Frank J. Villum, musical director.

GRAUSTARK CO. NOTES.—James W. Castle, secretary and treasurer of this company, has purchased the Summer residence of Senator Cox, Sheridan Boulevard, Far Rockaway, and will take possession May 1. A. G. Delamater and William Norris' production of "Beverly of Graustark," a dramatization by Robert M. Baker, of the popular novel of the same title, will be in rehearsals this week, and open a Spring tour of the principal Eastern cities on April 10. Edith Shayne has been engaged by A. G. Delamater to create one of the leading roles.

JOCK MCCORMICK AND WIFE (Margie McCormick) closed a forty-four weeks' engagement in Sharon, Pa., March 6, with the Partello Stock Co. (Western). Both open in Hammond, Ind., April 12, Mrs. McCormick to play heavies, and Mr. McCormick to play light comedy and manage stage. They are now resting at the home of J. H. Fisher, of Altoona, Pa., father of Mrs. McCormick. The show, they inform us, has played to excellent business under the management of H. J. Spellman.

WILL J. PETERS writes he is now in Jacksonville, Tex., framing up one of the best repertory shows for the Summer that was ever placed under canvas. The top will be 60x110 feet, lighted with acetylene gas, and everything will be new, from the marquee to the dressing rooms. The show will carry twenty-two people and band and orchestra, and will play one, three and six night stands through Texas, Oklahoma, Kansas, and in the East for the Winter in opera houses. The show opens April 15, at Jacksonville, Tex.

EDWIN BARRIE STOCK CO. NOTES.—Wilson R. Todd and wife (Jole Canada) have joined, replacing Oscar Graham and Loretta Graham, who have been playing leads and soubrettes, respectively, for the past two seasons. The company remains out all Summer, playing a four weeks' engagement at Houston, Tex., commencing April 25, and follows with six weeks at San Antonio. The entire repertory is being changed for next season, and our circuit will have the pleasure of seeing a stronger and better equipped shop than we have ever carried. Roster: Edwin Barrie, proprietor and manager; Wilson R. Todd, Hal H. Plumb, Geo. E. Dawson, Ed. H. Mickey, March Hathorn, Jole Canada, Myrta Compton, Tarlton and Tarlton, with Mrs. E. H. Mickey as advance agent.

THE MAY BELLE FOWLER CO. report business fair since their opening, Nov. 23, 1908. Chas. Manville, proprietor and manager of the company, has been connected with J. S. Angel for the past three years, and is well known throughout the South and middle West. We are booked solid until May 3, when we will lay off one week, before going under our new tent. Roster of company is as follows: Chas. Manville, owner and manager; W. K. Maxam, business manager; Tom C. Ryan, stage manager; Edgar Fowler, properties; Daniel Gay, Ed. Yove, Raymond Harington, Laura Hazelton, Pearl Hazelton, and May Belle Fowler.

BRUCE RINALDO is busily engaged completing preparations for the opening of the stock company at Stone Hill Garden, Peoria, Ill., which organization will be under Mr. Rinaldo's direction next Summer. The opening date has been set for April 5. Mr. and Mrs. Rinaldo return to the Peoria stock house after a season of thirty weeks with the Woods Sisters Co., under the management of Otto H. Krause, making their second season with this attraction. Mr. Rinaldo reports splendid business for the Woods Sisters organization since their opening last Summer.

BARTON & WISWELL have engaged the following people to support Selma Herman during her season in stock at the Seattle Theatre: Robert Vaughn, Henry W. Otto, Rollins Holden, Raymond S. Paine, Harry McFayden, Irving Lancaster, Harry J. Russell, Fred E. Wright, Ruth Vaughn, Dorothy Stanton, Minnie Williams, Catherine Collins and Maurice James Fitzgerald. The opening performance will be given on April 11, and the repertory will embrace the latest successful dramatic productions of the current season.

HELEN E. ROSS AND NELLIE BLUROCK closed last week with C. S. Primrose's "Prince of Sweden" Co., and are resting at their home in Chicago and Indianapolis.

CLARENCE AUSKINGS writes: "I joined Perce R. Benton's 'A Cowboy Girl' Co., as agent, at Canal Dover, O., March 10. I received fifty letters from my ad. in THE CLIPPER of March 6. I closed with J. Harry Proctor's 'Sherlock Holmes' Co., as business manager, at Winnipeg, Man., on Feb. 15. I will be ahead of a well known stock company next season, as agent."

GEORGE MAY, musical director of Hammerstein's, reports that his family has been increased by one—a baby boy, born on March 12.

CHARLES HASTY has returned to his home in Lafayette, Ind., where he will rest a month before taking up his vaudeville time. Mr. Hasty has just completed his sixth season as Ebb Utter, with "The Volunteer Organist" Company.

FRANCIS HARVEY SAYLES, an actor and author of several successful plays, has completed his big scenic production, entitled "A Light on the Trail." He will be featured next season by the North Bros., under the personal direction of Manager Ira Swisher.

LOTTIE FREMONT has replaced Connie Ediss, in Lew Fields' "Girl Behind the Counter" Co., for the remainder of the season, Miss Ediss being compelled to retire, on account of undergoing an operation for a tumor.

ED. LEDGWICK is suffering from a severe cold, and is laying off for a few days, but expects to be working again soon.

MR. AND MRS. JOE C. BERRY (Kathryn Stein) closed with Lincoln J. Carter's "In at the Finish" Co. at Philadelphia, and have joined the Wallace R. Cutter Stock Co. for the Summer and next season.

MR. AND MRS. HENRI CAZMAN arrived from England last week, for a month's visit. Mr. Cazman's previous visit to the States was made twelve years ago.

J. ARCHIBALD CURTIS opened in Davenport, Ia., playing the leading juvenile with Adelaide Thurston's "The Woman's Hour" company.

THE UNICYCLING HAY TRIO of cyclists, now in their tenth week with the Latimore & Leigh Stock Co., report the greatest of success with their new act, which is under the personal direction of Carl A. Bergschneider.

### OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

SYDNEY, Feb. 15.

The principal theatrical event of the week is the re-appearance of Cinquevalli, and the packed house at the Tivoli broke into a storm of enthusiastic applause to welcome back the juggler of cannon balls and bits of paper. His droll, unnamed assistant, came in for recognition also, as the curtain rose. When the turn was concluded, the house roared its appreciation to Cinquevalli, who kept bowing his acknowledgments for a considerable time. With regard to the rest of the performance, a new Scotch scene was presented for the first part, representing a Highland mountain glen. With the Scotch Meisters and a number of national songs and dances, the entertainment carried a certain Scotch flavor throughout. Others on the bill are: Stross and Fellows, instrumentalists; Geoffry and Benson, in comedy; Lawson and Namon, Basil and Leslie, Thomas, the Two Prices, Charles Fanning, Four Rosebuds, Charlotte, Nellie Maunsel, Andy Roberts, Arthur Harris, Frank York, Les Warton and Tom Dawson.

At the Theatre Royal, "The Scarlet Pimpernel" was revived by J. C. Williamson's company, with Julius Knight in the name part, and Beatrice Day taking the part of Margaret Blakeney. Leslie Victor admirably played the part of Chauvelin. Harry Plimmer took the part of Prince of Wales, while Susie Vaughan and Guildford Quinn played Comtesse de Tournal and Suzane de Tournal. A. S. McKay, as Vicomte de Tournal, was excellent. Sir Andrew Ffoulkes (Reynolds Denniston), Lord Anthony Dewhurst (Herbert J. Bentley), Armand St. Just (Walter Hunt), Jellyband (G. Chalmers), Mr. Hempseed (Reg. Rede), Citizen Captain (S. Walpole), Brogard (E. Turner), and the others, were excellently played.

There was a great attendance at Her Majesty's Theatre on Saturday, when Florence Young was again admirably supported by Wybert Stamford as Napoleon, and Mr. Roberts, Mr. Hughes and Mr. Higginson, and others of the Royal Comic Opera Co. During the past week Connie Milne has been replacing Betty Ohls (on account of Miss Ohls' illness) as Renee de Saint Mezard. Miss Milne will resume her sprightly impersonation of the vivacious milliner, as J. C. Williamson will then bring forward that popular actress, Fanny Dangolas, the Imperial ward. "The Duchess of Dantzic" is now in its seventh week, and as the last nights are not yet announced, it is expected to have a long and successful run.

"The Squatter's Daughter" continues to draw great audiences at the Criterion Theatre, where the picturesque Australian drama, with its beautiful change from night to dawn, will doubtless run out the season. Eugenie Duggan's last eleven nights in the name part are now announced, prior to her departure for England with W. Anderson, whose long projected visit will be carried out at Easter.

At the Palace Theatre, on Saturday night, a successful production of "The Old Folks at Home" was introduced by Meynell & Gunn's company. Ida Gresham played the part of Patricia, and Alice Doerwyn proved sympathetic as farmer Robin's wife. J. B. Atholwood, splendidly made up, played the part of old Christopher Robin; old Aunt Dinah was cleverly played by Marion Norman, while Queenie Williams, Maggie Dickenson and a troupe of clever children scored encores for their singing and dancing. Elizabeth Hawthorn was a pretty Bonita Durham. Leo de Chateau and May Roberts caused a lot of laughter, which was increased by E. M. Keon and J. R. Howard, two solemn footmen.

Several new turns are now on the bill at the National Amphitheatre, among which, on Saturday, were the Raleighs, a pair of slack wire walkers; Masie Rowlands, a monologue entertainer, with songs, stories and imitations; George Scott, the acrobatic comedian; Harry Leggett, the eccentric comedian, and Baby Clarice. Among others were: Jack Kearns, Maggie Fraser, Carlton and Sutton, Con Moreni, and the Do Re Mi Troupe of Clowns, all running strongly in popularity.

At the Bijou Picture Palace, Queen's Hall, Glacarium, Lyceum Hall, Exhibition Buildings and Victoria Hall, picture shows are still given to packed houses.

### MONTANA.

**Butte.**—At the Broadway (J. K. Heslet, mgr.) Corinne delighted many old friends, in "The Girls from Berlin," March 13, 14. Coming, "The Wolf."

LULU (Dick P. Sutton, mgr.)—Week of 14: Lulu Sutton and company, in "Robert Emmett." Next, "Alaska."

ORPHEUM (C. N. Sutton, mgr.)—For 20 and week, capacity business, with Lillian Mortimer and company, in "Poor White Trash Jinny;" Four Amatis Sisters, Fanny Rice, Collins and Brown, Chinko, the juggler; Minnie Kaufman, Three Leightons, Orpheum pictures and Gillette's Orchestra.

FAMILY (G. N. Crawford, mgr.)—For 13 and week: Bonnie Gaylord, Lewis and Young, the Great Kinsners, Polk and Leon, Redwood and Gordon, and moving pictures. Big business. Redwood and Gordon were held over from the previous week.

NOTES.—Moving picture shows are thicker than flies around honey, and, together with the Penny Arcades, do a wonderful business. .....By May 1 the Columbia Gardens will be ready for opening, with many new attractions. A large building force has been kept busy since Fall.....Rilla Willard has returned to the Lulu Stock Co., after an absence of several weeks. Miss Willard is a stock favorite in Butte.....The time worn excuse of singers appearing in Butte, good and otherwise, is "the altitude," which is a bit of a drawback, but Manager Crawford, of the Family, has a novel sign inside the stage entrance, reading: "If your act is good, the altitude won't affect you.".....The Butte Aerie of Eagles is busy preparing for the entertainment of the convention, which takes place here in June, and promises to be something more than ordinary.


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EDWARD J. KURYLLO
Stage Manager
Who was a member of, and staged the act of the Golden Russian Troupe, is no longer connected with same. Permanent address, Care NEW YORK CLIPPER.

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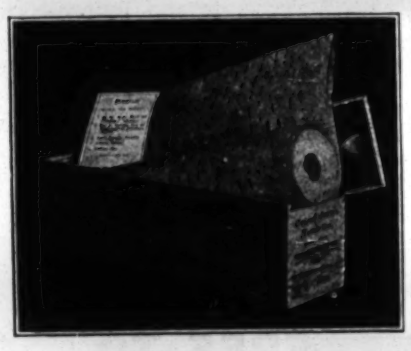

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### CHICAGO LETTER ADDITIONAL.

Bayonne Whipple, who has been featured and starred for a number of years in dramatic productions, went into vaudeville, 14, at Sheboygan, Wis., and has been booked for the rest of the season by the Western Vaudeville Managers' Association. She has an act in which she uses her excellent singing voice to advantage, besides giving several humorous and dramatic recitations.

Anne Bronaugh has been promoted to leading business at the Bijou, taking the place of Lorna Elliott. Miss Bronaugh was formerly connected with various stock companies in this city, and during the earlier part of this season was featured with "Graustark" on the road.

Virginia Hammond, leading lady for E. H. Sothern, who is a Chicago lady, is only twenty years of age, and has already made a name for herself by her excellent acting. Last year, her first in the business, she made a success in the leading role of "The Fool Hath Said," after a few performances in a minor role.

William Burress, who is one of the members of "The Family" Co., which is rehearsing for the opening at Powers', is ill in bed, and rehearsals have been halted until he is able to go on with the work.

Punch Wheeler sends me a postal from Mexico City, showing a double row of mummies in a catacomb there, under which he has written: "Old time press agents."

Dee and Noble write me from Chester, S. C., that they are booked by the International Theatrical Exchange, and opened for them at Lexington, Ky., March 1, and have been meeting with success. They played Mixon's, Union, S. C., week of 15.

Katherine Pope, a chorus girl, last season at the La Salle, and who made a big hit as the Irish Brownie, was married to Russell M. Simmons, of this city, in New York City, 10, and will come to this city to live.

McVicker's Theatre will be closed for two days, following the engagement of Henry Miller, to allow workmen to make the final changes in the stage, necessary for the mammoth production of "The Sins of Society," on which a large force has been at work already for several weeks. There are fourteen scenes in the play, and special apparatus has to be installed to handle them.

The Chicago Press League extended a very cordial invitation to your local representative to be present at a reading of "The Scarlet Letter," evening of 11, in Fullerton Hall, through the courtesy of Lillyan Shaffner, who has been appearing in vaudeville of late, and is a well known local press woman. Mrs. Lilla C. Parsons gave the reading, and it was very much enjoyed.

Dustin Farnum, who is appearing at McVicker's, in "The Squaw Man," has announced his engagement to Mary B. Conwell, his leading woman. He secured a license 4, giving his age as thirty-four, and that of Miss Conwell as twenty-seven, and her home as Cadiz, O. They are both residing at the Stratford Hotel during their stay.

Sherman and De Forrest put their screaming farce, "The Jay Circus," on at Schindler's Theatre last week, and the team made a tremendous hit, being recalled again and again. It was the biggest act which has ever played this house, and made the biggest hit, according to reports from the house.

Bruce Rinaldo and his wife, who have been with the Woods Sisters Co. all this season, playing through the Southwest, will leave the company at Crockett, Texas, 27, and go to Peoria at once, where they will start rehearsals for the Summer stock company, of which Mr. Rinaldo will be the stage director. He and his wife were with the company last Summer, and were very successful.

Frederick Julian, the clever character actor, of the Marlowe Stock Co., was a caller this week. He has played an excellent line of parts during the season, in all of which he has been eminently successful, and has received some very fine notices.

Frank McIntyre, in "The Traveling Salesman," will open the Summer row of festivities at the Illinois, April 12, following two weeks of Olga Nethersole.

Booth Tarkington and Harry Leon Wilson, authors of "The Man from Home" and "Cameo Kirby," in the latter of which Dustin Farnum will open the coming week, will have a new play for Mabel Taliaferro next season, entitled "The Return of a Soul," which they are writing around her personality. She is at present playing at the Illinois.

Anne Sutherland succeeded Grace Elliston in the leading female role of "The Devil," at the Grand Opera House, evening of 12, Miss Elliston being threatened with an attack of nervous prostration.

Chevalier N. B. Emanuel conducted the new Philharmonic Orchestra at its initial performance at the Actors' Fund benefit, and the audience gave the musicians great applause. In this assemblage of musicians Chicago has another orchestra which is bound to become one of the best in the city.

The Elite Typewriting Bureau has been organized in this city, for theatrical typewriting work, a concern which has been much needed here. Large and commodious offices have been opened at 427 Reaper Block, where a large force of operators is kept at work on plays, manuscripts, parts, etc. In this way managers and actors can secure the services of a stenographer for correspondence or any other work at any time.

Eddie Leonard, who has been with the Honey Boy Minstrels this season, will be seen in vaudeville again, appearing at the Majestic, this city, in May.

Morris McHugh has received some of the finest notices this week which an actor could possibly wish for his excellent drawing of the character of Nat Berry, in "Shore Acres," at the College Theatre, some of the papers comparing him very favorably with James A. Herne. He is said to be the only actor who has played the part in stock, the College being the first to secure it.

Ralph T. Kettering, general press representative of the Marvin theatres, has engaged Earl Stirling, Bertram Bates and Farrell McKnight, of the College; Ella Marshall and Thomas Swift, of the People's, for his Summer stock in Kansas City, where they will open at the New Crawford, and be known as the Patrons' Stock Co.

William T. Gaskell, for a number of years connected in a business capacity with the firm of Rowland & Clifford, of this city, and this season business manager of "Jane Eyre" for them, in which his wife, Cuba Niblo, starred, has been appointed general business manager of all the attractions of Edwin Rowland, Mr. Rowland having taken over the road attractions of the old firm when it was dissolved some weeks ago.

Olga Nethersole, supported by William Morris, Robert T. Haines and others, will be seen at the Illinois, 29, in "The Writing on the Wall," a new play, by William J. Hurlburt, author of "The Fighting Hope," and a native of Illinois.

When "Fatty Felix," the new musical comedy, by Ralph T. Kettering, is produced at Aurora, Easter Sunday, a special feature will be the Indian number, "Manitou," the music for which was composed by the late Ivan L. Davis, musical director at the time of his death at the Auditorium Theatre. Colin Campbell, general stage director of the Marvin houses, will stage the new show, rehearsal of which will start at once. John M. Riley will be the business manager, and J. W. Williams, manager.

Mrs. Fiske became very much interested, during her recent engagement at the Grand, in the Illinois Child Labor Law, which interfered considerably with her production of "Salvation Nell." The State law will not allow children under sixteen years of age to play on the stage, and local managers are looking towards an amendment of this, in which Mrs. Fiske joins them heartily.

C. Jay Smith will have six new companies on the road next season, playing "The Girl from Sweden," "Over the Hills to the Poor House," "A Happy Swede," "The Price Paid," "The Boy Behind the Bat" and Clem Holder," as well as his old plays of "A Pair of Country Kids" and "Sis Perkins," both of which have been very successful. He also has a share in "Fatty Felix."

Ralph T. Kettering will have three stock companies playing over the airdome circuits this Summer, two over the Roy Crawford time and the other over the Bell-Ollendorf time. People are being engaged for the companies now.

Billy Reeves, who plays "the drunk" in "The Follies of 1908," at the Auditorium, hurt his back quite badly, evening of 10, in making one of his comedy falls from the mimic box to the stage, but was able to continue with the performance, though in great pain, and having to go through the boxing match with Harry Watson Jr. The following evening, though not over the effects of the strain, he worked as though nothing had happened.

The "Little Nemo" Co., at present packing the Colonial, will be taken to London by Klaw & Erlanger some time in the future, to show the Britishers what producers in this country can do in the way of spectacles.

Frederick Stock, leader of the Thomas Orchestra, has written a symphony, which will be played for the first time by the Thomas Orchestra at the opening of the Fall season.

"Faust," with Rosabel Morrison as Marguerite, will be seen here for two weeks, commencing April 4.

William A. Brady offers the pictures of the Johnson-Burns fight at the Auditorium, Sunday, 21, for two weeks.

Jimmy Callahan, formerly a ball player in one of the big league teams here, and at present manager of the Logan Square Ball Club, is a member of "The Boy and the Girl" Co., opening at the Whitney, 20. He gives a monologue consisting of baseball and Irish dialect stories.

### OUR HAVANA LETTER.

FROM OUR OWN CORRESPONDENT.

HAVANA, March 13.

Chelito, a young Spanish girl, who dances seductively, is the reigning queen of vaudeville here at present. She has several of the Oriental and Parisian dances which she gives in costumes more elaborate than have been seen in this town in many a day. Added to this Chelito has had the experience of the police stopping her dance on a few occasions, so the box office receipts are counted by the number of her appearances and the capacity of the theatres in which she appears.

The Frank Costa circuit now has two theatres, and Chelito appears in both of them each night. At the Payret, in two acts, and at the Neptuno Street Theatre, more recently called the Moulin Rouge.

The Mary Bruni duo are now making its seventh farewell appearance in Havana in the past eighteen months. They are at the Actualidades, and are drawing as well now as they did on their opening engagement, which is going a little.

Besides Chelito, at the Payret, Costa and Misa have the Corbettas, operatic singers, who are direct from Barcelona, and who are really worth hearing. Hurl-Portella, a cosmopolitan dancing pair, who are making good. Then there are the Phillipps Sisters, who opened last night, and Victorina, who does a mysterious juggling act.

The Spanish Grand Opera Co., at the National, is not drawing the houses which grand opera generally does in Havana.

An engagement of Julia Marlowe is announced for Havana during the coming Autumn. There is, of course, great expectations on the part of the Americans and English speaking people of Havana, but this element does not go far enough to support a big attraction like this. And heretofore great stars have left Havana with opinions which were different from those entertained when they came. Sarah Bernhardt was one of them, and Rejane was another, and there have been many others.

An item of political news will be of interest to the profession who have visited Havana. Sr. Aniceto Valdivia, better known as "Conde Kostia," dramatic critic and theatrical impresario, has been appointed envoy extraordinary and minister plenipotentiary to the republic of Uruguay. "Conde Kostia" was during the government of Charles E. Magoon, a candidate for appointment as minister to Italy, but did not succeed in landing it. He has not yet gone to his post, but is keeping up his theatrical department in *La Lucha*.

Emma Calve has come to Cuba and gone, having made several records during her stay on the island. Her first record was the manner in which she filled the Payret Theatre, at advanced prices. She sang three concerts, and there was not a seat vacant at either performance. Another record Mme. Calve made was to be under three different managements while giving her tour of ten concerts on the island. During her Havana engagement Fred W. Bussey was manager, and S. Kronberg was advance man. Then they brought their business to a close, and the Costa-Misa-Gomez combination took the task of managing her through a tour over the island. They did not retain that management more than a week, when they turned it over to another, who represented Mme. Calve herself.

Herr Meisel, the violinist, who made such a great hit during the Calve engagement in Havana, returned to the States with Fred W. Bussey, when the latter terminated his connection with the Calve tour.

Pubillones' Circus closed here 8, after a return engagement for the present season, and went to Cienfuegos. With the Pubillones went the Ernesto Sisters, wire performers; Mr. Dio and his ponies and dogs. Madame Alice and her cats, Louise and her monkeys, the Great Sidi, and the Lowandes.

Robledillo, the wire walker, who made a short but successful trip to the States the early part of the Winter, was injured recently on account of the wet condition of his shoes while going through his act. He is not working, taking his rest in the healing up process of his sprained knee, on which he fell.

The Albisu Theatre, of Havana, is doing a better business this Winter in zarzuela, or Spanish light opera, than it has in recent years.

Word comes from further down in the West Indies that Harry Clark and his Arizona company is doing a big business in the earthquake and garlic zone. Havana expects to be on the return route of Mr. Clark and his Arizonas.


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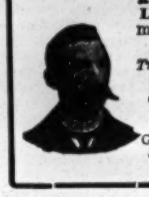

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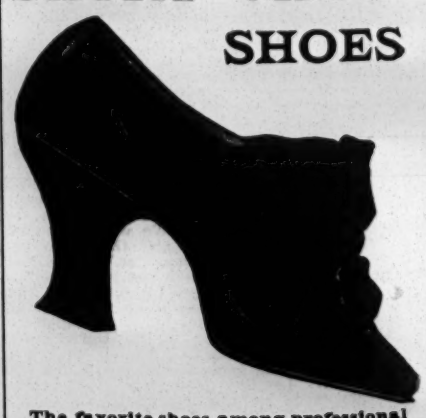

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PROPRIETORS,
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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## QUERIES ANSWERED.

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CONSTANT READER, Montpelier.—Address J. C. Deagan, 157 North Clark Street, Chicago, Ill.

S. B., Chicago.—Watch our route list each week.

E. M. J., Lostant.—Gowongo Mohawk appeared for some time in "The Flaming Arrow," one of Lincoln J. Carter's attractions. She played for several years in England.

D. H. M., Monmouth.—Address the librarian of Congress for instructions regarding copyright.

**BILLIARDS, POOL, ETC.**

J. G., Kansas City.—John Deery is at present residing in this city, but we do not know his address.

**CARDS.**

G. G., Erie.—Yes, A wins.

R. W. L., Milwaukee.—B wins. A's hand is foul.

**MISCELLANEOUS.**

W. V. B., Columbus.—Corbett and Jackson fought May 21, 1891. It was declared "no contest."

S. C., Boston.—Charles Rowell won the walking match Sept. 16-21, 1879, covering 524 miles 77 yards.

"SUBSCRIBER," New Bedford.—B wins.

### Billee Seaton's Devil Song.

Miss Billee Seaton, who has been a great attraction at Gane's Manhattan Theatre, in New York, for the past five or six weeks, believes in keeping her act thoroughly up to the minute, and in accordance with this policy she put on some new material last week.

One of her new songs is a Devil number, prettily costumed, a white cloak of fine material being lined with the most approved shade of Mephisto red, with hat to match. The singer looked particularly well in the costume, and the song, which has clever words and correspondingly excellent music, made a tremendous hit, and should be kept in Miss Seaton's repertory indefinitely.

She tells in this number about how she applies to Saint Peter for admission at the Golden Gate, and is refused because she has imitated Eva Tanguay. The song then carries the singer to the lower regions, and is so neatly worded that it makes an instantaneous impression.

Miss Seaton is a bigger attraction than ever, and is steadily growing in popularity. Her contract with the Manhattan has been renewed, and she remains there indefinitely.

### Keith's Hippodrome, Cleveland, to Give Two Weeks of Circus.

Keith's Hippodrome, Cleveland, O., will have a circus weeks of April 12-17 and April 19-24. The following will appear: Joslyn Trio, Permane Bros., Four Floods, Alber's bears, Power's elephants, La Titcomb's high school act, Howard's dogs and ponies, Seven Yoalians, Louise Stickney, Marlow Trio, Morris and Morris, Hassan Ben Ali Troupe, Albano Bros., Morrison's dogs and ponies, Reynard Trio, Ben Beyer and Brother, cyclists; Van Cleve and Denton and Pete. Gennaro's Venetian Band will play the music for the performance. Harry Howard will be ringmaster, and George Adams head clown.

The following side show features will be given: Morocco, the largest horse; Urma, mummified mermaid; Rutter, Punch and Judy; Congo, human leopard; Cavin, strong man; Prince Mongo, fortune dance; Chief De Boro and his Esquimos, Wm. Pattridge, tattooed man; Carbley, the steel skin wonder; Sober Sue, "make her laugh;" Signor Arcaris and wife, knife throwers; Madame Devere, bearded lady; Maud Burton, fat lady; Hamond, Indian juggler; John Clayton and his clown roosters, Philliegian Colored Band Zeledaka, bearded midget. The town is being billed heavily, and excursion parties are being fixed up within one hundred miles of Cleveland. These bookings were arranged through Edward Darling, of the United Booking Office.

### GEORGE FULLER GOLDEN'S BOOK. "My Lady Vaudeville and Her White Rats" is the Title.

"My Lady Vaudeville and Her White Rats" is the title of a well printed, neat looking book by George Fuller Golden, the founder and first Big Chief of the White Rats of America. The publication has just been issued under the auspices of the Board of Directors of the White Rats, and it should be secured by every performer.

Mr. Golden writes entertainingly, and the history of the White Rats is told in full. Many players and managers have their advertisements in the book, and the officers and directors of the White Rats are all shown in separate photographs.

# A Glance at Acts New to the Metropolis.

BY HANK.

### Brothers De Wynne.

There is really something new under the sun, after all—and that is a novel way to present an acrobatic offering. The Brothers De Wynne, who made their debut in this country at the American Music Hall last week, work in regulation street attire, and while wandering about the stage seemingly absorbed in conversation with each other, appear to get an idea that an acrobatic feat would be nice as a little diversion. They execute the feat with very little fuss and quite as much excitement as the ordinary man would show in scratching his head, and after doing some great trick in hand-to-hand work, they resume their stroll and conversation just as calmly as though nothing had happened to break in upon it.

Their apparent unconcern about things, and their utter disregard of the audience, made an instantaneous hit, and there was a ripple of unusual interest before they had been on view more than a moment, which increased quickly to absorbed attention. They have an outdoor setting, and the understander carries the other member of the team up and down a short flight of steps, which is made to represent a section of wall. The head-to-head work and handstands and feats of strength are all entitled to be placed under the head of "startlers," and the act was given a tremendous reception.

Throughout the progress of the specialty two little dogs (fox terriers) were constantly changing their positions on the stage, and the animals moved about with no instructions that were audible to the audience.

The Brothers De Wynne (Charles and Clarence) are sons of the late Charles De Wynne, a one time juggler and shadowgraphist, and they have been in the profession from a very early age. At one time they played in South Africa with a circus, visiting every town, great and small, in that country. Later they revisited South America under the Hyman management.

They played two seasons with H. Rickards in Australia and New Zealand, and then through India, Ceylon, Burmah, the Straits Settlement, Sumatra, Java and Siam. Coming nearer to Europe they visited Egypt, and have played almost every European country where vaudeville is presented. The brothers have done everything in the show business from taking money at the doors to bossing their own shows. They are booked well ahead for the Stoll tour in England, with the continent to follow.

### Melrose and Kennedy.

Melrose and Kennedy, "acrobatic eccentriques," who were a real feature of the bill at the Columbia, last week, showed the Brooklynites a thing or two in the grotesque line that opened a few eyes on the other side of the bridge, and there was any quantity of laughter on tap during the team's "behavior."

There is no novelty in their style of work, for Rice and Prevost and others have worked along similar lines. But the novelty of the idea matters little if the people who execute it are clever, and in this instance the team is an uncommonly good one.

The straight worker does some brilliant acrobatic feats, and also aids his associate in getting laughs by showing great concern when his partner is about to execute some mad trick. The grotesque worker is a star, his chalked face being funny of itself, and his manner of going about things being odd and laugh provoking.

He falls in every conceivable manner, drops head first into barrels, reels about on the stage, and is apparently just saved in the nick of time from a tumble into the orchestra, and throughout it all keeps the people in front laughing and applauding heartily. His finish, a drop from tables built four high, on top of which he sits serenely in a chair, to topple over backwards and drag all the tables over with him, was splendidly worked up and was genuinely funny. The team should be seen on the big time, for the act is really worth while. It ran about fifteen minutes, on the full stage.

Bert Melrose, the comedian of the team, was formerly of the Five Melroses, acrobats, and Bert Kennedy, the straight worker, was with "Eight Bells" up to last season. The present team has been in existence nine months, playing in the middle West. They are well booked up.

### Lydia Barry and Effie Fay.

Once again Barry and Fay appeared on the theatrical programmes when Lydia Barry and Effie Fay, daughters of the Barry and Fay of "McKenna's Flirtation" fame, appeared at Hammerstein's last week, in a little sketch, entitled "An Evening Call," by George Felix. The Misses Barry and Fay need no introduction to New York theatregoers, and in their present vehicle they have an offering that gives them good opportunities, although it needs a little re-arranging to keep up the pace with which it starts out.

The opening was an excellent one, and the dialogue between the two women was snappy and entertaining. Later there was a drop in the interest to some extent, but the finish was good, and the audience plainly liked the new team with the well known name. The act ran about fifteen minutes, on the full stage.

### Emily and Jessie Dodd.

"Dutton's Claim," a one act comedy drama, was given at the Columbia, Brooklyn, last week, by Emily and Jessie Dodd, who, with the aid of two male assistants, played it well. The sketch, however, is not of the calibre to endure, and there is little to commend in it. The plot is not strong enough to arouse any great amount of interest, and there is not sufficient comedy.

The scene is laid in the West, a miner's tent and outfit being shown. Two women—one young, and the other an eccentric middle aged character, have staked out the claim, but the younger woman is forced to leave, and during her absence a rough miner "jumps" the claim. He is finally driven off by a young gambler, who has known the younger woman in the East, where he was a suitor for her hand.

It appears that the girl has spurned the gambler because she thought that he was partly to blame for the killing of her brother, but the gambler finally shoots the ruffian who has "jumped" the girl's claim, and then tells her that the dead man was the real murderer of her brother, and that he (the gambler) has been on his trail for years in the effort to avenge the brother's death. Naturally, the girl and the gambler are reconciled, and all ends happily.

The Misses Dodd showed that they have ability, and with the proper material they should do well. The men who assisted them were also good. The sketch ran about sixteen minutes, on the full stage.

### Smith O'Brien.

Smith O'Brien who is well known through his starring ventures in Irish singing pieces, was at the Columbia, Brooklyn, last week, in a monologue and singing specialty. Mr. O'Brien has a very pleasing voice, and he won over his audience at once, holding close attention throughout his act and getting big applause at the finish.

His opening song was well rendered, and then he passed to a few moments of monologue, which was not up to the rest of his specialty. He struck his stride again, however, in his "song monologue," called "You May Forget the Singer, But the Song Will Never Die." During the progress of this number, in which various verses led up to the singing of famous songs as celebrities of other days rendered them, W. J. Scanlan, J. K. ("Fritz") Emmett and J. W. Kelly, "the rolling mill man," were recalled to mind, Kelly's famous closing number, "The Songs My Mammy Sang To Me," was especially well done, and Mr. O'Brien made a great hit with it. His act ran about fourteen minutes, in one.

### "At the Waldorf."

Jesse L. Lasky's newest stage creation, "At the Waldorf," a musical comedy, in which Beatrice McKenzie and Walter Shannon are featured, was put on at the Fifth Avenue last week, and although there were any quantity of songs and a big company to sing them, the production dragged frequently and showed that it needed an overhauling.

The book is by Paul West, with musical numbers and lyrics by George Spink, Charles Berton, Wm. K. Evans and Milton W. Lusk. The best of the introductions were "How Ridiculous" and "Gay Paree." The others did not seem to make any remarkable impression. Miss McKenzie and Mr. Shannon were given little chance to shine, and Knute Erickson, in a comedy role, was only fairly successful. The production ran about forty-five minutes, on the full stage.

### Cook and Stevens.

Cook and Stevens, as the "coon" and the Chinaman, gave faithful reproductions of these types on the stage of the Fifth Avenue last week, both members of the team proving to be excellent in character work.

The "trouble" started because the gentleman of color wanted the yellow-skinned innocent to hand over his laundry, which had somehow been lost in the shuffle. Mr. Chinaman, however, couldn't find the laundry nor the entry of same on his book, and the "chocolate drop" almost "busted" the unfortunate laundryman for his carelessness.

The talk was delivered in a very droll manner, although at times it dragged a little, which can be remedied easily. The songs, particularly the "coon" song, were exceptionally well given, and the act proved most entertaining. It ran about sixteen minutes, in one.

### Clark and Winston.

A youth and a girl put on a singing and instrumental act at the Columbia, Brooklyn, last week, which had some features of merit, but which needed bolstering up. The piano playing contributed by the young man was of excellent class, and he proved that he was a past master in the art of depressing the ivories. His violin playing was also of some interest.

The vocal work of the girl, however, was not of sufficient strength to carry her part of the specialty with any distinction. Her voice was not strong, and her enunciation was so poor that it was hard to catch more than a word here and there of her numbers. The act ran about twelve minutes, in one.

### "$1,000 Reward."

Nance O'Neil and her company appeared in a dramatic playlet at the One Hundred and Twenty-fifth Street last week, entitled "$1,000 Reward," which proved to be a very well written piece, with plenty of dramatic suspense and a story that was of considerable interest. It was well played, too, which rounded it out nicely.

The scene is laid in the West, and the story tells of how a certain prospector holds up a train which contains a shipment of ore from a mine in which the prospector believed himself to be interested. He has been given a crooked deal in regard to his share in the mine, and considers himself morally entitled to appropriate some of its output.

A reward of $1,000 is offered for him, he is decoyed to his shack and is shot by the sheriff, who wishes to make certain that he has bagged the right man, and consequently waits for the return of the prospector's wife, figuring that she will be sure to identify him. Upon her return, however, she proves too sharp for the sheriff, and denies knowing the wounded man. The sheriff then leaves to bring back the woman's father to identify the man, and during the officer's absence the wife drags her husband away and they make their escape.

Miss O'Neil played the wife with splendid effect, doing work of a class that proved a revelation to the vaudeville goer. William Bonelli, as the husband, and Jack McKee, as the sheriff, were also thoroughly in the picture, and the little piece was carried to complete success. It ran about seventeen minutes, on the full stage.

### Saharet.

A great dancer is Saharet, who returned to America last week, under the Wm. Morris banner, appearing at the American Music Hall. She has won the admiration of New Yorkers for her previous work here, although her greatest triumphs have been made abroad, where, under Ike Rose's management, she was the rage in a number of the big cities for years.

In three costume changes she held close attention last week, the first being a crinoline dress, in which Saharet danced very prettily. The second dance was her well known execution wherein her whirling skirts and her nimble heels appear to conspicuous advantage. The Spanish number, which concluded her specialty, was uncommonly well done, and merited the hearty applause it received.

Saharet is, if anything, prettier than ever, and her striking stage appearance and apparent enjoyment in her work help her a great deal in winning her way into the good graces of her audiences. About twelve minutes were taken up, on the full stage.

### May Linden.

May Linden, a vocalist, who has a voice of unusual sweetness and charm, put on an act at the Manhattan Theatre last week that was so well liked that the encores were strung out to a length that kept the singer on view fully twenty minutes, which speaks volumes for the excellence of her specialty.

Miss Linden has been in opera for some time, and her work shows it. A pretty opening number convinced the audience in short order of the calibre of the singer's voice, and a bit of pantomime which showed the "sporty boy" in a game of poker, sitting in with a good hand which is finally beaten, was nicely done.

As a finish a new song called "I Want a Home," a nicely written number, was sung and acted in a manner that greatly delighted the audience, and a "planted" male assistant in the house gave good aid. Miss Linden will be retained at Mr. Gane's theatre, and her act is well worth seeing.

### Bert Danson.

Bert Danson, an English comedian, gave at the Bijou, Brooklyn, last week, a singing and talking act that wandered along without any very remarkable features, the latter portion of it being by far the better.

Mr. Danson's make-up branded him almost instantly as a comedian from England, and his first song, which was sung "from the book," a volume which was labeled in large letters, "Hen-Cycle-Pedia," was only of fair merit. A little talk about "noses" was better, and the finish of the act was quite well liked. Mr. Danson should do well when he gets some funny material, for his manner gives the impression that he could be downright humorous with the proper sort of jokes and songs. His act ran about twelve minutes, in one.

### Burt Jordan.

Burt Jordan, at the Columbia, Brooklyn, last week, danced like a past master in the art, his cane dance, with eccentric steps in great number, and all of a kind to compel admiration, being especially good.

What he needs is a better arranged first part to his act. With some good, snappy stories, with some points to them, he should be among the leaders in his style of work, and it should not be hard for him to get the right material. A man who can dance in the novel way that Mr. Jordan can, should not be overlooked by the people who place acts. His offering ran about twelve minutes, in one.

### Criterion, Chicago, Under New Management.

The Criterion Theatre, Chicago, which has been under the management of Lincoln J. Carter for a number of years, with John P. Hogan, manager, and Ben M. Giroux, treasurer, will close under their management March 27, and remain dark until Aug. 15, when it will be opened under the management of Kohl & Castle, who will present high class vaudeville of the same type which has been seen at their house, the Star, on Milwaukee Avenue, for the past two seasons.

Kohl & Castle will spend a large sum of money on alterations, repairs and decorations, and when the house is opened, the surrounding public will not recognize it. The neighborhood should be a good one for this class of vaudeville, as there is nothing nearer of the higher class type than the Olympic, which is a little over a mile South, and just within the Loop district.

### Walnut Hills New Orpheum.

Cincinnati's first hilltop theatre, the Walnut Hills Orpheum, is to be far more impressive than was early contemplated. I. N. Martin, of Chester Park, is the moving spirit. The new house will practically seat 2,800 people—the largest seating capacity in Cincinnati.

Above the theatre will be a cafe, 100x124 feet, and on the third floor will be a roof garden. The cost is now figured in excess of $200,000. Fashionable vaudeville is promised. Walnut Hills, Avondale, Mt. Auburn, Norwood and Madisonville are counted upon to furnish the bulk of the patronage. The booking arrangements have not yet been made known.

### New Vaudeville Theatre Opens at Jamestown.

The new Lyric Theatre situated opposite the city hall on East Third Street, in Jamestown, N. Y., opened with vaudeville March 22, under the management of H. C. Deardoff. The Lyric Theatre will play the best of acts, giving three performances a day. The matinee prices will be ten cents to everyone, while the lower floor will be twenty cents in the evening, balcony fifteen, and gallery ten cents.

The Lyric has a commodious stage, with eight dressing rooms under the stage. It is equipped in an up-to-date manner throughout, and a large electric sign flashes the name of Jamestown's first vaudeville theatre.

For the present Sun vaudeville will be given. There will be five or six acts and pictures.

### Morris Adds Des Moines to His Circuit.

William Morris vaudeville is to be presented in Des Moines, beginning Sunday, March 28, according to statements made by I. Ruben, manager of the Lyric Theatre, and the first acts will be presented at the Lyric Theatre. Mr. Ruben declined to say what arrangements would be made later for handling these bookings on a larger scale, but it is believed among theatrical managers that a new theatre will probably be built, and that Mr. Ruben may be connected with it.

### "Uncle Tom" in the Two a Day.

"Uncle Tom's Cabin" is being condensed by Wm. Burke and on April 5 vaudeville will see the famous old character on the stage of Hammerstein's. The "new" vaudeville act is animated with interest.

### Jones, Linick & Shaefer to Have New Chicago Theatre.

The enterprising firm of Jones, Linick & Shaefer, which now controls a large number of small houses throughout Chicago, will erect a $60,000 house at 379-381 North Avenue, between Orleans Street and North Park Avenue, that city, the lot being 61x214 feet.

The company has secured the property on a twenty-five year lease from Ludwig Schindler, manager of Schindler's Theatre, Milwaukee Avenue, at an aggregate rental of $130,000, and expects to have the theatre ready to open Oct. 1 next.

### John Considine in New York.

John W. Considine arrived in this city last week. His headquarters are at the offices of the Sullivan & Considine circuit, 1358 Broadway. He expects to be kept busy. One of his latest moves was the acquisition of a park at Bayonne, which will be managed by Freeman Bernstein.

### Billy De Rose Enthusiastic.

Billy De Rose writes: "I am featuring originality, and meeting with phenomenal success. I have written seventeen vaudeville sketches since Jan. 1, besides a number of monologues and parodies, all due to my ad. in THE CLIPPER."

### Geo. W. Day Wins.

Geo. W. Day, the well known comedian, through his attorney, M. Strassman, has recovered a judgment for $400 against Klaw & Erlanger, upon a contract made during the strife between Klaw & Erlanger and the United Booking Offices.

## NOTES FROM THE INDEEPNDENT BOOKING OFFICE.

The English Rocking Chair Girls, with Laura Jaffries, is listed to open at the Mozart Theatre, Braddock, Pa., March 29.

Daly's Rosebud Quartette opened at Lancaster this week.

The Goyt Trio opened at Elmira, N. Y., this week.

The Delke Sisters finished on the Mozart time at Braddock the past week, and have gone to Chicago to join the Barnum Show.

Mabel Carew and Lucian Kesney, at the conclusion of their engagement on the Mozart time, will dissolve, and each will work alone.

Mr. and Mrs. Edw. Mozart will be in New York Wednesday and Thursday. The circus is the attraction.

The Three Bohemians, street singers and musicians, play the Mozart, Elmira, N. Y., March 29. This act opens on the Western time April 5.

Philbrooks and Reynolds return to the Mozart time this week, Mrs. Reynolds having fully recovered from her illness.

The Billy Harper, Mattie Wilkes and Paul Floyd (six people) act are doing nicely on the Mozart time. They are now in their third week, with other time to follow.

Adams and Keene's "Pierrots," the singing dancing novelty, on the Mozart time, are at Elmira, N. Y., this week.

The Walter D. Law company opened at the Mozart Theatre, Williamsport, Pa., this week.

The Terry Twins, English comiques, after a few weeks on the Western Pennsylvania time, are back on the Mozart circuit.

### Annual Ball of Hippodrome Attaches.

For the annual ball of the Hippodrome attaches, to take place Wednesday evening, March 24, at the Palm Garden, East Fifty-eighth Street, New York, a number of special features have been arranged. The decorations will be unique and in keeping with the organization, which is made up of the heads of the departments of the big Sixth Avenue playhouse. Music will be furnished by Philip Lemlein's Hippodrome Orchestra and also by a big military band.

### Of Interest to Minstrels.

Edward Le Roy Rice, son of the late Wm. Henry Rice, the popular minstrel, is the author of a work which should prove of interest to everyone who puts burnt cork on his face as well as many others in the amusement profession. It is entitled "One Thousand Men of Minstrelsy, and One Woman," and gives dates and places of births and deaths of nearly everyone who is or has been associated with the black face end of the business in America. It treats of the past and present, the living and dead, and covers a period of fifty-five years.

### Evening Sunday Shows at the Fulton.

A new policy has been inaugurated at the Fulton Theatre, Brooklyn, beginning March 21. Heretofore two performances were given each Sunday, one in the afternoon and one in the evening. Hereafter the evening concert, at 8.15, will constitute the only one on that day. The bill included: Blanch Baird, the Five Musical Spillers, Hagan and Westcott, Fred Fisher and Maurice Burkhart, Mitchell and Cain, and a lecture with illustrated pictures.

### "The Mascot" Revival Scheduled for April 5.

The first performance of Klaw & Erlanger's revival of "The Mascot" will be given at the Apollo Theatre, Atlantic City, N. J., April 5. The show will remain a week at Atlantic City. A splendid cast has been engaged, including Raymond Hitchcock, Flora Zabelle, Estelle Wentworth, Edgar Atchinson Ely, Edward Favor, Henry Coote and Bruce Smith. There will be a chorus of seventy-five young men and women. Audran's famous comic opera will be produced in its entirety.

### Arthur Stanford Must Pay in Lawsuit.

Judge Scoville, in Chicago, ruled over the case of Mrs. Hester Wentworth Brown vs. Arthur Stanford, which went before a jury, which, after fifteen minutes' deliberation, returned a verdict in favor of the plaintiff. Mrs. Brown was suing for $855, the amount at which she valued her jewelry and cash which she claimed to have loaned the actor when he was in Chicago at various times, and also in New York. The verdict gave her $853.

### "Herb" Dillea Ill.

Herbert Dillea is at his home in Senecaville, Ohio, suffering from lung trouble. At the time of the Iroquois Theatre fire in Chicago, Mr. Dillea was conductor of the orchestra there, and it is said that his health has never been good since that time.

## COLLIER'S WEEKLY COMPLIMENTS THE CLIPPER.

*Collier's*, the national weekly, in its dramatic number, issued on March 20, 1909, publishes an article on theatrical advertising, from which we are pleased to reprint the following paragraph:

"To every one connected with the stage THE NEW YORK CLIPPER is at once their official means of communication, friend, philosopher and guide. Indeed, it might be called their Bible, for they swear by everything contained in its pages. It is also their post office, for it publishes a letter list every week, giving the names of those for whom mail has been received, and forwarding it on the request of the owner. If you wish to communicate with any actor or actress, and do not know his or her address, write to him or her in care of THE NEW YORK CLIPPER and it's a hundred to one that it will reach the party."

# On the Road.

**Supplemental List in Another Column.**

## DRAMATIC AND MUSICAL.

Adams, Maude (Chas. Frohman, mgr.)—N. Y. City 22, indefinite.
Allen, Viola (Liebler & Co., mgrs.)—Minneapolis, Minn., 22-24, St. Paul 25-27, Duluth 30, 31.
Arliss, George (Harrison Grey Fiske, mgr.)—N. Y. City 22-27.
Aldrich, Elizabeth (A. W. Cross, mgr.)—Olney, Ill., 24, Henderson, Ky., 26, Evansville, Ind., 27, Indianapolis April 1-3.
"American Idea" (Cohan & Harris, mgrs.)—Albany, N. Y., 22-24, Schenectady 25, Utica 27.
"An Englishman's Home" (Charles Frohman, mgr.)—N. Y. City 22, indefinite.
"Arizona" (David J. Ramage, mgr.)—Houston, Tex., 24, Galveston 25, Beaumont 26, Lake Charles, La., 27, Alexandria 28, Monroe 29, Shreveport 30, Texarkana, Ark., April 1, Pine Bluff 2, Little Rock 3.
"As Told in the Hills," W. F. Mann's (Alex. Story, mgr.)—Rochester, Minn., 24.
"Arrival of Kitty" (C. S. Williams, mgr.)—Millersburg, O., 24, Orrville 25, Wooster 26, Mansfield 27, Ashland 29, Wadsworth 30, Lorain 31, Wellington April 1, Sandusky 2, Norwalk 3.
"Angel and the Ox" (Geo. B. Edwards, mgr.)—Buffalo, N. Y., 29-April 3.
"At Cripple Creek," E. J. Carpenter's—Chicago, Ill., 28-April 3.
Blanche Bates (David Belasco, mgr.)—N. Y. City 22-April 10.
Barrymore, Ethel (Chas. Frohman, mgr.)—Salem, Mass., 24, Bangor, Me., 25, Lewiston 26, Portland 27, New Bedford, Mass., 29, Newport, R. I., 30, Fall River, Mass., 31.
Billie Burke (Chas. Frohman, mgr.)—Brooklyn, N. Y., 22-27, Philadelphia, Pa., 29-April 10.
Bellew, Kyrle (Chas. Frohman, mgr.)—Chicago, Ill., 22-27.
Beresford, Harry—Seattle, Wash., 21-27.
Blair, Eugenie (Kaufman & Miller, mgrs.)—Philadelphia, Pa., 22-27.
Brown, Kirke, Stock (J. T. Macauley, mgr.)—Lawrence, Mass., 22-27, Salem 29-April 3.
Burgess, Earl, Stock (Fred Gillen, mgr.)—San Antonio, Tex., 22, indefinite.
Barrie Stock (Edwin Barrie, mgr.)—Denison, Tex., 22-27, Clarksville 29-April 3.
Bishop, Chester—Point Pleasant, W. Va., 22-27, Huntington 29-April 3.
Boyer, Nancy, Stock—Zanesville, O., 22-27.
Bannister-Greenwood Stock—Boone, Ia., 22-27.
Boston Grand Opera (Geo. S. Starling, mgr.)—Sandusky, O., 24, Lima 25, 26, Lorain 27.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—San Luis Obispo, Cal., 24, Santa Marie 25, Monterey 26, Watsonville 27, San Jose 28, Santa Cruz 29, Palo Alto 30, Vallejo 31, Napa April 1, Santa Rosa 2, Petaluma 3.
"Brewster's Millions," Eastern (Frederic Thompson, mgr.)—N. Y. City 22, indefinite.
"Brewster's Millions," Western (Cohan & Harris, mgrs.)—Duluth, Minn., 25-27.
"Blue Mouse" (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 22, indefinite.
"Blue Mouse" (Sam S. & Lee Shubert, Inc., mgrs.)—Knoxville, Tenn., 24, 25, Baltimore, Md., 29-April 3.
"Brown of Harvard," Henry Miller's—Boston, Mass., 22-27, Fall River 30.
"Buster Brown," Eastern, Buster Brown Amuse. Co.'s—Union Springs, Ala., 24, Eufaula 25, Americus, Ga., 26, Albany 27, Thomasville 29, Fitzgerald 30, Jacksonville, Fla., 31.
"Buster Brown," Western, Buster Brown Amuse. Co.'s—Concordia, Kan., 24, Beatrice, Nebr., 25, Lincoln 26, 27, Fremont 29, Norfolk 30, Schuyler 31.
"Ben-Hur" (Klaw & Erlanger, mgrs.)—Duluth, Minn., 22-24, La Crosse, Wis., 25-27, Oshkosh 29-31, Milwaukee April 1-3.
"Boy and the Girl" (Carle & Marks, mgrs.)—Chicago, Ill., 22, indefinite.
"Burgomaster" (Wm. P. Cullen, mgr.)—Los Angeles, Cal., 22-27.
"Bronco in Arizona" (B. M. McPhail, mgr.)—Kansas City, Mo., 22-27, St. Louis 28-April 3.
"Broken Idol," B. C. Whitney's—Peoria, Ill., 24, 25, St. Louis, Mo., 28-April 3.
"Billy the Kid" (Chas. H. Wuritz, mgr.)—Erie, Pa., 22-24.
"Banker's Child" (Harry Shannon, mgr.)—Cobden, Ill., 25, Duquoin 26, Alton 27, Collinsville 28.
"Big Jim" (Gardinier Bros., mgrs.)—Hudson, S. Dak., 24, Centerville 25, Beresford 26, Alcester 27, Akron, Ia., 29, Elkpoint, S. Dak., 30, Allen, Nebr., 31, Dixon April 1, Wakefield 2, Lyons 3.
"Black Beauty"—Dayton, O., 22-24, Akron 25-27.
"Bachelor's Honeymoon" (Leon A. Gilson, mgr.)—Memphis, Tex., 24, Clarendon 25, Amorilla 26, 27, Woodward, Okla., 30, Alva 31.
Crane, Wm. H. (Chas. Frohman, mgr.)—Hartford, Conn., 24, Waterbury 25, Springfield, Mass., 26, 27, Boston 29-April 10.
Collier, William (Chas. Frohman, mgr.)—N. Y. City 22, indefinite.
Cahill, Marie (Daniel V. Arthur, mgr.)—Philadelphia, Pa., 22-27.
Carle, Richard (Chas. Marks, mgr.)—Riverside, Cal., 24, Los Angeles 25-27, San Francisco 29-April 10.
Charles Cherry (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 22, indefinite.
Corinne (J. M. Welch, mgr.)—St. Paul, Minn., 22-24, Minneapolis 25-27, Burlington, Ia., April 1, Peoria, Ill., 2, 3.
Corbett, James J.—H. H. Frazee's—Columbus, O., 22-24, Dayton 25-27, Chicago, Ill., 28-April 3.
Cunningham, Arthur—Portland, Ore., 22-27.
Carpenter, Frankie (Jere Grady, mgr.)—Augusta, Me., 22-27, Bangor 29-April 3.
Cutter Stock (Wallace R. Cutter, mgr.)—Kalamazoo, Mich., 22-27, Battle Creek 28-April 3.
Chase-Lister, Northern (Glenn F. Chase, mgr.)—Milbank, S. Dak., 22-24.
Carroll Comedy (Ion Carroll, mgr.)—Mannington, W. Va., 22-April 3.
Cook Stock (Carl W. Cook, mgr.)—Battle Creek, Mich., 22-27.
Cook Stock (Carl W. Cook, mgr.)—Logansport, Ind., 22-27.
Cameron, Grace, Opera (C. H. Kerr, mgr.)—Yazoo City, Miss., 24.
Cutler Theatre (F. L. Cutler, mgr.)—Lenora, Okla., 22-27.
Curtis Musical Comedy (Allen Curtis, mgr.)—Reno, Nev., 22-April 24.
Crescent Comedy (B. A. Bergman, mgr.)—Gainesville, Ga., 22-27, Greenville, S. C., 29-April 3.
Callahan Dramatic (L. W. Callahan, mgr.)—Crossett, Ark., 22-27.
"Cat and the Fiddle" (Chas. A. Sellon, mgr.)—Wheeling, W. Va., 22-24, Youngstown, O., 25-27, Akron 29, Mansfield 30, Lima 31, Van Wert April 1, Kendallville, Ind., 2, South Bend 3.
"Clansman" (Geo. H. Brennan, mgr.)—Newton, Kan., 24, Wichita 25, Winfield 26, Bartlesville, Okla., 27, Independence, Kan., 28, Neodesha 29, Iola 30, Nevada, Mo., 31, Pittsburg, Kan., April 1, Joplin, Mo., 2, Springfield 3.
"Candy Kid," Kilroy & Britton's—Chicago, Ill., 22-27.
"Convict 999," A. H. Woods'—Atlanta, Ga., 22-27, Memphis, Tenn., 29-April 3.
"Cowboy Girl," Kilroy & Britton's (B. M. Garfield, mgr.)—Philadelphia, Pa., 22-27, Baltimore, Md., 29-April 3.
"Choir Singer," W. E. Nankeville's—Williamsport, Pa., 24, Milton 25, Berwick 26, Danville 27, Towanda 29, Waverly, N. Y., 30, Corning 31.
"County Sheriff" (O. E. Wee, mgr.)—Bronson, Mich., 24, Quincy 25, Chesaning 26, Bay City 27, Saginaw 28, Mason 29, Tecumseh 30, Bryan, O., 31.
"Cow-Puncher," Eastern, W. F. Mann's (M. W. McGee, mgr.)—Clinton, Ky., 25, Bardwell 26, Cairo, Ill., 27, Charleston, Mo., 29, Mound City, Ill., 30, Anna 31.
"Cow-Puncher," Central, W. F. Mann's (Harry Gordon, mgr.)—Red Cloud, Nebr., 24, Holdrege 25, Minden 26, Kearney 27, Grand Island 29, Aurora 30, Central City 31.
"Call of the Wild" (Chas. G. Phillips, mgr.)—Philadelphia, Pa., 22-27, South Bethlehem 29, Reading 30, Shenandoah 31, Scranton April 1-3.
"Cowboy's Girl" (Geo. W. Lyon, mgr.)—New Comerstown, O., 24, Wellsburg, W. Va., 25, Toronto, O., 26, Uniontown, Pa., 27, Brownsville 29, Monessen 30.
"Cry Baby" (Chas. W. Mercer, mgr.)—Harrodsburg, Ky., 24, Nicholsville 25, Shelbyville 26, Frankford 27, Winchester 29, Georgetown 30, Maysville 31.
"Cattle King of Arizona"—Lancaster, Pa., 25, York 26.
"Conflict, The"—Atlantic City 24, 25.
Drew, John (Chas. Frohman, mgr.)—Washington, D. C., 22-27, Atlantic City, N. J., 29, Easton, Pa., 30, Allentown 31.
De Lacy, Leigh (Monte Thompson, mgr.)—Middletown, N. Y., 22-27.
Dixey, Henry E. (Henry W. Savage, mgr.)—Baltimore, Md., 22-27, Philadelphia, Pa., 29-April 10.
Daniels, Frank (Chas. Frohman, mgr.)—New Orleans, La., 22-27, Mobile, Ala., 29, Pensacola, Fla., 30, Montgomery, Ala., 31.
Doro, Marie (Chas. Frohman, mgr.)—Schenectady, N. Y., 24, Albany 25, Troy 26, Brooklyn 29-April 3.
Davis, Florence (R. H. Dewey, mgr.)—Graham, N. C., 24, Henderson 25, Petersburg, Va., 26, Suffolk 27.
Donahue's Players (Geo. Donahue, mgr.)—Dillon, Mont., 29-April 3.
"Daniel Boone on the Trail" (C. A. Taff, mgr.) Charleston, S. C., 22-24.
Edeson, Robert (Henry B. Harris, mgr.)—Buffalo, N. Y., 22-24, Rochester 25-27, Baltimore, Md., 29-April 3.
"End of the Trail," Willis F. Jackson's (J. A. Brehany, mgr.)—Pittsburg, Pa., 22-27.
"Eli and Jane" (Harry Green, mgr.)—Seymour, Ia., 25, Blakesburg 26, Buxton 27.
Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Philadelphia, Pa., 22-April 3.
Faversham, Wm. (Frank J. Wilstach, bus. mgr.)—Scranton, Pa., 24, Wilkes-Barre 25, Williamsport 26, Harrisburg 27, Pittsburg 29-April 3.
Farnum, Dustin (Liebler & Co., mgrs.)—Chicago, Ill., 22-April 3.
Figman, Max (John Cort, mgr.)—Denver, Colo., 21-27, Kansas City, Mo., 28-April 3.
Fields, Lew (Shubert & Fields, mgrs.)—Bloomington, Ill., 25, Peoria 26, Lafayette, Ind., 27.
Foy, Eddie (Sam S. & Lee Shubert, Inc., mgrs.)—Boston, Mass., 22-April 3.
French Stock (R. E. French, mgr.)—Seattle, Wash., 22-April 10.
Fowler, May Belle (Chas. Manville, mgr.)—Lyons, Kan., 22-27, Sterling 29-April 3.
Franklin Stock, Himmelein's (A. H. Graybill, mgr.)—Wheeling, W. Va., 22-27, Fairmont 29-April 3.
Franklin Stock, Himmelein's (C. G. Hilton, mgr.)—Eau Claire, Wis., 21-27, Winona, Minn., 29-April 3.
Fischer and his Exposition Orchestra (Chas. L. Fischer, mgr.)—Kalamazoo, Mich., 24, Battle Creek 25, Kalamazoo 26-29, Lansing 30, Kalamazoo 31, Marcellus April 1, Marshall 2, Kalamazoo 3-5.
"Forty-five Minutes From Broadway" (Cohan & Harris, mgrs.)—N. Y. City 22-27.
"Fifty Miles From Boston," Eastern (Cohan & Harris, mgrs.)—Binghamton, N. Y., 25, Scranton, Pa., 26, Wilkes-Barre 27, Brooklyn, N. Y., 29-April 3.
"Fifty Miles From Boston," Western (Cohan & Harris, mgrs.)—Norfolk, Va., 24, Newport News 25, Richmond 26, 27, Washington, D. C., 29-April 3.
"Follies of 1908" (Florenz Ziegfeld Jr., mgr.)—Rochester, N. Y., 22-24, Buffalo 25-27, Pittsburg, Pa., 29-April 3.
"Flower of the Ranch," H. H. Frazee's—Chicago, Ill., 21-27, Grand Rapids, Mich., 28-31, Owosso April 1, Pontiac 2, Port Huron 3.

*Herr Grais and one of his Pet Baboons.*

"Farmer's Daughter" (Ed. Anderson, mgr.)—Sterling, Kan., 24, Hutchinson 25, Kingman 26, Wichita 27, Marion 29, Herington 30, Salina 31, Abilene April 1, Junction City 2, Wamego 3.
"Faust," White's (Olga Verne White, mgr.)—Jackson, Tenn., 24, Humboldt 25, Milan 26, Paris 27.
"Family, The"—Chicago, Ill., 28-April 10.
"Faust," Rosabel Morrison's (M. J. Knill, mgr.)—Minneapolis, Minn., 21-27, Milwaukee, Wis., 28-April 3.
"False Friends" (J. Jones Johnson, mgr.)—Buffalo, N. Y., 22-27.
"For Her Children's Sake"—Binghamton, N. Y., 24, St. Catharines, Can., 25, Hamilton 26.
Gillette, William (Chas. Frohman, mgr.)—Boston, Mass., 22-April 3.
Goodwin, N. C.—Birmingham, Ala., 24, Montgomery 25, Mobile 26, 27, New Orleans, La., 29-April 3.
Grace George (Wm. A. Brady, mgr.)—N. Y. City 22, indefinite.
Glaser, Lulu (Sam S. & Lee Shubert, Inc., mgrs.)—Cleveland, O., 22-27, Toronto, Can., 29-31.
Gilmore, Paul (Jules Murry, mgr.)—Lewiston, Ida., 24, Walla Walla, Wash., 25, Colfax 26, Pullman 27, Wallace, Ida., 29, Missoula, Mont., 30, Great Falls 31.
Gunning, Louise (Sam S. & Lee Shubert, Inc., mgrs.)—Syracuse, N. Y., 24, Utica 25, Troy 26, Albany 29, 30.
Gear, Florence (Jules Murry, mgr.)—Seattle, Wash., 21-27, Victoria, B. C., Can., 30, Vancouver 31.
Galland, Bertha (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 22, indefinite.
Grand Opera (Signor Gatti Casazza, mgr.)—N. Y. City 22-April 3.
Grand Opera (Oscar Hammerstein, mgr.)—N. Y. City 22-27.
Grand Opera (Oscar Hammerstein, mgr.)—Philadelphia, Pa., 22, indefinite.
Grand Opera (Oscar Hamerstein, mgr.)—Boston, Mass., 29-April 10.
Gilmore, Barney (Havlin & Nicolai, mgrs.)—Holyoke, Mass., 22-24, Lowell 25, Manchester, N. H., 26, 27, Worcester, Mass., 29-April 3.
Grapewin, Chas. E. (E. G. Davidson, mgr.)—Des Moines, Ia., 21-24.
Genaro and Bailey—A. H. Woods'—Washington, D. C., 22-27, Newark, N. J., 29-April 3.
Greet Players (Ben Greet, mgr.)—Des Moines, Ia., 24, Omaha, Nebr., 26, 27.
Grayce, Helen, Stock (N. Appell, mgr.)—Jamestown, N. Y., 29-April 3.
Glass Players (Jos. D. Glass, mgr.)—El Paso, Tex., 22, indefinite.
"Gentleman From Mississippi" (Brady & Grismer, mgrs.)—N. Y. City 22, indefinite.
"Girls of Gottenberg" (Chas. Frohman, mgr.)—Boston, Mass., 22-April 3.
"Great Divide," Henry Miller's—Quincy, Ill., 26, 27.
"Great John Ganton"—Chicago, Ill., 28-April 10.
"Girls" (Sam S. & Lee Shubert, Inc., mgrs.)—Portland, Ore., 21-24.
"Gingerbread Man"—Portland, Ore., 28-April 3.
"Gay Musician" (John P. Slocum, mgr.)—Dallas, Tex., 22-27, Fort Worth 29, 30, Austin April 1, San Antonio 2-5.
"Graustark," Eastern (Graustark Co., Inc., mgrs.)—New London, Conn., 24, Fall River, Mass., 25-27, Newport, R. I., 29, Taunton, Mass., 30, 31, New Bedford April 1-3.
"Graustark," Western (Graustark Co., Inc., mgrs.)—Greenfield, O., 24, Wilmington 25, Middletown 26, Hamilton 27, Cincinnati 28-April 3.
"Graustark," Central (Graustark Co., Inc., mgrs.)—Lima, O., 24, Piqua 25, Bellefontaine 26, Springfield 27, Delaware 28, Lancaster 29, Nelsonville 30, Athens April 1, Sistersville, W. Va., 2, Washington, Pa., 3.
"Girl Question," Askin & Singer Co., Inc. (Chas. A. Goettler, mgr.)—Seattle, Wash., 21-25, Vancouver, B. C., Can., 26, 27, Seattle, Wash., 28, 29, Bellingham 30, Everett 31, Victoria, B. C., Can., April 1, Olympia, Wash., 2, Aberdeen 3.
"Golden Girl" (Mort H. Singer, gen. mgr.)—Chicago, Ill., 22, indefinite.
"Girl From Rector's," A. H. Woods'—N. Y. City 22, indefinite.
"Girl at the Helm" (Mort H. Singer, gen. mgr.)—St. Louis, Mo., 21-27, Evansville, Ind., 29.
"Gambler of the West," A. H. Woods'—Chattanooga, Tenn., 22-27, Richmond, Va., 29-April 3.
"Girl and the Gawk" (Will H. Locke, mgr.)—Salina, Kan., 24.
Hackett, James K.—Pittsburg, Pa., 22-27.
Huntley, G. P. (Chas. Frohman, mgr.)—Montreal, Can., 29-April 3.
Hodge, William (Liebler & Co., mgrs.)—N. Y. City 22, indefinite.
Held, Anna (Florenz Ziegfeld Jr., mgr.)—N. Y. City 22, indefinite.
Hopper, De Wolf (Sam S. & Lee Shubert, Inc., mgrs.)—Cincinnati, O., 21-27.
Hanford, Chas. B. (F. Lawrence Walker, mgr.)—Weiser, Ida., 24, Boise 25, 26, Pocatello 27, Logan, U., 29, Ogden 30, Provo City 31, Salt Lake City April 1-3.
Hilliard, Robert (Frederic Thompson, mgr.)—N. Y. City 24, indefinite.
Hackett, Norman (Jules Murry, mgr.)—Redlands, Cal., 24, Riverside 25, San Diego 26, 27, Los Angeles 28-April 3.
Huntings, Four (Geo. H. Nicolai, mgr.)—Louisville, Ky., 21-27.
Holland, Mildred (Edward C. White, mgr.)—N. Y. City 22, indefinite.
Herman, Selma (Barton & Wiswell, mgrs.)—Cincinnati, O., 21-27, Chicago, Ill., 28-April 3.
Hayward, Grace (Geo. M. Gatts, mgr.)—Moline, Ill., 22-27, Clinton, Ia., 29-April 3.
Himmelein's Imperial Stock (R. F. Himmelein, mgr.)—Ironton, O., 22-27, Lexington, Ky., 29-April 3.
Himmelein's Ideals (L. A. Earle, mgr.)—Lansing, Mich., 22-27.
Hickman-Bessey, A (Jack Bessey, mgr.)—Waterloo, Ia., 22-27, Washington 29-April 3.
Hickman-Bessey, B (Fred C. Stein, mgr.)—Freeport, Ill., 22-27, Dixon 29-April 3.
Harcourt Comedy (Chas. K. Harris, mgr.)—Schenectady, N. Y., 22-27.
Harvey Stock, H. D. Orr's (J. S. Garside, mgr.)—Marshalltown, Ia., 21-27, Waterloo 28-April 10.
Harris-Parkinson Stock (Robt. H. Harris, mgr.)—Charleston, S. C., 22-27.
Henry Family Theatre (Harry Stilwell, mgr.)—St. Regis Falls, N. Y., 22-27.
Hillman's Ideal Stock (F. P. Hillman, mgr.)—McPherson, Kan., 22, indefinite.
Herald Square Opera (Chas. Picquet mgr.)—Lexington, Va., 24, Salem 25, Pulaski City 26, Wytheville 29, Abingdon 30.
Hadermann, Jennie, Chicago Ladies' Orchestra (D. H. Hadermann, mgr.)—Jefferson City, Mo., 22-27, Columbia 29-April 3.
"Happy Marriage" (Chas. Frohman, mgr.)—Philadelphia, Pa., 22-27.
"Honeymooners" (Hope & Welch, mgrs.)—Guthrie, Okla., 24, Bartlesville 25, Tulsa 26, Muskogee 27, McAlester 29, Fort Smith, Ark., 30, Hot Springs 31, Little Rock April 1, Pine Bluff 2, Texarkana 3.
"Honest Abe" (Wm. A. Brady, mgr.)—Baltimore, Md., 22-27.
"Holy City," Coast (Le Comte & Flesher, mgrs.)—Omaha, Nebr., 21-24, Lincoln 25, Beatrice 26, Holton, Kan., 27, St. Joseph, Mo., 28, 29, Horton, Kan., 30, Topeka 31, Lawrence April 1, Ottawa 2, Liberty, Mo., 3.
"Human Hearts," Eastern, W. E. Nankeville's—Galt, Can., 24, Guelph 25, Brantford 26, Hamilton 27, Port Hope 29, Cobourg 30, Picton 31.
"Human Hearts," Western, W. E. Nankeville's (Wm. F. Riley, mgr.)—Sheldon, Ill., 24, Gibson City 25, Galesburg 26, Paxton 27, Mascoutah 28, Princeton 29, Galva 30, Bushnell 31.
"Human Hearts," Southern, W. E. Nankeville's—Ann Arbor, Mich., 24, Howell 25, Concord 26, Coldwater 27, Jonesville 29, Hillsdale 30, Adrian 31.
"Hidden Hand," Conrad's (R. E. Broughton, mgr.)—Bloomington, Ill., 24, Lena 25, Apple River 26, Platteville, Wis., 27, Beloit 28, Delavan 29, Elkhorn 30.
"Hans Hanson" (Louis Reis, mgr.)—Clear Lake, Ia., 27, Mason City 29, Sumner 30, Oelwein 31, West Union April 1, Ossian 2, Prairie du Chien, Wis., 3.
"Hooligan and his Mule Maud," Gus Hill's—Paterson, N. J., 22-24, Wilmington, Del., 25-27, Philadelphia, Pa., 29-April 3.
"Heir to the Hoorah" (Quimby & Dooley, mgrs.)—Peoria, Ill., 25-27.
"Honeymoon Trail" (Mort H. Singer, gen. mgr.)—Detroit, Mich., 21-27.
Italian Grand Opera (Ivan Abramson, mgr.)—Kingston, Ont., Can., 27.
"Isle of Spice," H. H. Frazee's—Woodstock, Ill., 24, De Kalb 25, Sterling 26, Cedar Rapids, Ia., 27, Rock Island, Ill., 28, Davenport, Ia., 29, Macon, Mo., April 1, Brookfield 2, Keokuk, Ia., 3.
"In Old Kentucky" (A. W. Dingwall, mgr.)—Brooklyn, N. Y., 22-27.
"It's Never Too Late to Mend" (A. J. Spencer, mgr.)—Cleveland, O., 22-27.
"In Wyoming," H. E. Pierce & Co.'s—Philadelphia, Pa., 22-27, Paterson, N. J., 29-31.
"In the Nick of Time" (John F. Sullivan, mgr.)—St. Louis, Mo., 21-27, Kansas City 28-April 3.
"Irish Senator" (H. S. Rody, mgr.)—Alliance, Nebr., 24, Crawford 25, Chadron 26, Fort Robinson 27, Hot Springs, S. Dak., 29, Belle Fourche 30, Deadwood 31, Lead April 1, Sturgis 2, Rapid City 3.
Janis, Elsie (Chas. B. Dillingham, mgr.)—N. Y. City 22, indefinite.
James, Louis (Wallace Monro, mgr.)—Toronto, Can., 22-27, Akron, O., 31.
Jefferson, Joseph and Wm. W.—Danville, Va., 24, Roanoke 25, Lynchburg 26, Petersburg 27, Richmond 29, Annapolis, Md., 30.
Jefferson, Thomas—Pittsburg, Pa., 22-27.
Jefferson Stock (J. J. Brott, mgr.)—Somerset, Ky., 22-27, Harrodsburg 29-April 3.
Jackson, Isabel (F. H. Levin, mgr.)—Sedalia, Mo., 22, indefinite.
Kalich, Bertha (Harrison Grey Fiske, mgr.)—Buffalo, N. Y., 22-27.
Kolb and Dill—Oakland, Cal., 22, indefinite.
Keyes Sisters Stock (V. A. Varney, mgr.)—Tarentum, Pa., 22-27.
"Knight for a Day," H. H. Frazee's—La Junta, Colo., 24, Garden City, Kan., 25, Hutchinson 26, Junction City 27, Quincy, Ill., 28, Keokuk, Ia., 29, Galesburg, Ill., 30, Peoria 31, Bloomington April 1, Princeton 2, Rockford 3.
"Kentuckian, The" (Hal Reid, Inc., mgr.)—St. Paul, Minn., 21-27, Minneapolis 28-April 3.
"Kidnapped for a Million" (E. H. Perry, mgr.)—Lamar, Mo., 24, Butler 25, Rich Hill 26, Carthage 27, Duenweg 28, Altamont, Kan., 29, Cherryvale 30, Frontenac April 1, Iola 2, Oswego 3.

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Lackaye, Wilton (Liebler & Co., mgrs.)—N. Y. City 22, indefinite.
Lorimer, Wright (Wm. A. Brady, mgr.)—Lincoln, Nebr., 22-24, St. Joseph, Mo., 25, Des Moines, Ia., 29-April 3.
Lewis, Ada (Liebler & Co., mgrs.)—Chicago, Ill., 22-April 3.
Lambardi Grand Opera (S. M. Berry, mgr.)—St. Louis, Mo., 22-27.
Latimore & Leigh Stock, Western (Bert Leigh, mgr.)—Rockford, Ill., 22-24, Beloit, Wis., 25-27, Janesville 29-April 3.
Lyric Stock (J. M. Campbell, mgr.)—Faribault, Minn., 22-27, Rochester 28-April 3.
Lyceum Stock, No. 2, Al. S. Evans' (Sid Anderson, mgr.)—Greencove Springs, Fla., 22-27, Hampton 29-April 3.
Lynn Theatre Stock (Geo. D. Mackey, mgr.)—Lynn, Mass., 22, indefinite.
"Little Nemo" (Klaw & Erlanger, mgrs.)—Chicago, Ill., 22, indefinite.
"Lion and the Mouse," A (Henry B. Harris, mgr.)—Sioux City, Ia., 24, Yankton, S. Dak., 25, Mitchell 26, Sioux Falls 27, Deadwood 29, Lead 30, Rapid City 31, Pierre April 1, Huron 2, Aberdeen 3.
"Lion and the Mouse," B (Henry B. Harris, mgr.)—Nevada, Mo., 24, Fort Scott, Kan., 25, Iola 26, Chanute 27, Pittsburg 28, Oswego 29, Independence 30, Winfield 31, Arkansas City April 1, Caldwell 2, Wichita 3.
"Lion and the Mouse," C (Henry B. Harris, mgr.)—Lima, O., 27, Akron April 1.
"Lena Rivers," No. 1 (Burton Nixon, mgr.)—Worcester, Mass., 22-27, Syracuse, N. Y., 29-31.
"Lena Rivers," Eastern (Burton Nixon, mgr.)—Maysville, Ky., 26, Portsmouth, O., 27, Ironton 29, Ashland, Ky., 30, Hunting, W. Va., 31.
"Lena Rivers," Western (Burton Nixon, mgr.)—Farnum City, Ill., 24, Decatur 25, Tuscola 26, Urbana 27, Arcola 29, Paris 30, Charleston 31.
"Lena Rivers," Central (Burton Nixon, mgr.)—David City, Nebr., 24, Madison 25, Stanton 26, Norfolk 27, Tilden 29, Neligh 30, O'Neill 31.
"Little Prospector" (Frank G. King, mgr.)—Seymour, Tex., 24, Vernon 25, Chillicothe 26, Childress 27, Memphis 29, Clarendon 30, Amarillo 31.
"Land of Nod"—Cincinnati, O., 21-27, Pittsburg, Pa., 29-April 3.
"Little Johnny Jones" (Jos. M. Gaites, mgr.)—New Orleans, La., 21-27.
"Little Miss Bluebird"—Brazil, Ind., 27.
Marlowe, Julia (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 22-April 3.
Miller, Henry—Kansas City, Mo., 22-27, Chicago, Ill., 29-April 3.
Mantell, Robert B. (Wm. A. Brady, mgr.)—N. Y. City 22, indefinite.
Mason, John (Sam S. & Lee Shubert, Inc., mgrs.)—Worcester, Mass., 22-27, Portland, Me., 31-April 3.
Mann, Louis (Wm. A. Brady, mgr.)—San Antonio, Tex., 24, Houston 25, 26, Galveston 27, Beamont 29, Lake Charles, La., 30, Alexandria 31.
Montgomery and Stone (Chas. B. Dillingham, mgr.)—Milwaukee, Wis., 21-27, St. Paul, Minn., 28-31, Minneapolis April 1-3.
Murphy, Tim (Harry Sweatman, mgr.)—Memphis, Tenn., 24, Birmingham, Ala., 25, Atlanta, Ga., 26, 27, Augusta 29, Savannah 30, Columbia, S. C., 31, Charlotte, N. C., April 1, Lynchburg, Va., 2, Norfolk 3.
Moore, Victor (Cohan & Harris, mgrs.)—Springfield, Mass., 22-24, Meriden, Conn., 25, Bridgeport 26, 27, Washington, D. C., 29-April 3.
Merritt, Grace (S. T. King, mgr.)—Indianapolis, Ind., 22-24, Peoria, Ill., 28-31, Springfield April 1-3.
Melville, Rose (J. R. Stirling, mgr.)—Louisville, Ky., 22-27, Richmond, Ind., 29, Muncie 30, Marion 31.
Moore, Eugene (Fred G. Conrad, gen. mgr.)—Alva, Okla., 24, Harper, Kan., 25, Wellington 26, Winfield 27, Caney 29, Altoona 30, Neodesha 31, Humboldt April 1, Erie 2, Weir 3.
Murray and Mack (Ollie Mack, mgr.)—Birmingham, Ala., 22-27, Aberdeen, Miss., 29, Jackson, Tenn., 30, Cairo, Ill., 31, Paducah, Ky., April 1, Madisonville 2, Earlington 3.
Morris, Joe (Mittenthal Bros. Amuse. Co., mgrs.)—Providence, R. I., 22-27, Philadelphia, Pa., 29-April 3.
Myrkle-Harder Stock (Myrkle-Harder Amuse. Co., Inc., mgrs.)—St. John, N. B., Can., 22-April 10.
Mortimer, Chas. (J. M. Hill, mgr.)—Georgetown, Can., 22-24, Guelph 25-27, Berlin 29-31, Galt April 1-3.
Morey Stock, Le Comte & Flesher's—Quanah, Tex., 22-27, Lawton, Okla., 28-April 3.
Maxam & Sights Comedians (J. W. Sights, mgr.)—International Falls, Minn., 22-24, Baudette 29-April 3.
Madison, Glory, Stock (Arthur De Amont, mgr.)—Kendallville, Ind., 22-27.
Morris-Thurston Stock—Bay City, Mich., 22-27.
Manhattan Opera (Robert H. Kane, mgr.)—Montreal, Can., 22, indefinite.
"Merry Widow," New York (Henry W. Savage, mgr.)—Pittsburg, Pa., 22-27, Wheeling, W. Va., April 1, Parkersburg 2, Charleston 3.
"Merry Widow," Boston (Henry W. Savage, mgr.)—Montreal, Can., 22-27.
"Merry Widow," Southern (Henry W. Savage, mgr.)—Detroit, Mich., 21-27, Saginaw 30, Bay City 31, Grand Rapids April 1-3.
"Madam Butterfly" (Max Faetkenheuer, mgr.)—St. Louis, Mo., 21-April 3.
"Man of the Hour," Central (Brady & Grismer, mgrs.)—Boston, Mass., 22-27, Providence, R. I., 29-April 3.
"Man of the Hour," Western (Brady & Grismer, mgrs.)—Lexington, Ky., 24, 25, Owensboro 26, Henderson 27, Paducah 31.
"Man of the Hour," Midland (Brady & Grismer, mgrs.)—New Philadelphia, O., 24, Massillon 25, Akron 26, Canton 27.
"Man of the Hour," New England (Brady & Grismer, mgrs.)—Brooklyn, N. Y., 22-27.
"Mrs. Temple's Telegram" (Small & Hall, mgrs.)—Hamilton, O., 28, Dayton 29-31, Grand Rapids, Mich., April 1-3.
"Montana," Western, Harry D. Carey's (Hopp Hadley, mgr.)—Columbus, O., 25-27, Detroit, Mich., 28-April 3.
"Merry New York Maid" (Joseph Thonet, mgr.)—Taylor, Tex., 24, Temple 25, Waco 26, Corsicana 27, Dallas 29, Fort Worth 30, Wichita Falls 31, Gainesville April 1, Sherman 2, Denison 3.
"Millionaire and the Policeman's Wife," A. H. Woods'—Montreal, Can., 22-27.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Chicago, Ill., 22-27, Cincinnati, O., 28-April 3.
"Majesty of Birth"—Trenton, N. ., 25, 26, Philadelphia, Pa., 29-April 10.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Norfolk, Va., 22-27, Jersey City, N. J., 29-April 3.
"Man From Home" (Liebler & Co., mgrs.)—Jamestown, N. Y., 25.
"Ma's New Husband," Eastern, Harry Scott Co.'s—Butler, Ind., 24, La Grange 26, South Bend 27, Benton Harbor, Mich., 28, La Porte, Ind., 29, Hillsdale, Mich., 30, Jonesville 31, Concord April 1, Homer 2.
"Ma's New Husband," Western, Harry Scott Co.'s—Golconda, Ill., 24, Vienna 25, Mound City 26, Grayville 27, Olney 29, Kimmundy 30, Shelbyville 31, Assumption April 1, Mount Pulaski 2, Lincoln 3.
"Ma's New Husband," Northern, Harry Scott Co.'s—Harlan, Ia., 24, Manning 25, Dunlap 26, Denison 27, Sioux City 28, Sac City 29, Vail 30, Grand Junction 31, Jefferson April 1, Lake City 2, Rockwell City 3.
"Ma's New Husband," Central, Harry Scott Co.'s—Portageville, Mo., 24, New Madrid 25, Sikeston 27, Campbell 29, Poplar Bluff 30, Cape Girardeau 31, Charleston April 1, Bardwell, Ky., 2, Clinton 3.
"Miss Petticoats" (John C. Patrick, mgr.)—Olean, N. Y., 24, Hornell 25.
"Matinee Girl" (J. E. Jackson, mgr.)—Hoisington, Kan., 24, Great Bend 25, Sterling 26, Hutchinson 27, Kingman 29, Enid, Okla., April 1-3.
"Missouri Girl," Western, Fred Raymond's (M. H. Norton, mgr.)—Bartow, Fla., 24, Plant City 26, Tampa 27, Bradentown 29, St. Petersburg 30, Tarpon Springs 31, Leesburg April 1, Ocala 2, Dunnellon 3.
"Mimic World" (Shubert & Fields, mgrs.)—Cleveland, O., 22-27.
"McFadden's Flats" (Barton & Wiswell, mgrs.)—Baltimore, Md., 22-27.
"Monte Cristo," Conrad's (Wm. Lemle, mgr.)—Cynthiana, Ky., 24, New Vienna, O., 25.
"Meadow Brook Farm," Eastern, W. F. Mann's (Don A. Macmillan, mgr.)—Lexington, N. C., 24, Greensboro 25, Mount Airy 26, Winston-Salem 27, Rocky Mount 29, Lynchburg, Va., 30, East Radford 31.
"Messenger Boy, No. 42," Chas. H. Yale's—Bridgeport, Conn., 25.
"Message From Mars"—St. Louis, Mo., 28-April 3.
"Millionaire's Revenge" (Mittenthal Bros. Amuse. Co., mgrs.)—Utica, N. Y., 24, Troy 25, Albany 26, 27.
"Me, Him and I," Hurtig & Seamon's—Newark, N. J., 22-27, Boston, Mass., 29-April 3.
Nazimova, Mme. Alla (Sam S. & Lee Shubert, Inc., mgrs.)—Fort Worth, Tex., 24, 25, McAlester, Okla., 26, Oklahoma City 27, Denver, Colo., 29-April 3.
Nethersole, Olga (W. A. Page, mgr.)—Cincinnati, O., 22-27, Chicago, Ill., 29-April 10.
North Bros. Comedians (D. H. Hadermann, mgr.)—Jefferson City, Mo., 22-27, Columbia 29-April 3.
North Bros. Comedians (Ira Swisher, mgr.)—Chillicothe, O., 22-27, Cambridge 29-April 3.
"Newlyweds and Their Baby," Leffler-Bratton Co.'s (W. C. Cameron, mgr.)—N. Y. City 22, indefinite.
O'Mara, Joseph (Brooks & Dingwall, mgrs.)—Boston, Mass., 22-27, N. Y. City 29-April 3.
Osterman, Katheryn (M. Osterman, mgr.)—Kansas City, Mo., 22-27.
"Old Homestead" (Franklin Thompson, mgr.)—Lancaster, Pa., 24, York 25, Easton 26, Trenton, N. J., 27, Paterson 29.
"On Trial for His Life," A. H. Woods'—Nashville, Tenn., 22-27, Chattanooga 29-April 3.
"Old Arkansaw," Fred Raymond's—Goodland, Kan., 24, Hill City 25, Lincoln 26, Salina 27, Lyons 29, McCracken 30, Hoisington 31.
"On the Frontier" (B. Claman, mgr.)—Letcher, S. Dak., 24, Mount Vernon 25, Plankinton 26, White Lake 27, Chamberlain 29, Kimball 30, Alexandria 31, Emery April 1, Bridgewater 2, Lennox 3.
"Oklahoma" (Wm. H. Gleason Amuse. Co., mgrs.)—St. Clair, Mich., 24, Attica, O., 25, Bloomville 26, Wauseon 27, Sturgis, Mich., 29, Three Rivers 30, Valparaiso, Ind., 31.
"Other Girl" (W. W. Russell, mgr.)—Madison, S. Dak., 24, Pipestone, Minn., 25, Brookfield, S. Dak., 26, Huron 27, Watertown 29, Redfield 30, Aberdeen 31.
Powers, James T. (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 22, indefinite.
Poynter, Beulah, Stock—St. Louis, Mo., 21, indefinite.
Patton, W. B. (J. M. Stout, mgr.)—Marion, Ill., 27, Harrisburg 29, Mount Carmel 30, Princeton, Ind., 31.
People's Stock (Jack Hutchison, mgr.)—Marion, Ind., 22-27.
Power Stock (Herbert H. Power, mgr.)—Picton, Ont., Can., 22-24, Napanee 25-27, Brockville 29-31, Cornwall April 1-3.
Pelzer Stock (Geo. W. Scott, mgr.)—Preston, U., 22-27, Franklin 29-April 3.
Pickerts, Four (Willis Pickert, mgr.)—St. Petersburg, Fla., 22-27, Bartow 29-31.
"Polly of the Circus" (Ben Stern, mgr.)—Bellaire, O., 24, Steubenville 25, Canton 26, Alliance 27, Warren 29, Beaver Falls, Pa., 30, East Liverpool, O., 31, Rochester April 1, Franklin, Pa., 2, Oil City 3.
"Paid in Full" (Wagenhals & Kemper, mgrs.)—Newark, N. J., 22-27.
"Paid in Full" (Wagenhals & Kemper, mgrs.)—New Bedford, Mass., 27, Fall River 29.
"Paid in Full" (Wagenhals & Kemper, mgrs.)—Paducah, Ky., 30, Evansville, Ind., 31.
"Paid in Full" (Wagenhals & Kemper, mgrs.)—Zanesville, O., 31, Mansfield April 1.
"Prince of To-Night" (Mort H. Singer, gen. mgr.)—Chicago, Ill., 22, indefinite.
"Phantom Detective" (Dave Seymour, mgr.)—Chicago, Ill., 22-27, Louisville, Ky., 29-April 3.
"Pair of Country Kids," C. Jay Smith's (Ed. Kadow, mgr.)—Independence, Ia., 24, Oelwein 25, Charles City 26, Waterloo 27, Marshalltown 28, Grinnell 29, Kellogg 30, Stuart 31.
"Queen of the Moulin Rouge" (Thos. W. Ryley, mgr.)—N. Y. City 22, indefinite.
Robson, Eleanor (Liebler & Co., mgrs.)—N. Y. City 22, indefinite.
Russell, Lillian (Joseph Brooks, mgr.)—San Jose, Cal., 24, San Luis Obispo 25, Santa Barbara 26, Bakersfield 27, San Bernardino 28, Riverside 29, San Diego April 2, 3.
Roberts, Florence (John Cort, mgr.)—Kansas City, Mo., 22-27, Junction City, Kan., 29, Salina 30.
Robson, May (L. S. Sire, mgr.)—Philadelphia, Pa., 22, indefinite.
Robertson, Donald—Lafayette, Ind., 25.
Rays, The (Stair & Nicolai, mgrs.)—St. Louis, Mo., 22-27, Chicago, Ill., 28-April 3.
Rosar-Mason Stock (P. O. Rosar, mgr.)—Brazil, Ind., 29-April 10.

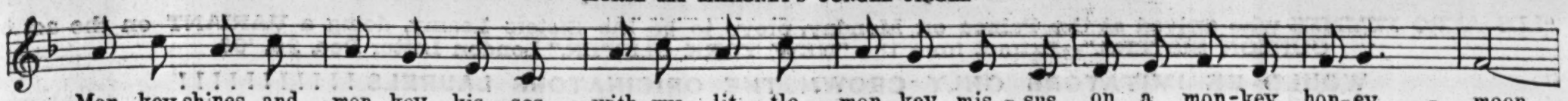
# THEODORE MORSE MUSIC CO.

AL. COOK THEODORE MORSE

2 HITS 1367 Broadway, corner 37th Street, Regal Bldg., New York 2 HITS

# ON A MONKEY HONEYMOON

MORSE and MAHONEY'S JUNGLE JINGLE

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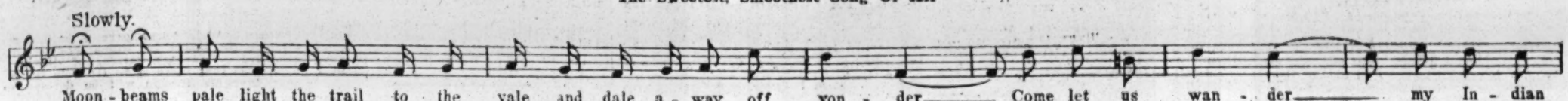
# BLUE FEATHER SONG BLUE FEATHER SONG

The Sweetest, Smoothest Song Of All

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THEODORE MORSE MUSIC CO., 1367 Broadway, corner 37th Street, Regal Bldg., N. Y.

AL. COOK THEODORE MORSE


Royal Artillery Band (Jos. De Vito, mgr.)—Atlantic City, N. J., 22, indefinite.
"Round Up" (Klaw & Erlanger, mgrs.)—Indianapolis, Ind., 22-27, Louisville, Ky., 29-April 3.
"Red Mill" (Chas. B. Dillingham, mgr.)—Vancouver, B. C., Can., 24, Victoria 25, Tacoma, Wash., 26, 27, North Yakima 29, Walla Walla 30, Spokane 31, April 1, Missoula, Mont., 2, Anaconda 3, Butte 4, 5.
"Rogers Bros. in Panama" (Edwin J. Cohn, mgr.)—Philadelphia, Pa., 22-27, Baltimore, Md., 29-April 3.
"Royal Chef," H. H. Frazee's—Butler, Pa., 24, Latrobe 25, Johnstown 26, Altoona 27, York April 1, Lancaster 2, Reading 3.
"Royal Slave" (Geo. H. Bubb, mgr.)—Scranton, Ia., 25, Manilla 26, Persia 27, Oakland 29, Macedonia 30, Glenwood 31.
Sothern, E. H. (Sam S. & Lee Shubert, inc., mgrs.)—Chicago, Ill., 22-27, N. Y. City 29-April 17.
Skinner, Otis (Chas. Frohman, mgr.)—Evansville, Ind., 24, Louisville, Ky., 25-27, Minneapolis, Minn., 29-31, St. Paul April 1-3.
Starr, Frances (David Belasco, mgr.)—N. Y. City 22, indefinite.
Stahl, Rose (Henry B. Harris, mgr.)—N. Y. City 22-27.
Scheff, Fritzi (Chas. B. Dillingham, mgr.)—Washington, D. C., 22-27, Brooklyn, N. Y., 29-April 3.
Standing, Guy, and Theodore Roberts (Klaw & Erlanger, mgrs.)—San Francisco, Cal., 22-27, Portland, Ore., April 1-3.
Sully, Daniel—San Francisco, Cal., 28-April 10.
Shea, Thomas E. (Cohan & Harris, mgrs.)—Chicago, Ill., 21-27.
Spooner, Cecilia—Chas. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—Knoxville, Tenn., 22-27, Mobile, Ala., April 1-3.
Sidney, George (A. W. Herman, mgr.)—Wilmington, Del., 24, Bridgeton, N. J., 25, Atlantic City 26, 27, Philadelphia, Pa., 29-April 3.
Smart Set (Barton & Wiswell, mgrs.)—Racine, Wis., 28, Peoria, Ill., April 1-3.
"Servant in the House," Henry Miller's—Bridgeport, Conn., 24, New Haven 25-27.
"Servant in the House," Henry Miller's—Davenport, Ia., 24, 25, Joliet, Ill., 27.
"Stronghearl" (W. G. Tisdale, mgr.)—Winchester, Va., 24, Annapolis, Md., 25, Frederick 26, Martinsburg, W. Va., 27, Hagerstown, Md., 29, Cumberland 30, Huntingdon, Pa., 31.
"Soul Kiss" (Florenz Ziegfeld Jr., mgr.)—Louisville Ky., 22-24, Columbus, O., 25-27, Buffalo, N. Y., 29-April 3.
"Stubborn Cinderella" (Mort H. Singer, gen. mgr.)—N. Y. City 22, indefinite.
"Simple Life"—Hartford, Conn., 25-27.
"School Days," Gus Edwards' (Jeff D. Bernstein, mgr.)—Grand Rapids, Mich., 21-27.
"Sis Perkins," C. Jay Smith's (Eddie Delaney, mgr.)—Griggsville, Ill., 24, Pittsfield 25, Barry 26, Hannibal, Mo., 27, Quincy, Ill., 28, Macomb 29, Rosevlle 30, Aledo 31, Kewanee April 1, Princeton 2, Mendota 3.
"Shadows of a Great City" (W. L. Malley, mgr.)—St. Joseph, Mo., 21-24, Omaha, Nebr., 25-27, Des Moines, Ia., 28-31.
"Sunny South," J. C. Rockwell's—Coxsackie, N. Y., 25, Saugerties 26, Catskill 27, Hudson 29, Piilmont 30, Greenwich April 1, Schuylerville 2, Glens Falls 3.
Taliaferro, Mabel (Frederic Thompson, mgr.)—Chicago, Ill., 22-27, Cleveland, O., 29-April 3.
Taliaferro, Edith (Frederic Thompson, mgr.)—Charleston, W. Va., 24, Lynchburg, Va., 25, Danville 26, Raleigh, N. C., 27, Norfolk, Va., 29-31, Richmond April 1-3.
Thurston, Adelaide (Francis X. Hope, mgr.)—Columbus, O., 24, Paducah, Ky., 29, Evansville, Ind., 30.
Thurston, Howard (Dudley McAdow, mgr.)—Youngstown, O., 22-24, Wheeling, W. Va., 25-27, Pittsburg, Pa., 29-April 3.
Taylor Stock (H. W. Taylor, mgr.)—Glens Falls, N. Y., 22-27, Burlington, Vt., 29-April 3.
Turner, Clara (Ira W. Jackson, mgr.)—Poughkeepsie, N. Y., 22-27, Newburgh 29-April 3.
Taylor Stock (Robert Taylor, mgr.)—Morgantown, W. Va., 22-27, Connellsville, Pa., 29-April 3.
That Stock (D. Otto Hitner, mgr.)—Wausau, Wis., 22-27, Neenah 29-April 3.
Trendwell-Whitney Stock (Ketchum & Walbourn, mgrs.)—Fowlerville, Mich., 29-April 3.
Tripdett, Wm.—Atlanta, Ga., 22-April 3.
"Traveling Salesman" (Henry B. Harris, mgr.)—N. Y. City 22-April 10.
"Thief, The," Special (Chas. Frohman, mgr.)—Cedar Rapids, Ia., 24, Des Moines 25-27, Omaha, Nebr., 29-31.
"Thief, The," Eastern (Chas. Frohman, mgr.)—Flint, Mich., 24, Port Huron 25, Ann Arbor 26, Adrian 27, Lima, O., 29, Sandusky 30, Elyria 31.
"Thief, The," Western (Chas. Frohman, mgr.)—Mattoon, Ill., 24, Brazil, Ind., 25, Urbana, Ill., 26, Streator 27, Ottawa 29, La Salle 30, Peru 31.
"Third Degree" (Henry B. Harris, mgr.)—N. Y. City 22, indefinite.
"Tempest and Sunshine," Eastern, W. F. Mann's (Edwin Percival, mgr.)—Staunton, Va., 24, Lexington 25, Bedford City 26, Roanoke 27, Farmville 29, South Boston 30, Danville 31.
"Tempest and Sunshine," Western, W. F. Mann's (Fred Miller, mgr.)—McAlester, Okla., 24, Wilburton 25, Van Buren, Ark., 26, Fort Smith 27, Mena 29, Du Queen 30, Prescott 31.
"Tempest and Sunshine," Central, W. F. Mann's (Richard Chapman, mgr.)—Ridgeville, Ind., 25, Hartford City 26, Marion 27, Bluffton 29, Decatur 30, Columbia City 31.
"Too Proud to Beg," Lincoln J. Carter's—Des Moines, Ia., 25-27.
"Three Twins" (Jos. M. Gaites, mgr.)—Brooklyn, N. Y., 22-27.
"Three Twins" (Jos. M. Gaites, mgr.)—Battle Creek, Mich., 25, Ann Arbor 27, Frankfort, Ind., 30.
"Time, the Place and the Girl," Eastern (J. J. Garrity, mgr.)—Johnstown, Pa., 24, Cumberland, Md., 26, Annapolis 27.
"Two Married Men"—Burlington, Ia., 27, Davenport 28.
"Traitor, The"—Kansas City, Mo., 28-April 3.
"Thorns and Orange Blossoms," Eastern (E. W. Rowland, mgr.)—Cincinnati, O., 28-April 3.
"Texas Jack"—Boston, Mass., 29-April 3.
"Top o' th' World" (J. M. Allison, mgr.)—Brooklyn, N. Y., 29-April 3.
"Two Merry Tramps" (McVenn & Vetter, mgrs.)—Bristol, Tenn., 24, Abingdon, Va., 25, Marion 26, Wytheville 27, Pulaski City 29, East Radford 30, Bluefield, W. Va., 31, Pocahontas, Va., April 1.
"Texas," Broadhurst & Currie's—Richmond, Va., 22-27, Philadelphia, Pa., 29-April 3.
"Under Southern Skies," Central, Harry Doel Parker's—Bradford, Pa., 24, Elmira, N. Y., 25, Binghamton 26, Scranton, Pa., 27.
"Uncle Tom's Cabin," Eastern, Stetson's (Leon Washburn, mgr.)—Southbridge, Mass., 25, Putnam, Conn., 26, Willimantic 27, Worcester, Mass., 29, 30, Middletown, Conn., 31, Winsted April 1, Meriden 2, New Britain 3.
"Uncle Tom's Cabin," Western, Stetson's (Wm. Kibble, mgr.)—Oshkosh, Wis., 24, Appleton 25, Fond du Lac 26, Green Bay 27, Sheboygan 28.
"Uncle Tom's Cabin," Coast (Jas. A. Feltz, mgr.)—Mount Vernon, Wash., 24, Everett 25, Roslyn 26, Cle Alum 27, Ellensburg 29, North Yakima 30, Walla Walla 31, Ritzville April 1, Spokane 2, 3.
Van Studdiford, Grace (Chas. Bradley, mgr.)—Harrisburg, Pa., 24, Wilkes-Barre 26, Scranton 27.
Vernon Stock (B. B. Vernon, mgr.)—Columbia, S. C., 22-27, Charleston 29-April 3.
"Via Wireless" (Frederic Thompson, mgr.)—Chicago, Ill., 21-April 10.
"Virginian, The" (J. H. Palser, mgr.)—Fond du Lac, Wis., 24, Sheboygan 25, Racine 26, Rockford, Ill., 27, Joliet 28, Aurora 29, Elkhart, Ind., 30, South Bend 31.

"Village Vagabond"—Peoria, Ill., 28.
Warfield, David (David Belasco, mgr.)—Philadelphia, Pa., 22-April 17.
Wilson, Francis (Chas. Frohman, mgr.)—Youngstown, O., 24, East Liverpool 25, Wheeling, W. Va., 26, Parkersburg 27, Cincinnati, O., 29-April 3.
Williams, Hattie (Chas. Frohman, mgr.)—New Bedford, Mass., 24, Providence, R. I., 25-27, New Haven, Conn., April 3.
Ward, Fannie (Joseph Brooks, mgr.)—St. Louis, Mo., 22-27, Milwaukee, Wis., 28-31.
Walker Whiteside (Liebler & Co., mgrs.)—Burlington, Ia., 24, Davenport 26, Peoria, Ill., 27, St. Louis, Mo., 28-April 3.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Toledo, O., 21-27, Detroit, Mich., 28-April 3.
Williams, Lottie—Chas. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—Birmingham, Ala., 28-April 3.
Ward and Vokes (Stair & Nicolai, mgrs.)—Troy, N. Y., 24, Washington, D. C., 29-April 3.
Williams and Walker (Jack Shoemaker, mgr.)—Brooklyn, N. Y., 22-27, N. Y. City 29-April 3.
Wills Musical Comedy (John B. Wills, mgr.)—Seabreeze, Fla., 22-27.
Widdifield Stock (W. Playter, mgr.)—Fort Scott, Kan., 22-24, Aurora, Mo., 25-27, Joplin 29-31, Columbus, Kan., April 1-3.
Ward Comedy (Hugh J. Ward, mgr.)—Shanghai, China, 22-31, Hong Kong April 3-30.
"Way Down East" (Brady & Grismer, mgrs.)—Jersey City, N. J., 22-27, Newark 29-April 3.
"When We Were Friends" (Wm. Macauley, mgr.)—Paulding, O., 24, Hicksville 25, Kendallville, Ind., 26, South Bend 27, Hammond 28, Garrett 29, Auburn 30, Angola 31, Coldwater, Mich., April 1, Three Rivers 2, Jackson 3.
"Wolf, The" (Sam S. & Lee Shubert, inc., mgrs.)—Auburn, N. Y., 24, Syracuse 25-27.
"Wizard of Oz," Hurtig & Seamon's—Syracuse, N. Y., 22-27, Buffalo 29-April 3.
"Wine, Woman and Song," M. M. Theise's (Max Armstrong, mgr.)—Buffalo, N. Y., 22-27, Cleveland, O., 29-April 3.
Yorke and Adams (B. E. Forrester, mgr.)—Peoria, Ill., 21-24, Springfield 25-27, Kansas City, Mo., 28-April 3.
Young Buffalo—Chas. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—Boston, Mass., 22-27, Montreal, Can., 28-April 3.
"Yankee Prince" (Cohan & Harris, mgrs.)—Philadelphia, Pa., 22-April 3.
"Yankee Doodle Boy"—Paducah, Ky., 27.
"Yama"—Lancaster, Pa., 26.
"Zeke, the Country Boy" (Park B. Prentiss, mgr.)—Denver, Colo., 21-27.

## BURLESQUE AND VAUDEVILLE.

Americans (Teddy Simonds, mgr.)—Chicago, Ill., 21-27, Indianapolis, Ind., 29-April 3.
Avenue Girls (Issy Grodz, mgr.)—Cleveland, O., 22-27, Pittsburg, Pa., 29-April 3.
Adams, James, Vaudeville, No. 2 (C. F. Haraden, mgr.)—Henderson, N. C., 22-27, Burlington 28-April 3.
Brigadiers (Clarence Burdick, mgr.)—Providence, R. I., 22-27, Boston, Mass., 29-April 3.
Bohemians (Al. Lubin, mgr.)—Minneapolis, Minn., 21-27, St. Paul 28-April 3.
Broadway Gaiety Girls (Louis Stark, mgr.)—Milwaukee, Wis., 21-27, Minneapolis, Minn., 28-April 3.
Bryant's, Harry, Extravaganza (James Weedon, mgr.)—Cleveland, O., 22-27, Buffalo, N. Y., 29-April 3.
Bowery Burlesquers (E. M. Rosenthal, mgr.)—N. Y. City 22-27, Philadelphia, Pa., 29-April 3.
Bon Tons (Frank Abbott, mgr.)—Philadelphia, Pa., 22-27, Newark, N. J., 29-April 3.
Behman Show (Jack Singer, mgr.)—Buffalo, N. Y., 22-27, Rochester 29-April 3.
Blue Ribbon Girls (Jos. Moross, mgr.)—Detroit, Mich., 21-27, Chicago, Ill., 28-April 3.
Cracker Jacks (Harry Leoni, mgr.)—Newark, N. J., 22-27, Hoboken 28-April 3.
City Sports (Phil Sheridan, mgr.)—Toledo, O., 21-27, Detroit, Mich., 28-April 3.
Casino Girls (Jesse Burns, mgr.)—Cincinnati, O., 21-27.
Cherry Blossoms (Maurice Jacobs, mgr.)—Boston, Mass., 22-27, N. Y. City 29-April 3.
Cozy Corner Girls (Sam Robinson, mgr.)—Baltimore, Md., 22-27, Philadelphia, Pa., 29-April 3.
Colonial Belles (Wash. Martin, mgr.)—Philadelphia, Pa., 22-27, Jersey City, N. J., 29-April 3.
Champagne Girls (Wm. Pyne, mgr.)—Montreal, Can., 22-27, Toronto 29-April 3.
Dainty Duchess (Weber & Rush, mgrs.)—Boston, Mass., 22-27, Brooklyn, N. Y., 29-April 3.
Dreamland Burlesquers (Bert J. Kendrick, mgr.)—N. Y. City 22-27, Newark, N. J., 29-April 3.
Ducklings—Kansas City, Mo., 21-27, St. Louis 28-April 3.
Empire Show (Geo. F. Leonard, mgr.)—Des Moines, Ia., 21-24, St. Joseph, Mo., April 1-3.
Follies of the Day (Barney Gerard, mgr.)—St. Paul, Minn., 21-27, Des Moines, Ia., 28-31.
Fashion Plates (Chas. Falke, mgr.)—Jersey City, N. J., 22-27, Wilkes-Barre, Pa., 29-31, Scranton April 1-3.
Fay Foster (John Grieves, mgr.)—Paterson, N. J., 22-24, Schenectady, N. Y., 25-27, Albany 29-31, Troy April 1-3.
Frivolities of 1918 (Dessauer & Dixon, mgrs.)—Detroit, Mich., 21-27, Chicago, Ill., 28-April 3.
Frolicsome Lambs (Louis Oberworth, mgr.)—Wheeling, W. Va., 22-27, Washington, D. C., 29-April 3.
Fads and Follies (Chas. B. Arnold, mgr.)—Boston, Mass., 22-27, Springfield 29-31, Albany, N. Y., April 1-3.
Gay Masqueraders (Joe Pettingill, mgr.)—Chicago, Ill., 21-27, Cleveland, O., 29-April 3.
Golden Crook (James Fulton, mgr.)—N. Y. City 22-27, Providence, R. I., 29-April 3.
Girls From Happyland (Lou Hurtig, mgr.)—Washington, D. C., 22-27, Pittsburg, Pa., 29-April 3.
Girls of the Moulin Rouge (E. Dick Ryder, mgr.)—Brooklyn, N. Y., 22-27, Philadelphia, Pa., 29-April 3.
Harry Hastings' Big Show (Frank Freeman, mgr.)—Pittsburg, Pa., 22-27, Columbus, O., 29-April 3.
Irwin's Big Show (Phil Paulkcraft, mgr.)—Brooklyn, N. Y., 22-April 3.
Imperials (H. W. & Sim Williams, mgrs.)—N. Y. City 22-27, Paterson, N. J., 29-31, Schenectady, N. Y., April 1-3.
Jolly Girls (W. V. Jennings, mgr.)—St. Joseph, Mo., 25-27, Kansas City 28-April 3.
Jersey Lilies (J. Frohsin, mgr.)—Birmingham, Ala., 22-27, New Orleans, La., 28-April 3.
Knickerbockers (Louis Roble, mgr.)—Kansas City, Mo., 21-27, St. Louis 28-April 3.
Kentucky Belles (Robert Gordon, mgr.)—Boston, Mass., 22-27, Providence, R. I., 29-April 3.
Lester's, Billy, Big Show (W. B. Carter, mgr.)—Glen Jean, W. Va., 24-27, Mount Hope 29-31, Beckley April 1-3.
Lid Lifters (H. S. Woodhull, mgr.)—Providence, R. I., 22-27, Boston, Mass., 29-April 3.
Majestics, Fred Irwin's (Frank Hoffman, mgr.)—N. Y. City 22-27, Brooklyn, N. Y., 29-April 10.
Morning Glories in Zululand (Harder & Hall, mgrs.)—Montreal, Can., 22-27, Albany, N. Y., 29-31, Holyoke, Mass., April 1-3.
Mardi Gras Beauties (Andy Lewis, mgr.)—Rochester, N. Y., 22-27, Toronto, Can., 29-April 3.
Merry Burlesquers (E. W. Chipman, mgr.)—Cincinnati, O., 21-27, Cleveland 29-April 3.
Miss New York Jr. (E. A. Shafer, mgr.)—Albany, N. Y., 22-24, Troy 25-27, Montreal, Can., 29-April 3.
Merry Maidens (Chas. Daniels, mgr.)—N. Y. City 22-27, Troy, N. Y., 29-31, Albany April 1-3.
Morning, Noon and Night, M. M. Theise's—Schenectady, N. Y., 22-24, Paterson, N. J., 25-27, N. Y. City 29-April 3.
New Century Girls (John J. Moynihna, mgr.)—Washington, D. C., 22-27, Baltimore, Md., 29-April 3.
Night Owls, Chas. Robinson's (Louis Epstein, mgr.)—New Orleans, La., 21-27, Memphis, Tenn., 29-April 3.
Parisian Widows (Weber & Rush, mgrs.)—Columbus, O., 22-27, Toledo 28-April 3.
Pat White's Gaiety Girls (Walter Greaves, mgr.)—Pittsburg, Pa., 22-27, Wheeling, W. Va., 29-April 3.
Rollickers (R. E. Patton, mgr.)—Buffalo, N. Y., 22-27, Detroit, Mich., 28-April 3.
Rentz-Santley (Abe Leavitt, mgr.)—Chicago, Ill., 21-27, Cincinnati, O., 28-April 3.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Toronto, Can., 22-27, Montreal 29-April 3.
Rice & Barton's Big Gaiety—Milwaukee, Wis., 21-27, Chicago, Ill., 28-April 3.
Runaway Girls (Peter S. Clark, mgr.)—Chicago, Ill., 21-27, Milwaukee, Wis., 28-April 3.
Rose Hill's English Folly (Rice & Barton, mgrs.)—Springfield, Mass., 22-24, Albany, N. Y., 25-27, N. Y. City 29-April 3.
Rialto Rounders (Dave Kraus, mgr.)—Birmingham, Ala., 29-April 3.
Reeves' Beauty Show, Al. Reeves, mgr.)—St. Louis, Mo., 21-27, Chicago, Ill., 28-April 3.
Reilly & Woods' Big Show (Louis Sawyer, mgr.)—Philadelphia, Pa., 22-27, Baltimore, Md., 29-April 3.
Sam Scribner's Big Show (Morris Weinstock, mgr.)—Hoboken, N. J., 21-27, N. Y. City 29-April 3.
Serenaders (Chas. B. Arnold, mgr.)—Baltimore, Md., 22-27, Washington, D. C., 29-April 3.
Sam T. Jack's Burlesquers (Will Roehm, mgr.)—Toronto, Can., 22-27, Buffalo, N. Y., 29-April 3.
Star Show Girls (John T. Baker, mgr.)—Indianapolis, Ind., 22-27, Louisville, Ky., 28-April 3.
Strolling Players (Alex. Gorman, mgr.)—Newark, N. J., 22-27, Philadelphia, Pa., 29-April 3.
Sam Devere Show (Chas. Edwards, mgr.)—Troy, N. Y., 22-24, Albany 25-27, Boston, Mass., 29-April 3.
Trocaderos (Chas. H. Waldron, mgr.)—Memphis, Tenn., 22-27, Kansas City, Mo., 28-April 3.
Tiger Lilies (Chas. E. Taylor, mgr.)—Wilkes-Barre, Pa., 22-24, Scranton 25-27, N. Y. City 29-April 3.
Travelers (R. D. Williamson, mgr.)—Chicago, Ill., 21-27, Milwaukee, Wis., 28-April 3.
Thoroughbreds (Frank Burns, mgr.)—St. Louis, Mo., 21-27, Chicago, Ill., 28-April 3.
Uncle Sam's Belles—Scranton, Pa., 22-24, Wilkes-Barre 25-27, Schenectady, N. Y., 29-31, Paterson, N. J., April 1-3.
Vanity Fair—Hurtig & Hill, mgr.)—Brooklyn, N. Y., 22-27, N. Y. City 29-April 3.
World Beaters (J. Herbert Mack, mgr.)—Albany, N. Y., 22-24, Holyoke, Mass., 25-27, Boston 29-April 3.
Watson's Burlesque (W. B. Watson, mgr.)—Philadelphia, Pa., 22-27, Brooklyn, N. Y., 29-April 3.
Washington Society Girls (Lew Watson, mgr.)—Louisville, Ky., 21-27, Cincinnati, O., 28-April 3.
Yankee Doodle Girls (Sol Myers, mgr.)—Brooklyn, N. Y., 22-27, Scranton, Pa., 29-31, Wilkes-Barre April 1-3.

## MINSTRELS.

Arthur L. Guy's Novelty (Mrs. A. L. Guy mgr.)—Springfield, O., 22-27, Hamilton 29-April 3.
Cohan & Harris'—Manchester, N. H., 25, Lowell, Mass., 27.
Dockstader's, Lew. (Chas. D. Wilson, mgr.)—Jacksonville, Fla., 24, Macon, Ga., 25, Montgomery, Ala., 26, Mobile 27, New Orleans, La., 28-April 3.
Dandy Dixie (Voelckel & Nolan, mgrs.)—Rome, Ga., 24, Gadsden, Ala., 25, Anniston 26, Talladega 27, Birmingham 29, Tupelo, Miss., 30.
Field's, Al. G.—Denver, Colo., 28-April 3.
Richard & Pringle's (Holland & Filkins, mgrs.)—Chanute, Kan., 24, Iola 25, Pittsburg 26, Joplin, Mo., 27, Galena, Kan., 28, Rich Hill, Mo., 29, Pleasant Hill 30, Sedalia 31.

## CIRCUSES.

Barnum & Bailey's—Chicago, Ill., April 1-17.
Norris & Rowe's—Santa Ana, Cal., 24, Riverside 25, San Bernardino 26, Pasadena 27, Bakersfield 29.
Ringling Bros.'—N. Y. City 26-April 17.
Sells-Floto's—Denver, Colo., 29-April 3.

## MISCELLANEOUS.

Augustine (Chas. Hjue, mgr.)—Pearl River, N. Y., 22-27.
Barkoot Amuse. Co. (K. G. Barkoot, mgr.)—Dalton, Ga., 22-27.
Flint, Mr. and Mrs. Herbert L. (H. L. Flint, mgr.)—Hammond, Ind., 22-27, Joliet, Ill., 29-April 3.
Georgia Troubadours, Wm. McCabe's—Wittenberg, Wis., 24, 25, Birnamwood 26-28, Antwa 29, 30.
Johnson-Burns Fight Pictures (Wm. A. Brady, mgr.)—Chicago, Ill., 21-April 3.
Litchfield, Neil, Trio—Pleasureville, Ky., 24, Campbellville 25, Kuttawa 26, Wickliffe 27, La Center 29, Evansville, Ind., 30, Lebanon, Ky., April 1, Elizabethtown 2, Westport, Ind., 3.
Lyndon's Vaudeville Co. (Dr. Chas. Lyndon, mgr.)—West Liberty, Ia., 22-27, Montezuma 29-April 3.
Mills & Kenneth (Wm. A. Nelson, mgr.)—Du Bois, Pa., 22-27.
Markle's, W. R., Sunny South Floating Theatre—Parkersburg, W. Va., 22-25.
Norwoods, The (Frank Hurst, mgr.)—Webster, City, Ia., 22-27, Yankton, S. Dak., 29-April 3.
Newmann, H. W. Keller, mgr.)—Cedar Rapids, Nebr., 24, 25, Petersburg 26, 27, Plainview 28, 29, Creighton 30, 31.
Powers, The (Frank J. Powers, mgr.)—Jackson, Miss., 22-27, Memphis, Tenn., 29-April 3.
Raymond, The Great (Maurice F. Raymond, mgr.)—Valparaiso, Chili, S. Amer., 22-27, Antafagesta April 1-3, Lima, Peru, 12-17.
Rapp, Mr. and Mrs. (Augustus Rapp, mgr.)—Big Rock, Ill., 22-27.
Sevengala (Walter C. Mack, mgr.)—Altoona, Pa., 22-27, Wheeling, W. Va., 29-April 3.
Thompson Entertainers (Frank H. Thompson, mgr.)—Lamoille, Ill., 24-2, Tampico 28-31.
Vangergould & Co. (J. K. Parsons, mgr.)—Glassport, Pa., 22-27, Monessen 29-31, Charleroi April 1-3.

## ILLINOIS.

**Decatur.**—At the Powers Grand (T. P. Ronan, mgr.) "The Servant in the House" pleased a large house March 15. "The Mimic World" was enthusiastically received 18. "A Bad Man's Wife" 19, "The Thief" 20, the World Company 25, "A Broken Idol" April 5.

BIJOU (A. Sigfried, mgr.)—Bill 15-17: Murphy and Willard, the Alpha Troupe, Laurent Trio, Mabelle E. Erzinger, Ray G. Colvin. Bill 18-20: Joe F. Willard and company, Claudius and Scarlet, the Alpha Troupe, Jas. Roland, and the Bijoudrome. Good business ruled.

**Joliet.**—At the Joliet (J. T. Henderson, mgr.) "A Broken Idol" did capacity March 15. W. A. Whitecar did good business 17. Dustin Farnum 20, "Lost in New York" 21, "The Prince of Sweden" 22, "The Servant in the House" 27, "The Virginian" 28, Mr. and Mrs. Herbert L. Flint 29-April 3.

GRAND (L. M. Goldberg, mgr.)—Fish and McDonough, Haular and Clifton, the Mitchells, Hill and Ackermon, Elliott and West. Good show and business.

CRYSTAL (L. M. Rubens, mgr.)—J. W. Turner, the Newsboys' Trio, Andrews and Randall, Ed. F. Cavanaugh, illustrated songs and moving pictures. Good business.

TAVERN (L. M. Rubens, mgr.)—Geo. Kenwood, Feisman and Arthur, Franklin Bros., Wm. Washburn, illustrated songs and moving pictures.

STAR (B. L. Clark, mgr.)—Ed. Barnes, the Great Comedy Four, Billy Ireland, illustrated songs and moving pictures. Good business.

LYRIC (G. H. Staley, mgr.)—Florence Evans, Pearl Hart, Chas. Collins illustrated songs and moving pictures. Good business.

GEM (J. M. Rhine, mgr.)—Chas. Hahn, the Great Ezah, Mamie Walsh, illustrated songs and moving pictures. Good business.

DREAMLAND (Dittello & Burkinitz, mgrs.)—Larry Samonon, Josephine Carnaghi, Winifred Wing, illustrated songs and moving pictures.

PALACE (Gilbert Green, mgr.)—Rose Lamare, Harry Pierney, illustrated songs and moving pictures.

DIXIE (S. W. Snyder, mgr.)—Paul Hennings, J. Kraft, illustrated songs and moving pictures.

CRESENT (Terdich & Zajicic, mgrs.)—Harry Williams, Kattie Miller, illustrated songs and moving pictures.

## DELAWARE.

**Wilmington.**—At the Grand Opera House, "Fifty Miles from Boston" gave pleasing performances March 20, "The Traveling Salesman" 22, George Sidney, in "Buzy Izzy's Boodle," 24.

GARRICK.—Bill week of 22: Rosina Zaleska, the Golden-Makeranko Troupe, the Five Morton-Jewell Troupe, Lewes and Mitchell, Bimm, Bomm, Br-r-r, McDevitt and Kelley, the Vynos, Routtina and Stevens.

THE CHAPMAN SISTERS write to inform us that Mrs. Savage is still running a theatrical boarding house in Louisville, Ky.


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## PENNSYLVANIA.

**Philadelphia.**—Beginning April 12, Keith's Chestnut Street Theatre will temporarily abandon the continuous performance idea, and instead two performances will be given daily at 2 and 8 o'clock. The announcement is also made that in the Fall the continuous performances will again be resumed. New attractions are: Mrs. Fiske, in "Salvation Nell," at the Adelphi; Max Rogers, in "In Panama," at the Chestnut Street Opera House, and "The Rejuvenation of Aunt Mary," at the Walnut.

PHILADELPHIA OPERA HOUSE (Oscar Hammerstein, mgr.)—The last week but one of the current season begins 23, with "Louise;" "Navarraise" and "I Pagliacci" 25, and "Trovatore" matinee, and "Thais" at the night performance, 27. Last week houses of splendid size witnessed "The Juggler of Notre Dame" 16, "Louise" 18, and "Rigoletto" and "Faust" 20.

ALHAMBRA (Messrs. Shubert, mgrs.)—Mrs. Fiske, in "Salvation Nell," 22. The engagement continues for two weeks. "The Newlyweds" had a successful two weeks' stay ending 20.

LYRIC (Messrs. Shubert, mgrs.)—After two weeks of "The Grand Army Man," David Warfield will devote the next four weeks, starting 22, to "The Music Master." Business last week was good.

FORREST (Nixon & Zimmerman, mgrs.)—"The Yankee Prince," with Carter De Haven, scored a decided success last week to houses of fine size. Josephine Cohan, Sam J. Ryan and Tom Lewis were also in demand. The second week starts 22.

GARRICK (Nixon & Zimmerman, mgrs.)—"The Boys and Betty," with Marie Cahill, was voted a big hit both by the press and the public last week. The star received a warm welcome. Eugene Cowles was also a warm favorite. The second week starts 22. "The Majesty of Birth" 29.

BROAD (Nixon & Zimmerman, mgrs.)—"The Happy Marriage" was received last week with much favor by discriminating audiences. Doris Keane and Edwin Arden were most effective in the leading roles. The final week ends 27. Billie Burke, in "Love Watches," 29.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—Max Rogers' "In Panama" 22-27. Annie Russell, in "The Stronger Sex," departed 20, after a succesful two weeks' stay. "Mary Jane's Pa" 29.

WALNUT (Frank Howe Jr., mgr.)—May Robson, in "The Rejuvenation of Aunt Mary," starts 22, an extended engagement.

GRAND (Stair & Havlin, mgrs.)—"The Top o' th' World," 22, for the first time at popular prices. "Me, Him and I" enjoyed good patronage last week. "Busy Izzy's Boodle" 29.

PARK (F. G. Nixon-Nirdlinger, mgr.)—"The Call of the Wild," 22-27, is the concluding attraction of the regular season. Beginning 29, and for the rest of the season, moving pictures and vaudeville will be installed under the management of Thomas M. Dougherty, the treasurer of the house. "Brown of Harvard" had good sized houses last week.

NATIONAL (Jos. M. Kelly, mgr.)—"In Wyoming" has its first local view 22. "A Millionaire's Revenge" had houses of good size last week. "Happy Hooligan and His Mule, Maud," 29.

GIRARD (Miller & Kaufman, mgr.)—Eugene Blair, in "The Woman in the Case," 22-29, following a week of good business enjoyed by Joe Morris, in "Too Many Wives," "Texas" 29.

HART'S (John W. Hart, mgr.)—"The Cowboy Girl" 22-27. "Messenger Boy No. 42" was enjoyed by the patrons last week, who attended in large numbers.

CHESTNUT (Grant Laferty, mgr.)—The Orpheum Players put on "In a Bishop's Carriage" 22-27. "The Heart of Maryland" was most commendably revived last week, to big houses. Marion Barney and William Ingersoll skillfully portrayed the leading roles. "Rosedale" follows.

GAIETY (Edward Shayne, mgr.)—Weber & Rush's Bon Tons week of 22, with Guy Ramson, Frances Clare, La Belle Minna, Woods and Greene, Niblo and Spencer, and Joy and Clayton. The Cracker Jacks drew big attendance last week. The Piroscoffs Family were a big hit in the olio.

BIJOU (George W. Rife, mgr.)—Billy Watson's company is booked for the week of 22. In addition to the star, the services of Billy Spencer, Alice Gilbert and Van Osten and Sheridan are furnished. The Fashion Plates pleased a dozen large sized houses last week. The Strollers 29.

CASINO (Elias & Koenig, mgrs.)—Reilly & Woods' Show are tenants 22 and week. The olio numbers are by Pa. Reilly, Tyson Sisters, Spader Johnson and Dan Marvellas. The Serenaders enjoyed big patronage last week, and provided a lively show, in which, as usual, Bob Van Osten was a big fun provider. Girls of the Moulin Rouge 29.

TROCADERO (Charles Cromwell, mgr.)—The Colonial Belles 22 and week. The Yankee Doodle Girls were a speedy aggregation last week, and drew big patronage. Sadie Huested, in a Salome dance, was a big feature. The Cozy Corner Girls 29.

KEITH'S (H. T. Jordan, mgr.)—Nell Burgess and company is the feature act week of 22. Others in attendance are: Nelson and Otto, Jack Wilson Trio, Edwina Barry and company, Dunedin Troupe, Evans and Lee, the Six Musical Nosses, George Whiting and the Clarke Sisters, Chalk Saunders, Louis Granet, Jules Heron, Valkeno and Lewis, Gill and Aker, Mirza-Golem Troupe, and the kinetograph.

NINTH AND ARCH MUSEUM (T. F. Hopkins, mgr.)—Joe Walcott is the big feature remaining in curio hall week of 22, in addition to Llonett, Randion, Mlle. Nava, and the Neapolitan Trio. In the theatre are: Gorman and Bell, Kraft and Myrtle, Kitty Bell, Al. West, Karl Lang and Lubin's cineograph.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, mgr.)—"Teddy Roosevelt in Africa" continues to be the lively skit that provides all of the members of the company with funny lines that are received by the patrons with keen satisfaction. The first part maintains its reputation of being up-to-date, and the latest song hits are rendered by the vocalists.

STANDARD.—Moving pictures and vaudeville.

MAJESTIC.—Moving pictures and vaudeville.

FOREPAUGH'S.—Moving pictures and vaudeville.

FIFTEENTH STREET.—Moving pictures and vaudeville.

PEOPLE'S.—Moving pictures and vaudeville.

NOTES.—Starting April 12, the Grand Opera House will put on moving pictures and vaudeville at five and ten cents..... Settlement was made last week whereby the Lancaster Avenue Improvement Company took title to the partially completed William Penn Theatre, at Lancaster and Fairmount Avenues. The work of completing the playhouse will now be rapidly pushed, and it is hoped to have everything in readiness by the middle of September, when it will be opened under the management of William W. Miller, the lessee of the Girard and Forepaugh theatres..... The Dentzell Estate has awarded a contract for the erection of a $10,000 carrousel at Woodside Park. It will be steel and concrete, and will measure 86x80ft.

**Pittsburg.**—At the Nixon "The Merry Widow" has become very popular, and will play the second week March 22-27. "The Follies of 1908" 29 and week.

DUQUESNE.—James K. Hackett, in repertory, 22-27. Bertha Kalich, in "The Unbroken Road," proved very popular. William Faversham 29 and week.

ALVIN.—Thos. Jefferson, in "Rip Van Winkle," 22-27. Grace Merritt, 15-20, in "When Knighthood Was in Flower," played to large audiences. "The Land of Nod" 29 and week.

GRAND.—Week of 22: Edwin Stevens, Lasky's Military Octet, Gardner, Crane and company, Howard and North, Howard's Animals, Violet Allen and company, Linton and Lawrence, Belclaire Bros., Mr. Quick, Hershey, Mary Christy, Cooper and Wilson, and moving pictures. Business very good.

BIJOU.—"The End of the Trail" 22-27. "McFadden's Flats" did big business. Thurston, magician, 29 and week.

GAYETY.—Hastings' Big Show 22-27. Geo. R. Reno and company will be the added attraction. Parisian Widows played to good business. Girls from Happyland 29 and week.

ACADEMY.—Pat White's Gaiety Girls 22-27. Frolicsome Lambs did good business. Avenue Girls 29 and week.

FAMILY.—Week of 22: Maxims, Juggling Derdas, Browne Bros., Knight and Seaton, Bernard and Harris, the Delmonts, the La Vards, and moving pictures. Business good.

LIBERTY.—Week of 22: Corcoran and Dixon, Caster and Ward, Bailey and Cromer, M. F. Rittenhouse, Lilliputians and moving pictures. Business very good.

BLANEY'S.—Week of 22: Carmelo's living statues, Jas. Welch and company, Carl and Walters, Great Appleby, Juggling Tanns, and moving pictures. Business excellent.

HARRIS' FAMILY, New Castle, Pa.—Week of 22: Cycling Hoffmans, Brennan, National City Quartette, Rogers and Dorman, and moving pictures. Business good.

HARRIS' FAMILY, McKeesport, Pa.—Gregory and Almina, Griffith Thelma Co., Desmond and Harper, Sam Lewis, and moving pictures. Business good.

CASINO, North Side, Pittsburg.—The Darleys, Contino and Lawrence, and Clifton Sisters.

VARIETY, Pittsburg, North Side.—Morton and Mitchell, Melrose and Elmer, Arthur Borella, Florence Hughes, and Curran and Milton.

K. & K. OPERA HOUSE, Pittsburg, South Side.—Paul and Rynolds, Tommy Harris, and Winifred Stewart.

PARK, Pittsburg, Pa.—Brixton and Brixton, Johnny Hughes, Winifred Stewart, Rodell and Herbert, and Arthur Borella.

GRAND, Carnegie, Pa.—Tom Voce, De Voe and Mack, and Jean Livingston.

**Johnstown.**—At the Majestic (M. J. Boyle, mgr.) week of March 22: Martin and Maxmillian and three other acts, illustrated songs and moving pictures.

GLOBE (J. G. Foley, mgr.)—Week of 15: Cycling Hoffmans, Cooper and Wilson, Carl and Walter, Tanna the Great, Kimball and Southerland, Rice and Lyons, and moving pictures. Capacity houses.

CAMBRIA (H. W. Sherer, mgr.)—Week of 15: March and Raab, Four Stagpooles, Shedman's dogs, Gordon and Shakon, Montgomery Musical Duo, Frank Bush, Gertie Le Clair and Picks, Daly's Country Choir, the Trillers, McKeever and Finn, and moving pictures.

NOTES.—Simultaneous with the announcement by the Cambria that vaudeville productions would be inaugurated at that house at from five to twenty cents, the Majestic closed its regular Keith season March 20, and adopted a change in its regular policy by giving a show consisting of four acts from the Keith circuit, together with illustrated songs and moving pictures. Three shows will be given daily—two in the evening and one in the afternoon. It was originally the plan to split the week's presentations with the Orpheum in Altoona, but that arrangement was abandoned at the last minute..... Manager Boyle, of the Majestic, in the face of vigorous public protest, states that competition has forced the present issue, and that prices would be at the prevailing rate at the other houses—five, ten and twenty cents. Announcement of the bookings for the first week under the new policy will not be made till the Saturday preceding. The present situation gives promise of developing into a battle for cheaper vaudeville supremacy.

**Altoona.**—At the Mishler (I. C. Mishler, mgr.) the new departure in changing this house to vaudeville has been very encouraging to the management. The house was filled at every performance week of 15. The attractions for 22 and for three days are: Signor Sirignano and his Banda Roma, the Minstrel Fohr, and Weston Young and company, and three other acts are not yet announced.

ORPHEUM (Wilmer & Vincent, mgrs.)—This house also did a great business 15 and week. The attractions announced for 22 and week are: Sevengala, Charles J. Stine and company, Three Rinaldos, Harry Taylor and Walter McEldowney.

NOTES.—The Casino Theatre and moving picture house has been purchased by Harry Hatch from Julius Barron. H. B. Cohn has been retained as manager, and the house will be conducted on the same policy as in the past..... Helen Hancock, a resident of Altoona, has been engaged by Harrison Grey Fiske for his forthcoming production of Roy L. McCardell's comedy, "The Gay Life," which is now in rehearsals, and which will have a Broadway presentation during the month of April. The first act of the play is laid in a railroad boarding house in Altoona.

**Wilkes-Barre.**—At the Nesbitt (H. A. Brown, mgr.) "The Servant in the House" played to S. R. O. "The Old Homestead" scored big. "The Millionaire's Revenge" 23, William Faversham 25, "The Golden Butterfly" 26, "Fifty Miles from Boston" 27.

POLI'S (J. H. Docking, mgr.)—Week of 22: "Fun in a Boarding House," Conroy, Le Maire and company, Melville and Higgins, Henry Clive, Carletta, McPhee and Hill, electrograph, and added feature, A. O. Duncan, ventriloquist.

LUZERNE (L. H. Baker, mgr.)—Williams' Imperials had good business. Morning, Noon and Night pleased. The Tiger Lilies 22-24, U. S. Belles 25-27, Fashion Plates 29-31.

**Harrisburg.**—At the Majestic (M. Reis, mgr.) "Fifty Miles from Boston" did well March 15, and "The Servant in the House" was a paying attraction 16. Elbert Hubbard lectured to a big audience 18. "The Old Homestead" 23, Grace Van Studdiford 24, "Merely Mary Ann" 25, and Wm. Faversham 27.

Reded and Hadley
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OPPHEUM (Wilmer-Vincent, mgrs.)—Week of 22: Clarence Wilbur and company, Carroll Johnson, "The Village Choir," E. C. Strickland, Veronica and Hurl-Falls, Fennel and Tyson, Frank Gardiner and Lottie Vincent.

SAVOY (P. Mogaro mgr.)—Monte Carlo Girls week of 22.

NOTES.—Elbert Hubbard was entertained 18 by the Engineers' Club of Central Pennsylvania..... Arnold Frank, son of Manager Joseph Frank, entertained a number of his friends on the stage of the Majestic 20, in honor of his thirteenth birthday.

**Scranton.**—At the Lyceum (C. M. Southwell, mgr.) Wm. Faversham March 24, "Fifty Miles from Boston" 26, Grace Van Studdiford 27. "The Servant in the House," 19, 20, was well received. "The Old Homestead," 18, came to a good house.

ACADEMY (C. M. Southwell, mgr.)—The Chicago Stock Co. week of 22. "In Wyoming," 18-20, to good houses. "The Cowboy Girl," 15-17, pleased.

POLI'S (John H. Docking, mgr.)—Week of 22: John Hyams and Leila McIntyre, "A Texas Wooing," Gilroy Haynes and Montgomery, the Hawaiian Trio, Horton and La Treska, Clark and Bergman, and Brothers Byrne. Business fine.

COLUMBIA (G. Nelson Teets, mgr.)—Uncle Sam's Belles 22-24, Tiger Lilies 25-27, Yankee Doodle Girls 29-31, Fashion Plates 1-3. Williams' Imperials, 18-20, drew well. Morning, Non and Night, 15-17, was a success.

**York.**—At the York Opera House (B. C. Pentz, mgr.) "Fifty Miles from Boston" pleased March 16. "Side Tracked" 20, "The Old Homestead" 25, "The Cattle King of Arizona" 26.

AUDITORIUM (B. C. Pentz, mgr.)—Claude and Marion Cleveland, Adams and Mack, Eddie Horan, Patrice, Chas. Hutchinson and W. R. Crawford, Astrelia Sisters, Joe Duvall and company, and the Three Vagrants. The Three Vagrants, after the evening performance on Saturday, were invited to the home of the local lodge of Elks.

YORK LODGE, No. 213, B. P. O. Elks, Dr. W. W. Bolton, E. R., held its annual banquet March 17, in the grill room of its home. Covers were laid for 250.

**Reading.**—At the Academy of Music (M. Reis, mgr.) "In Wyoming" March 15. "The Servant in the House," to large audiences, 17. "The Old Homestead" pleased two audiences 20. Grace Van Studdiford (return engagement) 22. "Merely Mary Ann" 23.

ORPHEUM (Wilmer & Vincent, mgrs.)—Bill week of 22: Wm. J. O'Hearn and company, Wm. H. McCart and Ethelyn Bradford, Banda Roma Musicians, J. Francis Dooley and Corrine Sayles, Quinlan and Mack, the Wroe Trio, Hastings and Nelson, and motion pictures.

**Lancaster.**—At the Fulton Opera House (Chas. A. Yecker, mgr.) "Tempest and Sunshine" drew a good house March 16. "Fifty Miles from Boston" had good business 17. "The Old Homestead" 24, "Cattle King of Arizona" 25, "Yama" 26, "Merely Mary Ann" 27.

FAMILY (Ed. Mozart, mgr.)—Attractions for week 22-27 include: Girard and Gardner, Lew Bloom, Rosedale Quartette, Mabel Carew, assisted by Lucien Kesney; Doranto, Four Flying Dordens, and moving pictures.

**Carbondale.**—At the Grand Opera House (George W. Lowder mgr.) week of March 15, the Marks Brothers Comedy Co., No. 1, had excellent business. "Fifty Miles from Boston" 23, "The Man from Home" 31. Assistant Treasurer John McGowan, of this house, has been laid up with *la grippe* since 14.

FAMILY THEATRE (A. F. Lynch, mgr.)—High class vaudeville three times daily, to capacity business during week of March 15-20. Week of 22 the bill includes: Roscoe and Simms, Dale and Boyle, Cromley and Abbotts, J. Potter Smith, in songs illustrated, and Edison kinetograph.

**Erie.**—At the Majestic (John L. Gilson, mgr.) Helen Grayce and company, March 15-19, drew large business. "The Wolf" 22.

PARK OPERA HOUSE (J. L. Gilson, mgr.)—Helen Grayce and company, 20, drew two packed houses. Joseph Sontley 22-24.

ALPHA (E. A. Guerkin, mgr.)—Bill 22 and week: The Two Fantas, George Clark, Fee, May and Forbes, and the Olphagraph. The Alpha, centrally located, is soon to be enlarged to double its present capacity.

**Williamsport.**—At the Lycoming Opera House (L. J. Fisk, mgr.) "The Old Homestead" scored big March 17. "Paid in Full" 19, "Fifty Miles from Boston" 22, "The World and His Wife" 26.

FAMILY (Fred M. Lamade, mgr.)—Week of 22: Americus Quintette, W. S. Harvey, Edith Montrose, Walter Law and company, and moving pictures.

**Shenandoah.**—At the New O'Hara (J. W. Major, mgr.) "Paid in Full," March 15, with James Montgomery and Jane Kennark, played two splendid performances, to appreciative audiences. Moving pictures and illustrated songs, 16-20, with Franklin Farnum, late of the "Lil' Mose" Co., singing songs. "The Witching Hour" April 6.

## MISSOURI.

**St. Louis.**—At the Century (P. Short, mgr.) Fannie Ward, in "The New Lady Bantock," March 22-27. Last Monday night Henry Miller produced, for the first time on any stage, William Vaughn Moody's "The Faith Healer." Regarding the drama some opinions have been favorable and others much to the contrary. Mr. Miller stated in St. Louis last week that he would not present it again for some time to come after the engagement here. The question of sacrilege in the play has been raised by no small number. On this point Messrs. Miller and Moody have both protested that there is none in it to their minds. Otis Harlan, with "A Broken Idol," 29 and week.

OLYMPIC (P. Short, mgr.)—"A Girl at the Helm" 21-27. Montgomery and Stone entertained capacity houses. Walker Whiteside next week.

GRAND (Jno. G. Fleming, mgr.)—Johnny and Emma Ray, in "King Casey," 21-27. Archie Boyd, in "Shore Acres," played to good business. "A Message from Mars" next.

GARRICK (Schubert Bros., mgrs.)—"Madam Butterfly" 21-April 3. George Arliss' performances in "The Devil" were highly polished and entertaining.

IMPERIAL (D. E. Russell, mgr.)—Beulah Poynter starts 22 the first week of her stock engagement, in "Dorothy Vernon of Haddon Hall." Avais Page, with "East Lynne," did good business. "In the Bishop's Carriage" next.

HAVLIN'S (Wm. G. Garen, mgr.)—"In the Nick of Time" 21-27. A pleasing and business-attracting thriller was "The Cowboy and the Squaw." Lillian Mortimer next.

STANDARD (Leo Reichenbach, mgr.)—Frank B. Carr's Thoroughbreds 21-27. Saida, the Oriental dancer, and Miner's American Burlesquers got the crowds. The Ducklings next.

GAYETY (O. T. Crawford, mgr.)—Al. Reeves' Beauty Show 21-27. Clark's Runaway Girls drew good business. Roble's Knickerbockers next.

AMERICAN (S. N. Oppenheimer, mgr.)—Week of 22: Clayton White and Marie Stuart, Edwards' Kountry Kids, Kathryn Row Palmer, Hamilton and Ronca, Colby and May, Artois Bros., Les Durando, Jack Hawkins, and pictures of Browns in action at Houston. Business continues good.

COLUMBIA (Frank Tate, mgr.)—Week of 22: Clara Belle Jerome, Marshall P. Wilder, Sullivan-Pasquelena company, Mr. and Mrs. Allison, Joe Marsh, Nichols Sisters, Les Salvaggis, and Bissonnette and Newman.

GERMAN (F. Welb, mgr.)—A double bill night of 21, when "Der Ungebildete Kranke" and "Flotte Bursche" were presented. It was the occasion of Marrianna Thaller's benefit.

NOTES.—Adela Verna gave a matinee recital at the Odeon 20, which was well attended..... Manager Garen, of Havlin's, announces that there is no truth in the report that his theatre will be devoted to motion pictures next season..... Madeleine Louis, a St. Louis girl, playing the leading role in James K. Hackett's "Crisis," has been receiving complimentary notices from all the critics in cities where this piece has been presented..... A good crowd attended the Cave-Nall benefit at the Century Monday night.

**Kansas City.**—At the Willis Wood Theatre (O. D. Woodward, mgr.) last week Lew Fields, in "The Girl Behind the Counter," pleased everyone. He was assisted by Pearl Lind, Lottie Fremont, Daisy Dumont and Chas. Judels. This week Henry Miller comes. On Monday night he will present, for the first time on any stage, a new American drama, by Robert H. David, called, "The Family." The latter part of the week he will give his success, "The Great Divide." Next week, "The Traitor."

GRAND THEATRE (Hudson & Judah, mgrs.)—Al. G. Field and his Greater Minstrels played their annual engagement here last week. The fun makers were Al. G. Field, Doc Quigley, Billy Clark, Bun Granville and Tommy Donnelly, and the singers were Chas. Reinhart, Walter Sherwood, Geo. T. Martin and John Dickens. This week, Kathryn Osterman, in "The Night of the Play." Next week, Yorke and Adams, in "Playing the Ponies."

SHUBERT THEATRE (Earl Steward, mgr.)—Last week "The Lion and the Mouse" was ably presented by Oliver Byron, Malcolm Duncan, Martin Sabine and Edith Barker. This week, Florence Roberts, in "The House of Bondage." Next week, Max Figman.

ORPHEUM THEATRE (Martin Lehman, res. mgr.)—Bill week of 22: The De Haven Sextette, Pellaton and Forun, Signor Travato, Julie Ring, Bertie Fowler, the Sisters De Faye, and Joe Cook and Brother.

AUDITORIUM THEATRE (O. D. Woodward, mgr.)—Last week, the Woodward Stock Co. gave the old time laugh hit, "My Friend from India." Week of 22, "The Gates of Eden;" "The Holy City" 29.

GILLIS THEATRE (E. S. Brigham, mgr.)—Last week the familiar melodrama, "Shadows of a Great City," with its realistic river scene, went big with the Gillis' enthusiasts. Arthur Garrett, Wm. Brummel, and Josie and Estell Antrim were the principals. Week of 22, "Bunco in Arizona;" "In the Nick of Time" 29.

MAJESTIC THEATRE (Thos. Hodgeman, mgr.)—Last week, Al. Reeves and his big company gave one of the best shows and scored one of the largest hits that has been made here this season. Week of 22, Robie's Knickerbockers; the Trocaderos 28.

CENTURY THEATRE (Jos. Donegan, mgr.)—Last week, the Thoroughbreds gave good performances and pleased. Week of 22, the Ducklings. The Jolly Girls 29.

CONVENTION HALL (Louis Shouse, mgr.)—Last week, Wright Lorimer, in "The Shepherd King," had a good week's business and pleased.

HIPPODROME (J. R. Mancur, mgr.)—Last week's acts were the Younger Bros., gymnasts and balancers; Sid De Clairville, in a loop walking Spanish web and flying trapeze act. In the animal show, Cardona, Charles Graham, Ethel Bondy and George Gunnell present the bill. In the vaudeville theatre the acts were Mildred Souders, Opal Stewart, Prof. Mack, Van and Keenan, and Van and Trussell.

CLIPPERINGS.—Our oldtime friend, Jake Rosenthal, was in town all of last week, doing his usual clever advance work for his wife, Kathryn Osterman..... Fred Beckman went through here last week telling all about 101 Ranch and their trip through old Mexico.... Jason Ratekin, treasurer of the Grand, has been presented with the famous old CLIPPER which used to be the feature of the famous Charles Purvis collection. THE CLIPPER is dated Nov. 27, 1858. It was presented to Mr. Ratekin by Mr. Chilcott, who bought the Purvis collection. THE CLIPPER has been handsomely framed and will occupy a prominent place in the Grand Theatre.

**St. Joseph.**—At Tootle's (C. U. Philley, mgr.) Florence Roberts did well March 15. Lombardi Opera Co. 19, 20. Lew Fields 21, 22. Wright Lorimer 25, "The Traitor" 27, Yiddish Opera Co. 28. Ben Greet Players 30.

LYCEUM (C. U. Philley, mgr.)—"The Message from Mars," to big business, 14-17. The Ducklings 18, for three nights, to fine business. "Shadows of a Great City" 21-24, Jolly Girls 25-27, "Holy City" 28, 29.

LYRIC (C. U. Philley & R. Van Houten, mgrs.)—Good bill and big houses.

CRYSTAL (Fred Cosman, mgr.)—Bill for week of 21: Dale Sisters, Ross and Adams, De Kock Brothers, Lee Bedds and company, Frank Groh. Business continues fine.

## NEBRASKA.

**Omaha.**—At Boyd's (E. J. Monaghan, mgr.) "The Lion and the Mouse" opened a three night engagement March 21. The Russian Symphony Orchestra and Ben Greet Players come 26, 27. Max Figman, in "The Substitute," did good business 14-17. Florence Roberts, in "The House of Bondage," had good business 18-20.

BURWOOD (E. Q. Johnson, mgr.)—The stock company presented "Mistress Nell" to large audiences the past week. "Mizpah" 21 and week, "Because She Loved Him So" 28 and week.

ORPHEUM (W. P. Byrne, mgr.)—A fine bill the past week drew crowded houses. Week of 21: Grigolati's Aerial Ballet, Julie Herne, Billy Van, Novelty Dancing Four, Donald and Carson, Borani and Nevaro, Fonda, Dell and Fonda, kinodrome.

KRUG ("Doc" Breed, mgr.)—"The Holy City" opened a four night engagement 21. "Shadows of a Great City" 25-27. "The Awakening of Mr. Pipp" had good houses 14-17. "Too Proud to Beg," fair business, 18-20.

## This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.
Edouard Bosanquet, Lincoln Square.
Henry Helme, Lincoln Square.
Mabel Bardine and Company, Alhambra.
Andrew Mack, Victoria.
Oscar Loraine, Victoria.
Cubanola Trio, Columbia.
Rita Villiers and Darrel Vinton, Bijou, Brooklyn.
The Worthleys, Bijou, Brooklyn.

## Deaths in the Profession

Otto H. Meyer, March 13.
Mrs. Eleanor Macartney Lane, March 15.
Edward L. Dunn, March 15.
Paul Stanley, March 15.
Amos McCoy, March 15.
Simon Nahm, March 20.
Mae Joyce, Feb. 20.
A. H. Dexter, March 22.
Adelbert Moskowsky, —.
Thos. J. Sanford, March 18.
A. R. Brooks, March 10.
Edward C. Stewart, March 6.
Mlle. Royal, —.
"Eddie" Nunn, March 20.
Notices on the above will appear next week.

### GOLDEN GATE GLEANINGS.

*Special dispatch to* The New York Clipper.

San Francisco, March 23.—At the Van Ness, "The Right of Way," with Guy Standing and Theo. Roberts, this week.

Valencia.—"The Half Breed."

American.—"The Gingerbread Man."

New Alcazar.—"Blue Grass."

Princess.—This is the second week of "The Sultan of Sulu."

Orpheum.—Week of 21: Violet Black and company, the Four Poncherrys, James H. Cullen, Silbon's Novelty Circus, Eight Palace Girls, assisted by James Clemons, Ray L. Royce, McDonald and Huntington, the Blessings, and the kinodrome.

Wigwam.—Week of 21: Prof. Luken and lions, Piccolo Lilliputians, Kerstein-Marietta Troupe, Newhoff and Phelps, Mayne and company, Joe Edmonds, and motion pictures.

National.—Week of 21: Coin's Canine Thespians, the Truesdale Co., Carroll and Cook, the Bosini Troupe, Onetta, the whirlwind; the Franklyn Ardell Co., Musical Tom Brantford, and moving pictures.

Pantages' Empire.—Week of 21: The Four Hanlons, Kid Gabriel and company, J. Bernard Dyllyn, Summers and Storke, Ladell and Brown, the Two Johnsons, and Pantagescope pictures.

### John J. and Maurice A. Shea Injured.

John J. Shea, manager of the Bijou Theatrical Booking Agency, in the St. James Building, New York City, had five ribs broken and otherwise was seriously hurt in a collision of carriages in Central Park, on Sunday afternoon, March 21. His brother, Maurice A. Shea, was injured also.

The Sheas were taken to Roosevelt Hospital, and it was found that in addition to the broken ribs, John Shea seemingly had internal injuries and a fractured skull. His condition was said to be grave. The cuts that were his brother's only hurts were dressed, and Maurice A. then went to his home, at 50 Cathedral Parkway.

### Mabel Fenton Has Pneumonia.

Mabel Fenton (Mrs. Charles Ross) is seriously ill at the sanitarium of Mrs. M. J. Malley, of 232 West Fifty-second Street, New York City. So alarming was her condition on Monday that Mr. Ross, who was playing in Atlantic City, was sent for.

At the sanitarium it was said Miss Fenton had pleuro-pneumonia, and that her condition was grave.

### Annette Kellermann Stopped by Injunction.

As the result of a Federal Court injunction secured by B. F. Keith restraining Annette Kellermann from presenting her diving, diabolo and dancing act at the American Music Hall, New York City, Miss Kellermann on Monday, March 22, confined her sketch to a demonstration of physical culture exercises and a moving picture display of the swimmer's diving.

Miss Kellermann will continue the abbreviated act until the injunction is vacated.

### "The Conflict" Produced.

The first performance of "The Conflict," a four act play, by Maurice W. Samuels, was given at Plainfield, N. J., afternoon of Saturday, March 20. It is based on Balzac's "The Wild Ass's Skin," but differs materially from the novel in that it ends with the restoration of Raphael De Valentine to health and happiness.

Robert Drouet played Raphael, Helen Robertson was Fedora Warona, and Florence Lester was Berenice Dorian. Others in the cast were: N. Sheldon, and Lewis and Harry Keighton. The production is the initial venture of Paul H. Liebler.

### "The Fortune Hunter" Produced.

"The Fortune Hunter" was produced at the Hyperion Theatre, New Haven, Conn., evening of March 22. It is a comedy, by Winchell Smith, and was well received. The leading roles were taken by Thomas W. Ross and Mary Ryan. The other principal characters were filled by Forest Robinson, Sydney Ainsworth, Horace James, Alice Parks, Edna Bruna and Kathryn Marshall.

### "The Family" Produced.

"The Family," by Robert H. Davis, had its *premiere* at the Willis Wood Theatre, Kansas City, Mo., evening of March 22, and was well acted by Henry Miller's company.

It was cordially received by a large and fashionable audience. Those in the cast are: Henry V. Donnelly, John Westly, George W. Howard, Mabel Bert, Florence Fisher and Edith Speare.

### George C. Tyler Sails.

George C. Tyler, of Liebler & Co., sails for Cherbourg Tuesday morning, accompanied by Walter Hackett.

Cohan & Harris' "The American Idea," "Forty-five Minutes from Broadway" and Cohan & Harris' Minstrels will close March 27.

"Me, Him and I" will close March 27.

Vanity concluded her Lincoln Square engagement after opening the show, afternoon of March 22.

Hattie Stewart underwent a successful surgical operation last week at a New York hospital, and is doing nicely.

Clara W. Fourer, professionally known as Clara Dupree, late of the team Reh and Dupree, was married in her home town to Wm. E. George, an aerial performer, on March 18. The couple will spend their honeymoon at Jacksonville, Fla., leaving Sunday night, March 21. John S. Reh and Tom Fay gave them a big send-off.

Buckner sails for Europe March 27.

Dave Kraus will build a new theatre in Harlem.

The Kirbros inform us that a baby boy was born to Mrs. Kirbros in Chicago, Ill., on March 20.

SOLD EVERYWHERE.
M. STEIN'S MAKE UP
ABSOLUTELY GUARANTEED.

## Vaudeville Route List.

**NOTICE.—When no date is given, the week of March 22-27 is represented.**

Abbott, Arthur, Grand, Hamilton, O.; New Sun, Springfield 29-April 3.
A-Ba-Bee's P. P. C. A., Columbia, Cincinnati.
Abbott & Rogers, Criterion, Atlantic City, N. J.
Adair, Art, Wigwam, San Fran., Cal.; Los Angeles, Los Angeles, 29-April 3.
Adams, William, Princess, St. John, N. B., Can., 22-April 3.
Adelmann, Joseph, & Co., Empire, London, Eng., 22-May 20.
Adams & Mack, Family, Port Jervis, N. Y.; Family, Gloversville, 29-April 3.
Addison & Livingston, Brown's, Texarkana, Tex.; Colonial, Dallas, 29-April 3.
Adair, Eddy, & Girls, Auditorium, Cincinnati.
Adelaide, Mary Anderson, Louisville.
Adams, Andy & Jennie, Schiller's, Chicago.
"At the Sound of the Gong," Orpheum, Los Angeles, Cal.
Adams & Alden, Young's Pier, Atlantic City, N. J.
Ahearn, Chas., Troupe, Chase's, Washington, D. C.; Orpheum, Reading, Pa., 29-April 3.
Aime, Allaire Trio, Orpheum, Wichita, Kan.
Aitken Bros., Palace, Memphis, Tenn.
Alvin & Kenney, Al. G. Field's Greater Minstrels.
Alpine Troupe, Empire, Hoboken, N. J.; Empire, Paterson, 29-April 3.
Alton, Jerry, Troupe, Royal Amuse. Co.
Alvarettas, Three, Jersey Lilies Co.
Alrona-Zoeller Trio, Mardi Gras Beauties Co.
Alberi, Giulia, Scribner's Big Show.
Allen, Leon & Bertie, Union, Sparta, Wis.
Albene & La Brant, Congress, Portland, Me.
Allen, Edgar, & Co., Auditorium, Lynn, Mass.
Alba, Keith's, Columbus, O.
Alvin, Peter H., Columbus, Columbus, O.
Alpha Troupe, Majestic, Lincoln, Neb.; Topeka, Kan., 29-April 3.
Alber's Polar Bears, Bennett's, Ottawa, Can.; Bennett's, Hamilton, 29-April 3.
Alvin & Hendrix, Proctor's, Elizabeth, N. J.
Allen, Violet, & Co., G. O. H., Pittsburg.
Allison, Mr. & Mrs., Columbia, St. Louis.
Ames & Corbett, Orpheum, Spokane, Wash.; Orpheum, Seattle, 29-April 3.
American Dancers, Majestic, Milwaukee; Maryland, Baltimore, 29-April 3.
American Newsboys Quartette, Garrick, Burlington, Ia.
Americus Quartette, Family, Williamsport, Pa.
Anderson & Holmes, "The Creole Slave's Revenge" Co.
Anderson & Davenport, Royal, North Bay, Ont., Can., 22-April 3.
Angers, The, Hine, West Hoboken, N. J.
Andrews & Andrews, Premier, Fall River, Mass.
Appleby, Great, Blaney's, Pittsburg.
Arlington Four, Majestic, Johnstown, Pa.; Hudson, Union Hill, N. J., 29-April 3.
Artressi, Joe, & Co., Standard, Phila., Pa.
Armstrong & Clark, Orpheum, Omaha, Neb.; Orpheum, Kansas City, Mo., 29-April 3.
Arnolda, Chas., Alhambra, Milwaukee.
Armstrong & Verne, Poli's, Hartford, Conn.; Poli's, Bridgeport, 29-April 3.
Armstrong, Billy, Perry & Smith's Shows.
Artois Bros., Columbia, St. Louis; Olympic, Chicago, 29-April 3.
Ardelle & Leslie, Columbus, Columbus, O.
Ardelle Bros., Star, London, Can.
Arnoldo's Animals, G. O. H., Syracuse, N. Y.
Armstrong & Clark, Majestic, Des Moines, Ia.
Astaires, The, Orpheum, Denver.
Ashner Sisters, Verity, Centralia, Ill.
Asahi Jap Troupe, Hathaway's, Lowell, Mass.
Atlantis & Fisk, Orpheum, Helena, Mont.
Athletas Sisters (3), Columbia, Cincinnati.
Austin, Geo. E., & Co., Grand, Cleveland, O.
Avolos, Musical, G. O. H., Syracuse, N. Y.
Avon Comedy Four, Cook O. H., Rochester, N. Y.
Axley, C. W., Orpheum, Wichita, Kan.
Bardine, Mabel, & Co., Alhambra, N. Y. C.
Bario & McCue, Watson's Cozy Corner Girls.
Barry & Wolford, Keith's, Columbus, O.; Lyric, Dayton, 29-April 3.
Barrow & Milo, Savoy, Harrisburg, Pa.; Family, Kittanning, 29-April 3.
Barnes & Crawford, Empire, Hoboken, N. J.; Empire, Paterson, 29-April 3.
Barrett, Marjorie, Majestic, Denver, 22-April 3.
Bates, Louie W., Orpheum, Chattanooga, Tenn.
Barry, Richards & Co., Keith's, Phila., Pa.; Poli's, Worcester, Mass., 29-April 3.
Barnes & Levina, Castle, Bloomington, Ill.
Baldwin & Shea, Marion, Marion, O.; Orphium, Zanesville, 29-April 3.
Barnes' Animal Circus, Pantages', Tacoma, Wash.
Baliots, The, Orpheum, Easton, Pa.
Barry, Edwina, & Co., Keith's, Phila.
Barr & Evans, Howard, Boston.
Barrows-Lancaster Co., Colonial, Norfolk, Va.
Barnoldi's Dogs, American, Chicago.
Banda Roma Musicians, Orpheum, Reading, Pa.
Bassett, Mortimer, O. H., Ironton, O.
Barry & Hennessey, Antique, Syracuse, N. Y.
Basque Quartet, Keith's, Cleveland, O.
Barnes, Stuart, Empire, Hoboken, N. J.
Bartell & Collins, Victoria, Wheeling, W. Va.
Barrett, Belle, Arch, Chicago.
Baker Sisters, Gem, Chicago.
Baird, Blanche, Savoy, Atlantic City, N. J.
Barry, Mr. & Mrs. Jimmy, Proctor's, Albany, N. Y.
Batchelor, Harry, Lubin's, Baltimore.
Beecher & Maye, Star, Roanoke, Va.
Belford, Al. G., Park, Port Chester, N. Y., 22-April 3.
Beyer, Ben, & Bro., Bennett's, Hamilton, Can.; Alpha, Erie, Pa., 29-April 3.
Bertina, Prof., Orpheum Vaudeville Co.
Beverly Bros., Clark's Vaudeville Co.
Berns, Sol., Majestic, Lafayette, Ind., 22-April 3.
Bell Boys Trio, Greater N. Y. Stars Co.
Bell, Chas. H., Majestic, Birmingham, Ala.; Majestic, Little Rock, Ark., 29-April 3.
Berrian, Steve, Gillette, Findlay, O., 22-April 3.
Berliner, Vera, Haymarket, Chicago.
Bennett, Laura, Majestic, Little Rock, Ark.; Majestic, Ft. Worth, Tex., 29-April 3.
Bedell, Walter H., & Co., Crystal, Denver; Earl, Pueblo, Col., 29-April 3.
Bell, Arthur H., Family, St. Catherines, Can., 25-27; Grand, Oil City, Pa., 29-31.
Ben Ali, Hassan, Troupe, Greenpoint, Bkln.
Bell, Kitty, Ninth & Arch, Phila.
Beane, Mr. & Mrs. Geo. A., Mary Anderson, Louisville.
Belfort, May, American, N. Y. C.
Belle Italia Troupe, Schiller's, Chicago.
Beecher & Maye, Star, Roanoke, Va.; Star, Lynchburg, 29-April 3.
Bell, May A., Hine, West Hoboken, N. J.
Berry & Bennett, Lyceum, Chicago.
Beverley, Frank & Louise, Crystal, Chicago.
Belleclaire Bros., G. O. H., Pittsburg.
Bernard & Harris, Family, Pittsburg.
Besnah & Miller, Temple, Grand Rapids, Mich.
Bernard & Orth, Majestic, St. Paul.
Be Ano Duo, Lyric, Mobile, Ala.; Majestic, Montgomery, 29-April 3.
Bennett Sisters, Star, Bkln.
Benedict, Lew, National, Rochester, N. Y.
Bingham, Amelia, & Co., Lincoln Square, N. Y. C.
Bijou Comedy Four, Arcade, Toledo, O.; Princess, Cleveland, 29-April 3.
Big City Quartette, Chase's, Washington, D. C.; Keith's, Phila., Pa., 29-April 3.
Bimm, Bomm, B-r-r-r, Garrick, Wilmington, Del.; Colonial, Norfolk, 29-April 3.
Binney & Chapman, Ole Bull, Knoxville, Tenn.
Bimbos, Marvelous, Majestic, Cedar Rapids, Ia.
Binns, Binns & Binns, Colonial, Norfolk, Va.
Bison City Quartette, Armory, Norfolk, Va.
Bird, Louise, Criterion, Atlantic City, N. J.
Bissett & Scott, Bijou, Bay City, Mich.
Bissonette & Newman, Columbia, St. Louis.
Blondell, Edward, & Co., Lincoln Square, N. Y. C.
Black & Jones, Lincoln Square, N. Y. C.
Blanchard, Cliff, "A Royal Slave" Co.
Blanche, Belle, Greenpoint, Bkln.
Black, Gertrude, Lyric, Newark, N. J.
Black, Violet, & Co., Orpheum, San Fran., Cal.
Blessings, The, Orpheum, San Fran., Cal.
Bloom, Lew, Bijou, Bkln.
Blamphin & Hehr, Palace, Phila.; G. O. H., Mt. Carmel, Pa., 29-April 3.
Boys in Blue, Colonial, N. Y. C.; Orpheum, Bkln., 29-April 3.
Bowser-Hinkle Co., Colonial, N. Y. C.
Bosanquet, Great, Lincoln Square, N. Y. C.
Bootblack Quartette, Alhambra, N. Y. C.
Bohme, Walter A., Gaiety Stock Co.
Borani & Nevaro, Orpheum, Omaha, Neb.; Majestic, Des Moines, Ia., 29-April 3.
Bowers, Walters & Crooker, Orpheum, Oakland, Cal.; Orpheum, Los Angeles, 29-April 10.
Bottinere, Ned, Proctor's, Plainfield, N. J., 25-27.
Bostonia Four, Old South, Boston.
Boles & O'Brien, Howard, Boston.
Borsini Troupe, National, San Fran., Cal.
Boehm, Elsie, Bennett's, Montreal, Can.
Bonnettis (6), Bennett's, Montreal, Can.
Bond & Benton, Empire, Hoboken, N. J.
Boyd & Allen, Schiller's, Chicago.
Borella, Arthur, Casino, Pittsburg.
Bollingers, Les, Proctor's, Troy, N. Y.
Bradna & Derrick, Hippodrome, N. Y. C.
Brachard, Paul, Circo Bell, touring Mexico.
Brady & Mahoney, Irwin's Big Show.
Broadway Quartette, Four Huntings Co.
Bryant & Saville, Bijou, Danville, Ill.
Brenon, Downing & Co., Family, Fargo, N. D.; Bijou, Winnipeg, Can., 29-April 3.
Breton-Runkel Co., Ninth & Arch, Phila., Pa., 22-April 3.
Brown & Hodges, Majestic, Colorado Springs, Colo.; G. O. H., Pueblo, 29-April 3.
Brown & Wilmot, Congress, Portland, Me.
Brockway Bros., Al. G. Field's Greater Minstrels.
Brahams, The, Bijou, Quincy, Ill.
Brown, Harris & Brown, Trent, Trenton, N. J.
Brantford, Tom, National, San Fran., Cal.
Brittons, The, Poli's, Springfield, Mass.
Brooks & Kingman, Columbia, Chicago.
Brandon, Sarah, & Co., Arch, Chicago.
Bridges, The, Premier, Chicago.
Browne Bros., Family, Pittsburg.
Brixton & Brixton, Park, Pittsburg.
Braatz, Selma, Temple, Grand Rapids, Mich.
Bruces, The, G. O. H., Grand Rapids, Mich.
Brown & Nevaro, Poli's, Bridgeport, Conn.
Brand Sisters, Fairyland, Glens Falls, N. Y.
Bruno, Gus, Rialto, Elmira, N. Y.
Bulger, Harry, Victoria, N. Y. C.
Buckley, John, Bijou, Green Bay, Wis.; Bijou, Racine, 29-April 3.
Busch, Johnny, Trio, Orpheum, Allentown, Pa.; Orpheum, Harrisburg, 29-April 3.
Butters, Dancing, Havana, Cuba.
Bulleck, Charlie A., Bulleck Comedy Co.
Burton & Burton, Al. Reeves' Beauty Show.
Burns, Eddie, Clara Turner Co.
Burke, John P., Empire, Springfield, Ill., 22-April 3.
Butler & Bassett, Poli's, Hartford, Conn.
Burgess, Nell, & Co., Keith's, Phila.
Burden, Jesse R., Howard, Boston.
Burk, M., A. & S., Boston.
Burg, John & May, Empire, Milwaukee.
Burt, Glenn, Crystal, Milwaukee.
Burgoyne, Harry, Bijou, Duluth, Minn.
Bush & Taylor, Bijou, Jacksonville, Ill.
Buckley, Laura, Hudson, Union Hill, N. J.
Burke, Dan, & Girls, Greenpoint, Bkln.
Burkett, Ruth, Gem, Chicago.
Burke, Tuohey & Co., Bijou, Fall River, Mass.
Buckley & Anderson, Lubin's, Baltimore.
Byron & Langdon, Orpheum, Salt Lake City; Orpheum, Denver, 29-April 3.
Byrne-Golson Players, Garrick, Burlington, Ia.; Bijou, Iowa City, 29-April 3.
Byron, Al., Keith's, Providence, R. I.
Byrne Bros., Poli's, Scranton, Pa.
Byron, Jane Anita, Columbia, Chicago.
Callinan, Irene, Pat White's Gaiety Girls Co.
Cavanaugh & Lancaster, Belle Fourche, S. D.; Rapid City, 29-April 3.
Carlin & Otto, 125th Street, N. Y. C.
Carr Trio, Yale, Kansas City, Mo.
Carl & Rheil, "Dan Cupid" Co.
Caicedo, Juan, Moss & Stoll Tour, Eng.
Carbrey Bros., Colonial, Norfolk, Va.; Colonial, Richmond, 29-April 3.
Carroll & Doyle, Imperial, Phila., Pa., 2-April 3.
Campbell & Yates, Temple, Detroit.
Carrollton, Chas. G., Superba, Augusta, Ga.
Caldwell & Wentworth, Palace, Harrisburg, Va.; Star, Lynchburg, 29-April 3.
Campbell & Yates, Shubert, Utica, N. Y.; Temple, Detroit, 29-April 3.

Fred. Kola The Human Snake.

Cahill, Wm., Fulton, Bkln.
Callieneci Trio, A. & S., Boston.
Campbell & Barber, Orpheum, Boston.
Capitaine, Alcide, Colonial, Norfolk, Va.
Casselli's Dogs, Majestic, Chicago.
Carus, Emma, American, Chicago.
Carroll & Cook, National, San Fran., Cal.
Carney & Wagner, Poli's, Springfield, Mass.
Carletta, Poli's, Wilkes Barre, Pa.
Carl & Walters, Blaney's, Pittsburg.
Case, Charlie, Colonial, N. Y. C.
Caster & Ward, Liberty, Pittsburg.
Carmelo's Living Statues, Blaney's, Pittsburg.
Caron & Herbert, American, N. Y. C.
Cassidy, Tillie, Palace, Syracuse, N. Y.
Carroll, Geo., Premier, Chicago.
Carew, Mabel, Family, Lancaster, Pa.
Cantwell, John, Temple, Detroit.
Carson & Willard, Poli's, Worcester, Mass.
Camella & Spaulding, Premier, Fall River, Mass.
Cain, Ida, Rialto, Elmira, N. Y.
C'Dora, Hippodrome, N. Y. C.
Chubb, Roy, Hippodrome, Oil City, Pa., 29-April 3.
Charbino Bros., Clara Turner Co.
Chait, Leo, Bullock Comedy Co.
Chapmans, The, The Avenue Girls Co.
Chassino, Keith's, Columbus, O.; G. O. H., Pittsburg, 29-April 3.
Chic Belle, Majestic, Cedar Rapids, Ia.
Chester & Grace, Bijou, Quincy, Ill.
Charmion, Howard, Boston.
Chamberlins, The, American, Chicago.
Christy, Wayne G., Columbia, Chicago.
Christy, Mary, G. O. H., Pittsburg.
Christy Willis, Cook O. H., Rochester, N. Y.
"Circumstantial Evidence," Colonial, Norfolk, Va.
Clarke, Wilfred, & Co., Orpheum, Bkln.
Cleveland, Claude & Marion, Family, Chester, Pa.; Columbia, Bkln., 29-April 3.
Clipper Comedy Quartette, G. O. H., Grand Rapids, Mich.; Bijou, Muskegon, 29-April 3.
Clayton Drew's Players, Star, Chicago.
Clipper Comedy Four, Broadway, Camden, N. J.; Keeney's, Bkln., 29-April 3.
Clifton, Beryl, Baltimore.
Clarke, Harry Corson, Royal, New Castle, Eng.; Prince's, Bristol, 29-April 3; Grand, Blackpool, 5-10; Prince of Wales, Birmingham, 12-17.
Clure, Raymond, Fargo, N. D.; Bijou, Winnipeg, Can., 29-April 3.
Clifford & Burke, Shea's, Buffalo, N. Y.
Cliff, Laddie, Proctor's, Newark, N. J.
Clark & Bergman, Poli's, Scranton, Pa.
Clare's Animal Actors, Star, Monessen, Pa.; Star, Charleroi, 29-April 3.
Clive, Henry, Poli's, Wilkes-Barre, Pa.
Claudius & Scarlet, Orpheum, Memphis, Tenn.
Clifton Sisters, Casino, Pittsburg.
Clark, Geo., Alpha, Erie, Pa.
Claremont's Circus, Maryland, Baltimore.
Clausen Sisters, Rialto, Elmira, N. Y.
Cookes, The, Elite, Bristol, Tenn., 22-April 19.
Conroy, Le Maire & Co., Poli's, Wilkes-Barre, Pa.; Majestic, Johnstown, 29-April 3.
Cook, W. Geo., Stoddart Stock Co.
Columbia Musical Trio, De Rue Bros.' Minstrels.
Courtney & Jeanette, Fairyland, Bristol, Tenn., 22-April 3.
Cook, Bob, King & Tucker's Shows.
Cogswell's Three Cycling, Circo Trevino, touring Mexico.
Conroy & Lee, Vogel's Big City Minstrels.
Collins & Brown, Orpheum, Butte, Mont.; Orpheum, Spokane, Wash., 29-April 3.
Cook & Weigand, Star, White Plains, N. Y., 22-April 3.
Coattas, Three Musical, G. O. H., Reading, Pa., 22-April 3.
Cooper, Leo, & Co., Bijou, Superior, Wis., 29-April 3.
Cole & Wood, Peerless, Bradford, Pa.
Coate, Bert, & Co., Colonial, Norfolk, Va.
Coakley & McBride, Trent, Trenton, N. J.
Cox, Ray, Lyric, Dayton, O.
Conn, Downey & Willard, Majestic, Milwaukee.
Cook & Oakes, Majestic, Chicago.
Coin's Dogs, National, San Fran., Cal.
Cooke, Raymond H., Elite, Bristol, Tenn., 22-April 17.
Collins & Rice, Miner's 8th Ave., N. Y. C.
Cooper & Robinson, Keith's, Cleveland, O.
Coombs & Stone, Hudson, Union Hill, N. J.
Cole & Johnson, Victoria, Wheleing, W. Va.
Corcoran & Dixon, Liberty, Pittsburg.
Contino & Lawrence, Casino, Pittsburg.
Cooper & Wilson, G. O. H., Pittsburg.
Colby & May, American, St. Louis.
Colby, Mr. & Mrs. Franklin, Orpheum, St. Paul.
Cole & Cole, Majestic, St. Paul.
Covington & Wilson, Poli's, Worcester, Mass.
Cota, El., Proctor's, Troy, N. Y.
Cogan & Bancroft, Savoy, Atlantic City, N. J.
Columbias [illegible], Bijou, Bay City, Mich.

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Crawford, Pat, Hi Henry Minstrels.
Cressy & Dayne, Shea's, Buffalo, N. Y.; Shea's, Toronto, Can., 29-April 3.
Craine-Long-Craine Co., Winter Garden, New Orleans, La.; New Majestic, New Orleans, 29-April 3.
Crowley & Abbott, Family, Carbondale, Pa.
Creighton Sisters, Hathaway's, Lowell, Mass., 29-April 3.
Crouch & Richards, Orpheum, Easton, Pa.
Crane, Mr. & Mrs. Gardner, G. O. H., Pittsburg; Keith's, Cleveland, 29-April 3.
Crimmins & Gore, Savoy, Fall River, Mass.
Cuttys, Six Musical, Orpheum, Bkln.
Cunningham, Jerry, 11th Street O. H., Phila., Pa., 22-April 3.
Cunningham & Marion, Poli's, Bridgeport, Conn.; Poli's, Waterbury, 29-April 3.
Curran & Milton, Variety, Pittsburg, Pa.; Temple, Kane, 25-27.
Cummings, Grace, & Co., Garrick, Burlington, Ia.; Family, Lafayette, Ind., 29-April 3.
Curtis, Sam, & Co., Lyric, Dayton, O.
Cullen, Jas. H., Orpheum, San Fran., Cal.
Cuttings, The, Theatorium, San Angelo, Tex.; Theatorium, Brownwood, 29-April 3.
Davis, Tom, Trio, 5th Avenue, N. Y. C.
Darrow, Mr. & Mrs. Stuart, Alhambra, N. Y. C.; G. O. H., Syracuse, N. Y., 29-April 3.
Dainton, Marie, Alhambra, N. Y. C.
Davis Bros., Hi Henry Minstrels.
Dawson, Geo. E., Barrie-Graham Stock Co.
D'Andrae & D'Andrae, "The Girl from Below" Co.
Darmody, Empire, Cleveland; Garden, Buffalo, N. Y., 29-April 3.
Davis, Edwards, & Co., Poli's, Springfield, Mass.; Poli's, Worcester, 29-April 3.
Dale, Dainty Dottie, Bijou, Bayonne, N. J.; G. O. H., Reading, Pa., 29-April 3.
Davis, Mark & Laura, Elite, Moline, Ill.
Davis, Hal, & Co., Hathaway's, New Bedford, Mass.
Dare, Musical Harry, Bijou.
Dagwell Sisters, Maryland, Baltimore.
Davis, Mary, Auditorium, Lynn, Mass.
Dalys, The, Proctor's, Troy, N. Y.
Daubach, Geo., Haymarket, Chicago.
Daly, Lizzie, Olympic, Chicago.
Dale Sisters, Crystal, St. Joseph, Mo.
D'Arville, Camille, Shubert, Utica, N. Y.
Dale & Boyle, Family, Pottsville, Pa.
Davis, Josephine, Colonial, Lawrence, Mass.
Dalton, Lulu & Harry, Family, Pottsville, Pa.; Family, Hazleton, 29-April 3.
Daltos (3), Ashland, Chicago.
Darr, Ethel, Premier, Chicago.
Darleys, The, Casino, Pittsburg.
Davenport, Rankin & Co., Poli's, Bridgeport, Conn.
Davis, Hal W., Gem, Washington, N. C., 22-April 3.
Day, Carita, Bijou, Bkn.
De Wynne Bros., American, N. Y. C.
Deveau, Hubert, American, N. Y. C.
Devoy, Emmett, & Co., Victoria, N. Y. C.
Delmore & Lee, Fulton, Bkln.
De Faye Sisters, Orpheum, Kansas City, Mo.; Majestic, Des Moines, Ia., 29-April 3.
De Cleo & La Vellie, Marysville, O., 22-April 3.
Deaves, Harry, & Co., Los Angeles, Los Angeles, Cal.
De Grootes, Edward, Broadway, Phila., Pa., 22-April 3.
Delmore, Leonard, "When Women Love" Co.
De Onzo Bros. & Co., Hippodrome, London, Eng., 22-31.
De Robco, Count, W. A. Mahara Minstrels.
De Vere Bros., J. A. Coburn Minstrels.
Desmonds, Three, Waynesburg, Pa.; Meadville, 29-31; Titusville, April 1-3.
De Hollis & Valora, Colonial Belles Co.
Dee & Noble, Lyric, Columbia, S. C.
De Lisle Juggling, Shea's, Buffalo, N. Y., 29-April 3.
De Croteau, Wm. E., Crystal, Denver; Crystal, Pueblo, 29 April 3.
Delavoye & Frits, Dixie Park, Mobile, Ala.
De Monde & Dinsmore, Bijou, Casselton, N. D.
De Marse, Harrie A., Bijou, Milton, Pa.
De Marlo, James, Majestic, Cedar Rapids, Ia.
"Devil & Tom Walker, The," Shubert, Utica, N. Y.
De Mit, Gertie, & Watson Sisters, Star, Bkln.
De Kock Bros., Crystal, St. Joseph, Mo.
De Haven Sextet, Orpheum, Kansas City, Mo.
De Biere, G. O. H., Indianapolis.
De Velde & Zelda, Orpheum, Zanesville, O.
De Forrest, Pearl, & Co., Victoria, Wheeling, W. Va.
De Mar, Rose, Palais Royal, Chicago.
Delmonts, The, Family, Pittsburg.
Derdas, Juggling, Family, Pittsburg.
Devoe & Mack, Grand, Pittsburg.
Delmar & Delmar, Circo Bell, Mexico City, Mex.
Diamond, Chas., "Ma's New Husband" Co. (Central).
Diston, Madeline, Pittston, Pa., 25-27.
Dierickx Bros., Majestic, Ft. Worth, Tex.; Majestic, Dallas, 29-April 3.
Dillon, Wm., Olympic, Bkln.
Dilla & Templeton, Grand, Cleveland, O.
Dixon Bros., Proctor's, Newark, N. J.
Dillon Bros., Shubert, Utica, N. Y.
Dickinson & Branston, Victoria, Wheeling, W. Va.
Dollar Troupe, Hippodrome, N. Y. C.
Donald & Carson, Orpheum, Omaha, Neb.; Orpheum, Memphis, Tenn., 29-April 3.
Dove & Lee, Williams' Imperials.
Dorsch & Russell, Bijou, Jackson, Mich.; Majestic, Ann Arbor, 29-April 3.
Doherty's, Mme., Poodles, Grand, Victoria, B. C., Can.
Donithitt & Jones Co., Congress, Portland, Me.
Donovan & Arnold, Keith's, Portland, Me.
Dooley & Sales, Orpheum, Reading, Pa.
Donals (3), G. O. H., Indianapolis.
"Down the Mississippi," Grand, Cleveland, O.
Doyle & Wilson, Arch, Chicago.
Doranto, Family, Lancaster, Pa.
Dordens (4), Flying, Family, Lancaster, Pa.
Dockray, Will, Young's Pier, Atlantic City, N. J.
Douglass, Maude, Pastime, Lewistown, Pa.
Drew, Sydney, & Co., Fulton, Bkln.
Drew, Dorothy, G. O. H., Indianapolis, Ind.; Mary Anderson, Louisville, Ky., 29-April 3.
Dupille, Ernesta, Family, Brazil, Ind.
Dunedins, The, Keith's, Phila., Pa.; Shea's, Buffalo, N. Y., 29-April 3.
Dunn, Harvey, Guy Bros., Minstrels.
Duncan, A. O., Poli's, Wilkes-Barre, Pa.
Dupont, Al., Monogram, Chicago.
Dyllyn, J. B., Empire, Los Angeles, Cal.
Eagan & Hallman, Electric, Marceline, Mo.; Yale, Kansas City, 29-April 3.
Earl & Curtis, Hathaway's, Lowell, Mass.
Eckhoff & Gordon, Bijou, Lansing, Mich.
Edinger Sisters, James Adams Co. No. 2.
Edwards, "Shorty," Liberty, Pittsburg.
Edwards, Ralph, Lyric, Newark, N. J.
Edmonds, Joe, Wigwam, San Fran., Cal.
Edmond & Mosher, Ashland, Chicago.
Elliott, Be Lair & Elliott, Trocadero Burlesquers.
Eldridge, Press, 125th Street, N. Y. C.; Keith's, Providence, R. I., 29-April 3.
Elton, Jane, Congress, Portland, Me.
Elite Musical Four, Bijou, Duluth, Minn.
Elinore Sisters, Bennett's, Hamilton, Can.
Emilions (4), Hippodrome, N. Y. C.
Emerson & Adams, Greater N. Y. Stars Co.
Emmett, Gracie, & Co., G. O. H., Indianapolis, Ind.; Columbia, Cincinnati, 29-April 3.
Emmett, Mr. & Mrs. Hugh J., Broadway, Camden, N. J.
Emmett & Lower, Gem, Bismarck, N. D.
Empire City Quartette, Temple, Detroit.
Emmett & O'Neil, Savoy, Fall River, Mass.
Ennor, John, Gainesville, Fla.
Englebreth, Geo. W., Coney Island, Cincinnati, 22-April 3.
Enigmarelle, Proctor's, Albany, N. Y.
English Rockers (6), Lyric, Dayton, O.
Erzinger, Maybelle, Bijou, Quincy, Ill.
Ethardo, Bijou, Battle Creek, Mich.
Evans, Billy, Tivoli, Sandpoint, Ida., 22-April 3.
Evans & Lee, Keith's, Phila.
Everett & Baynes, Gem, Lynn, Mass.
Evans, Chas. E., & Co., Colonial, Lawrence, Mass.
Exposition Four, Keith's, Boston.
Fanton Trio, Wigwam, San Fran., Cal.; Pantages, San Diego, 29-April 3.
Falardeaux, Camille, Rice & Barton's Big Gaiety Co.
Fagan, "Noodles," & Co., Colonial, Richmond, Va.; Orpheum, Easton, Pa., 29-April 3.
Faye, Kitty, & Co., Star, Wilkinsburg, Pa.; Orpheum, Mansfield, O., 29-April 3.
Farley & Claire, Hathaway's, New Bedford, Mass.
Fagan & Mirriam, Old South, Boston.
Fadette Ladies Orchestra, Columbia, Cincinnati.
Falls, Arcade, Toledo, O.; Orpheum, Orrville, 29-April 3.
Farrell-Taylor Trio, Orpheum, Los Angeles, Cal.
Fantas (2), Alpha, Erie, Pa.
Fayette, Lottie, Rialto, Elmira, N. Y.
Ferguson, Mabel, Castle Square, Boston, 22-April 3.
Fern & Mack, Pantages, Tacoma, Wash.
Fern, Ray S., Olympic, Charleston, S. C.; New, Spartansburg, 29-April 3.
Ferge, Stephen, Crescent, Schenectady, N. Y., 22-April 3.
Felix & Arnold, Keith's, Columbus, O.
Fell, Cleone Pearl, Haymarket, Chicago.
Fennell & Tyson, Orpheum, Harrisburg, Pa.
Fee, May & Forbes, Alpha, Erie, Pa.
Finney, Maud & Gladys, Keith's, Providence, R. I.
Fisher, Mr. & Mrs. Perkins, Columbia, St. Louis.
Fields, W. C., Keith's, Providence, R. I.; Orpheum, Bkln., 29-April 3.
Fields, Will H., Star, Mason City, Ia.; Unique, Des Moines, 29-April 3.
Fitzgibbons-McCoy Trio, 5th Ave., N. Y. C.
Fiddler & Shelton, Keith's, Boston.
Fielding, Pauline, & Co., Orphium, Lima, O.
Fletcher, Charles Leonard, Poli's, New Haven, Conn.; Keith's, Providence, R. I., 29-April 3.
Flynn, Earl, Majestic, Lincoln, Neb.; Orpheum, Kansas City, Mo., 29-April 3.
Flynn, Joe, Grand, Victoria, B. C., Can.
Floods, Four, Broadway, Camden, N. J.
Fox, Madge, 5th Ave., N. Y. C.
Fonda, Dell & Fonda, Orpheum, Omaha, Neb.; Orpheum, Kansas City, Mo., 29-April 3.
Fox, Eddie "Single," Lyceum, Oswego, N. Y.
Fowler, Marvelous, H. W. Taylor Stock Co.
Forrests, Musical, Star, Chicago.
Forbes, B. F., Lyric, Newark, N. J.; Orpheum, Boston, 29 April 3.
Foster & Groom, Scenic, Council Bluffs, Ia., 25-27; Lyric, Harlan, 29-31; Hampton, April 1-3.
Fox's Circus, Cumming's, Fitchburg, Mass.
Fowler, Bertie, Orpheum, Kansas City, Mo.
Forbes, Mr. & Mrs. Arthur, Bijou, Duluth, Minn.
Fox & Chrystal, Bijou, Duluht, Minn.
Force & Williams, Empire, Pittsfield, Mass.; Richmond, No. Adams, 29-April 3.
Fox, Will H., Poli's, New Haven, Conn.
Foster, Victoria, Baltimore.
Frederick & Kirkwood, Majestic, Waterloo, Ia.; Majestic, Sioux Falls, S. D., 29-April 3.
Frey Trio, Lyric, Mobile, Ala.; Majestic, Montgomery, 29-April 3.
Frobel & Ruge, Orpheum, Seattle, Wash., 29-April 3.
Freeman Bros., Rose Sydell's London Belles.
Frozo Trio, Stillwater, Minn.
Fredo, Geo., Olympic, Chicago.
Frey, Fred, O. H., Bellefonte, Pa.; Vaudette, Plymouth, 29-April 3.
Freeman's Goats, Comique, Lynn, Mass.
Fregolia, Mlle., Proctor's, Troy, N. Y.
Francis, Adeline, Bijou, Fall River, Mass.
Freeman, Maurice, & Co., Bennett's, Hamilton, Can.
Franklyn, Wilson & Co., Fulton, Bkln.
Fulton, Arthur, Hi Henry Minstrels.
"Futurity Winner," Haymarket, Chicago.
"Fun in a Boarding House," Poli's, Wilkes-Barre, Pa.
Gardner & Vincent, Orpheum, Harrisburg, Pa.
Galloway, Bert, Harris, Braddock, Pa., 22-April 3.
Garland City Quartette, Antique, Watertown, N. Y., 22-April 3.
Gardner, Harry B., Watson's Burlesquers.
Garden & Martin, The Girls from Happyland Co.
Gardner & Stoddard, American, Chicago.
Gaines & Brown, Broadway, Camden, N. J.
Gardner & Elton, Arcade, Newark, N. J.
Gardner, West & Sunshine, Lyceum, Cincinnati.
Gardner, Jack, Haymarket, Chicago.
Gaston & Green, Haymarket, Chicago.
Gabriel, Kid, & Co., Pantages', San Fran., Cal.
Gath, Karl & Erma, Music Hall, Leominster, Mass.
Gasch Sisters, Majestic, Des Moines, Ia.
Gallo, Louis, Family, Pottsville, Pa.
Garnella & Elsie, Hine, West Hoboken, N. J.
Garson, Marion, Temple, Detroit.
Genter & Gilmore, Main St., Peoria, Ill.; Gaiety, Springfield, 29-April 3.
Gennaro's Band, Chase's, Washington, D. C., 29-April 3.
Gehrue, Mayme, & Co., Lyric, Newark, N. J.
Geralds, Musical, G. O. H., Lambertville, N. J.
Gilroy, Haynes & Montgomery, Poli's, Scranton, Pa.; Armory, Binghamton, N. Y., 29-April 3.
Gillette, Marie, Arcade, Toledo, O.; Marion, 29-April 3.
Gill & Aker, Keith's, Phila., Pa.; Garrick, Wilmington, Del., 29-April 3.
Gibbs, Florence, Gem, Lynn, Mass.
Gibson Girl Review, G. O. H., Indianapolis.
Gilmore, Mildred, Empire, Des Moines, Ia.
Gilmore, Sidney, Palace, Syracuse, N. Y.
Gillingwater, Claude, & Co., Bennett's, Montreal, Can.
Gilfoil, Harry, 5th Ave., N. Y. C.
Gilmore, Ed., Lyceum, Chicago.
Girard & Gardner, Family, Lancaster, Pa.
Glose, Augusta, Olympic, Chicago; Haymarket, Chicago, 29 April 3.
Gossans, Bobby, Star, Carnegie, Pa.; Grand, Homestead, 29 April 3.
Gordon, Max, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 29 April 3.

Return engagement in 2 weeks, AS AN added attraction with the MERRY MAIDENS CO., at MINER'S BOWERY THEATRE, New York, THIS WEEK, drawing the crowds.

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## CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this Index, at the rate of $10 for one year (52 issues). A copy of the NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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Chas. L. Lewis, 429 Richmond St., Cincinnati, O.

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Palace Hotel, ½ Sq. from B'way Thea., Camden, N. J.
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Acmegraph, Acme Exchange, 133 Third Ave., N.Y

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E. R. Street, Hartford, Conn.

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A. Brauneiss, 494 Flatbush Ave., Brooklyn, N. Y

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Gotham-Attucks Music Co., 50 W. 29th St., N. Y.
Atlas Music House, 128 W. 36th St., N. Y.
Walter Jacobs, 167 Tremont St., Boston, Mass.
Chas. E. Schofield & Co., P.O. Box 504, Cincinnati.
Wm. Kaufmann, 1367 Broadway, N. Y. C.

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E. S. Ansley, 1402 Broadway, N. Y.
American Seating Co., 19 W. 18th St., N. Y. City.
H. J. Harwood, 220 Devonshire St., Boston, Mass.
N. Y. Steel & Production Co., Newark, N. J.

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Meyers & Levitt, 1402 Broadway, N. Y. C.

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Grunow's Studio, Schadow Str., Cor. Dorotheen Str., Berlin, Germany.

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Chemical Engraving Co., 9 Murray St., N. Y.

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Yankauer & Co., 156 West Broadway, N. Y.

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Finn, The Printer, 24 E. 21st St., N. Y.
Tenny Press, 1191-3 Broadway, N. Y.
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H. P. Knight, 140th St. & Mott & Walton Avs.N.Y.
John Herfurth, 2183 Boone St., Cincinnati, O.
John C. Becker, 143 Southport Ave., Chicago.
Michael Sciscioio, 416 W. 35th St., New York.

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Alex. Hoenig, Neanderstr, 20, Berlin S. O. Germany.

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Alva Snyder, Danville, Indiana.

**SONG SLIDES.**
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Alf. H. Harstn & Co., Box 10, 138 E. 14th St., N.Y.

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John P. Hogan, Elks' Hall, 59th St., N. Y. C.

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O. T. Milligan, 28 Chestnut St., Phila., Pa.

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L. Namety, 167 Dearborn St., Chicago.

**TENTS.**
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H. C. Miner, 203 Bowery, New York.
Tucker Drug Co., Demopolis, Ala.

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Central Trunk Co., S.W. cor. 7th & Arch St., Phila.
Casey's Theatrical Trunks, 219 W. 35th St., N. Y.

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George Anton, Friedrichstr, 49A, Berlin, Germany.
H. P. Pludrzynski, Exporter of Wigs, Invaliden Str. 16, Berlin, Germany.

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Gordon, Cliff, American, N. Y. C.
Goldsmith & Hoppe, Orpheum, Los Angeles, Cal., 22-April 3.
Gordons, Bounding, Keith's, Boston; Keith's, Providence, R. I., 29-April 3.
Goetz, Nat, Sun Bros.' Shows.
Godfrey & Henderson, Majestic, Little Rock, Ark.
Goodwin & Lane, Orpheum, Little Rock, Ark.
Gorman & Bell, 9th & Arch, Phila.
Gordon, Lou, Columbus, Columbus, O.
Golden-Mahrenka Troupe, Garrick, Wilmington, Del.
Gotham Comedy Co., Bijou, Fall River, Mass.
Grais' Baboons, Victoria, N. Y. C.; Bennett's, Ottawa, Can., 29-April 3.
Grimes, Tom & Gertie, New Orleans, La.; Atlanta, Ga., 29-April 3.
Grinam & Satchell, Atlas, Cheyenne, Wyo.; O. H., Central City, Colo., 29-April 3.
Grannon, Ila, Poli's, Bridgeport, Conn.; Poli's, Waterbury, 29-April 3.
Graydon, Blanche, 5th Avenue, St. Cloud, Minn., 22 April 3.
Granville & Mack, Cherry Blossoms Co.
Graham, R. A., Elite, Ritzville, Wash., 22-April 3.
Gracie & Reynolds, Watson's Cozy Corner Girls.
Gray & Graham, Orpheum, Denver.
Graham & Titus, New Liberty, Phila., Pa.
Granrat, Louis, Keith's, Phila.
Greenway, Hy., Keith's, Boston.
Groh, Frank, Crystal, St. Joseph, Mo.
Gray, Mlle. Athmore, Bijou, Duluht, Minn.
Grigolattis Aerial Ballet, Orpheum, Memphis, Tenn.
Greno, Jack, Cheney O. H., Rumford Falls, Me.
Grant, Bert & Bertha, Empire, Hoboken, N. J.
Grassis, The, Orpheum, New Orleans.
Griff, Maryland, Baltimore.
Gypsy Wayfarers (6), Majestic, Cedar Rapids, Ia.
Harrigan, James, Victoria, N. Y. C.
Hagan & Westcott, Fulton, Bkln.
Hayden Family, Pantages', San Fran., Cal.
Hagen, Jas., "The Wall Street Detective" Co.
Hawk, Earl, Carl W. Cook Stock Co.
Hastings & Wilson, Orpheum, Reading, Pa.; Victoria, N. Y. C., 29-April 3.
Hayden, Virginia, Dempsey's, Peoria, Ill., 22-April 3.
Harkins, Jas., Star, Bkln.
Hathaway & Siegel, Orpheum, New Orleans, La.
Haddan, Mr. & Mrs. B. F., Lamontz Comedy Co.
Haney, Wm., "Railroad Jack" Co.
Harcourt, Frank, "A Bunch of Keys" Co.
Hammond, "Hoops," Fenberg Stock Co.
Harrison, Leo F., "Midnight Flyer" Co.
Harris, Sam, Vogel's Big City Minstrels.
Harmonious Four, Gem, St. Louis, 22-April 3.
Hayter & Janet, Eureka, Lethbridge, Can.
Harvey, Elsie, & Boys, Keith's, Portland, Me.
Hamlin & Lyle, Star, Muncie, Ind.; Broadway, Middletown, O., 29-April 3.
Hays, Ed. & Clarence, Utica, N. Y.; Syracuse, 29-April 3.
Hayman & Franklin, Hippo., Woolrich, Eng., April 5-10, Palace, Croydon, 12-17; Hippo., Glasgow, Scot., 19-24.
Hayes, Brent, Hippo., Liverpool, Eng.; Hippo., Leeds, 29-April 3; Hippo., Sheffield, 5-10; Pavillyon, Newcastle, 12-17; Palace, Oldham, 19-24.
Hannon, Diggs & Burns, Majestic, Evansville, Ind.; Bijou, Decatur, Ill., 29-April 3.
Hamilton, Estella B., Garrick, Burlington, Ia.
Harvey & Parker, Orpheum, Pittston, Pa.
Hall's Dogs, O. H., Ironton, O.
Hamlin's, The, American, St. Louis; Mary Anderson, Louisville, Ky., 29-April 3.
Hale & Harty, Gator, Daytona, Fla.
Hardeen, Keith's, Portland, Me.
Hannahan Bros. & Co. Main Street, Peoria, Ill.
Hale, Willie, & Bro., Lyric, Newark, N. J.
Harmony Trio, Lyceum, Cincinnati.
Harvey, W. S., & Co., Family, Williamsport, Pa.
Hawley, Frederic, & Co., Trent, Trenton, N. J.
Hanlons (4), Pantages, San Fran., Cal.
Hanlons (3), Shubert, Utica, N. Y.
Hawaiian Trio, Poli, Scranton, Pa.
Hahn, John, Antique, Syracuse, N. Y.
Harrington, Alfred A., Bijou, Bkln.
Hayes, Fred., Olympia, So. Boston, Mass.
Hawley & Olcott, Bijou, Battle Creek, Mich.
Hart, Chas., Hine, West Hoboken, N. J.
Harris, Tommy, K. & K., Pittsburg.
Hamilton & Ronca, American, St. Louis.
Hawkins, Jack, American, St. Louis.
Harney & Haynes, G. O. H., Kane, Pa.
Halson Boys, Keith's, Portland, Me.; Keith's, Providence, R. I., 29-April 3.
Harper's Sextette, Mozart, Elmira, N. Y.
Herzog's Horses, Hippodrome, N. Y. C.
Henry & Lizel, Merry Maiden Burlesquers.
Helene, Mlle., Boston Belles Co.
Hedge, John, & Ponies, Empire, San Fran., Cal.
Hebert & Brown, Al. G. Field's Greater Minstrels.
Healy, Jeff & La Vern, Rice & Barton's Big Gaiety Co.
Helme, Henry, Lincoln Square, N. Y. C.
Hearn & Rutter, Pantages, Vancouver, B. C., Can.; Pantages, Tacoma, Wash., 29-April 3.
Healy & Lloyd, Broadway, Camden, N. J.
Heron, Jules, Keith's, Phila.
Hengler Sisters, Majestic, Chicago.
Hennings, Lewis & Hennings, Mary Anderson, Louisville.
Henry, Eleanor, Armory, Binghamton, N. Y.
Herne, Julie, & Co., Orpheum, Memphis, Tenn.
Hershey, G. O. H., Pittsburg.
Herdlika, Marie, Majestic, St. Paul.
Hill, Mlle. Ant, Olympic, Bkln.
Hill & Whitaker, Empire, Leeds, Eng., April 5-10; Empire, Stratford, 12-17.
Hill, Frank, Mack-Elliott Vaudeville Co.
Hickman Bros. & Co., Poli's, Scranton, Pa.
Hillyers (3), Orpheum, Montgomery, Ala.
Hickman, Wills & Co., Family, Washington C. H., O.
Hite & Donlin 125th Street, N. Y. C.
Hill & Ackerman, Bijou, Valley City, N. D.
Hibbert & Warren, Orpheum, Memphis, Tenn.
Hindoo Sam, Premier, Fall River, Mass.
Hopkins & Vogt, Lyric, Grand Rapids, Mich.;

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Bijou, Albion, 29-31; Bijou, Ann Arbor, April 1-3.
Hodges & Launchmere, Lyric, Goldfield, Nev.; Butler, Tonopah, 29-April 3.
Hopkins Sisters, Young's Pier, Atlantic City, N. J.
Holland, George, Hippodrome, N. Y. C.
Holden's Manikins, Colonial, N. Y. C.
Howard, S., & Co., Meadville, Pa.
Howard & Howard, Columbia, Cincinnati; Temple, Detroit, 29-April 3.
Holland, Webb & Co., Family, Braddock, Pa., 25-27.
Howard, Geo. F., North Bros.' Comedians.
Holzer & Goss, Royal Amuse. Co.
Houston, Fritz Ryan, Bijou, Ann Arbor, Mich.; Bijou, Lansing, 29-April 3.
Horton & La Triska, Poli's, Scranton, Pa.; Orpheum, Allentown, 29-April 3.
Howard's Ponies & Dogs, G. O. H., Pittsburg; Lyric, Dayton, O., 29-April 3.
Holman, Harry, O. H., Brownsville, Pa.; O. H., Warren, 29-April 3.
Holden & Harron, Majestic, Gary, Ind.; Gaiety, So. Chicago, Ill., 29-April 3.
Horan, Eddie, Lyric, Washington, D. C.
Holdsworths, The, Majestic, Little Rock, Ark.
Howard & Cameron, Orpheum, Pensacola, Fla.; Crown, Mobile, Ala., 29-April 3.
Hodge, Robt. Henry, & Co., Proctor's, Newark, N. J.
Houghtons, The, Howard, Boston.
Howard & Colby, Comique, Lynn, Mass.
Hoey & Lee, Lyric, Dayton, O.
Howard, Bernice, & Co., Crystal, Milwaukee.
Holt, Edwin, & Co., Olympic, Chicago.
Howard & Linder, Empire, Des Moines, Ia.
Hawley & Leslie, Orphium, Zanesville, O.
Hosmer, Harriett, & Co., Columbia, Chicago.
Horn & Horn, Gem, Chicago.
Howard & Cunningham, Essex, Chicago.
Howard & North, G. O. H., Pittsburg.
Horton, Henry, & Co., Temple, Detroit.
Hughes Musical Trio, Trent, Trenton, N. J.; Proctor's, Newark, 29-April 3.
Hutchinson (3), People's Stock Co.
Hurst, Minnie, Bijou, Bkln.
Huxter Bros., Lyric, Newark, N. J.
Hubin & Walker, Old South, Boston.
Hussey, Geo., & Wife, Auditorium, Cincinnati.
Hughes & Cole, Lubin's, Baltimore.
Hughes, Mr. & Mrs. Gene, Orpheum, Memphis, Tenn.
Huston, Arthur, & Co., Hudson, Union Hill, N. J.
Hughes, Florence, Variety, Pittsburg.
Hughes, Johnny, Park, Pittsburg.
Hughes, Chas., Victoria, Baltimore.
Hurley, Frank J., Dixie, Durham, N. C.

*Marianti Dellas*
*Eccentric Dancer*

Hylands (3), Brandon, Can., 22-April 3.
Hyatt, Larry H., Lyric, Greenwood, S. C., 22-April 3.
Hyams & McIntyre, Poli's, Scranton, Pa.; Poli's, Wilkes-Barre 29-April 3.
Hymack, Wm., 125th St., N. Y. C.
Imperial Minstrels, Folly, Oklahoma City, Okla.
Imhoff & Corinne, Empire, Des Moines, Ia.
Imperial Sextette, Star, Bkln.
Ingram, Beatrice, & Co., Keith's, Portland, Me.
Ioleen Sisters, Majestic, Rockford, Ill.; Stone, Flint, Mich., 29-April 3.
Irwin, May, & Co., Alhambra, N. Y. C.
Irving & Hackney, American, Chicago.
Irwin, Flo, & Co., Cook O. H., Rochester, N. Y.
Ita, Star, Lynchburg, Va.
Italian Trio, Haymarket, Chicago.
Jansell, Sadie, Orpheum, Bkln.
James, Ada, Crystal, Milwaukee.
Jarrow, Majestic, Chicago.
Jackson, Ollie, G. O. H., Grand Rapids, Mich.
Jerge, Aleene & Hamilton, Hippodrome, Lexington, Ky.; Auditorium, Cincinnati, 29-April 3.
Jennings & Jewell, Varieties, Canton, Ill.
Jennings & Renfrew, Hathaway's, New Bedford, Mass.; Keith's, Providence, R. I., 29-April 3.
Jerome & Jerome, New Century Girls Co.
Jeffries, Jas. J., Orpheum, Boston.
Jesses, The, Essex, Chicago.
Jenkins & Daly, Victoria, Baltimore.
Jerome, Clara Belle, Columbia, St. Louis.
Jewette, Hayes & Co., Majestic, Mt. Carmel, Pa.; Bijou, Reading, 29-April 3.
Jolly & Wild, Hathaway's, New Bedford, Mass.; Auditorium, Lynn, 29-April 3.
Jones, Ella, & Kinky Boys, Fairyland, Glens Falls, N. Y.
Jordan, Harry C., Circo Pubillones, Havana, Cuba.
Johnson, Carroll, Orpheum, Harrisburg, Pa.; Keeney's, Bkn., 29-April 3.
Jordan, Brauneck & Chulita, Majestic, Washington, D. C.
Johnson Bros. & Johnson, O. H., Bath, Me.; Scenic, Westbrook, 29-April 3.
Josettis, The, Trent, Trenton, N. J.
Johnsons (2), Pantages', San Fran., Cal.
Jones & Mayo, Armory, Binghamton, N. Y.
Junius & Cutting, Lyceum, Chicago.
Johnson, Guy, G. O. H., Grand Rapids, Mich.
Jordan, Great, Colonial Palace, Phila.
Julian & Dyer, Majestic, Ann Arbor, Mich.; Bijou, Lansing, 29-April 3.
Judge, Howard, Young's Pier, Atlantic City, N. J.
Kaufman, Reba & Inez, Folies Bergere, Paris, France.
Kalmar & Brown, Keith's, Boston.

Kartollos, Juggling, Lee's, Ravenna, O.; Auditorium, Latrobe, Pa., 29-31.
Kaiser & Moffett, Rialto, Elmira, N. Y.
Kellermann, Annette, American, N. Y. C.
Kenton, Dorothy, Crystal Palace, Leipzig, Ger., 22-31; Wintergarten, Berlin, April 1-30.
Keegan & Mack, Watson's Cozy Corner Girls.
Keane, J. Warren, Poli's, Waterbury, Conn.; Poli's, Hartford, 29-April 3.
Kellam, Lee J., Family, Des Moines, Ia.; Orpheum, Omaha, Neb., 29-April 3.
Keeley Bros., Majestic, Kalamazoo, Mich.; Bijou, Battle Creek, 29-April 3.
Kennedy & Peltier, New Sun, Springfield, O.; Grand, Hamilton, 29-April 3.
Kelly & Barrett, Fulton, Bkln.
Kelley & Catlin, Scenic, Hartford, Conn.
Keefe, Jonathan, "Merry-Go-Round" Co.
Keley Sisters (3), & Billy Cummings, Orpheum, McKeesport, Pa.; Family, Kane, 29-April 3.
Kershaw & Glenn, Orpheum, Winamac, Ind.; O. H., Veedersburg, 29-April 3.
Keatons, Three, Orpheum, Easton, Pa.
Kelly & Barrett, Greenpoint, Bkln.
Kelso & Leighton, Broadway, Camden, N. J.
Kelly, Walter, Poli's, Hartford, Conn.
Kelly & Rose, Shea's, Buffalo, N. Y.
Kennedy & Rooney, Proctor's, Newark, N. J.
Kennedy & Farley, Scenic, Providence, R. I.
Kerstein-Marletta Troupe, Wigwam, San ran., Cal.
Kennedy & Farley, Scenic, Providence, R. I.
Kelly, Nora, Keith's, Cleveland, O.
Kesney, Lucier, Family, Lancaster, Pa.
Kennard Bros., Poli's, Worcester, Mass.
Kingston & Thomas, The Star Show Girls Co.
Killion & Moore, The Serenaders Co.
Kill & Benzell Trio, Empire, Milwaukee.
Kitamura Jap Troupe, Empire, Paterson, N. J.
Kleiss, Four Musical, Bijou, Woonsocket, R. I.; Garrick, Wilmington, Del., 29-April 3.
Knight, Harland, Keith's, Columbus, O.
Knapp, Viola, Miner's 8th Ave., N. Y. C.
Knox & Alvin, Monogram, Chicago.
Knight & Seaton, Family, Pittsburg.
Kolb & Miller, Grand, Cleveland, O.
Kountry Kids (10), Bijou, Battle Creek, Mich.
Kohler & Victoria, Columbia, Chicago.
Kountry Kids (Edwards'), American, St. Louis.
Kohler & Adams, Aurora, Junction City, Kan.
Kramer & Elliott, Kramer-Elliott Vaudeville Co.
Kralee, Wm., Summer's Comedians.
Kratons, The, Mellini, Hanover, Ger., 22-31; Palace, London, Eng., April 1-June 1.
Kreisel's Dogs and Cats, Fulton, Bkln.
Kraft & Myrtle, Ninth & Arch, Phila.
Kurylis, Edward J., Victoria, N. Y. C.
Kurtis-Busse Dogs, Majestic, Birmingham, Ala.; Majestic, Little Rock, Ark., 29-April 3.
Kudura Jap Troupe, Armory, Binghamton, N. Y.
Kyle-Gurney Co., Owen Sound, Ont., Can., 22-April 3.
Laughlin & Howard, Colonial, N. Y. C.
Lasky's "At the Waldorf," 5th Avenue, N. Y. C., 22-April 3.
Lasky's "The Love Waltz," Keith's, Cleveland; Majestic, Chicago, 29-April 3.
Lasky's "At the Country Club," Bennett's, Montreal, Can.; Shea's, Buffalo, N. Y., 29-April 3.
Lasky's "Birdland," Keith's, Columbus, O.; G. O. H., Pittsburg, 29-April 3.
Lasky's "Pianophiends," Poli's, Springfield, Mass.; Keith's, Providence, R. I., 29-April 3.
Lasky's "A Night On a House Boat," Alhambra, N. Y. C.; G. O. H., Syracuse, N. Y., 29-April 3.
Lasky's "Seven Hoboes," Proctor's, Troy, N. Y.; Proctor's, Newark, N. J.; 29-April 3.
Lasky's "The Military Octette," G. O. H., Pittsburg; Colonial, N. Y. C., 29-April 3.
Lasky's "Ruth Allen & London Johnnies," Poli's, Waterbury, Conn.; Maryland, Baltimore, 29-April 3.
Larrivee & Lee, Acker's, Halifax, N. S., Can.
Langdons, The, Sioux Falls, S. D.; Bijou, La Crosse, Wis., 29-April 3.
La Tell Bros., Casino, Washington, Pa.
La Tour, Lucille, John Griffith Co.
Lamount, Harry H., Merry Maiden Burlesquers.
La Marche, Frankie, the Ducklings Co.
La Maze Bros., Casino, Buenos Ayres, Argentina, So. Am.
Lane Trio, Vogel's Big City Minstrels.
La Serida, Merry Maiden Burlesquers.
Lamont & Raymond, Star, Norfolk, Va., 22-April 3.
La Vine-Cimaron Trio, Hudson, Union Hill, N. J.; Greenpoint, Bkln., 29-April 3.
La Clair & Sampson, Haymarket, Chicago.
La Clair & West, Bijou, Chicasha, Okla.; Electric, Enid, 29-April 3.
Larkin, Frank J., Pastime, Lewiston, Pa.
Lancaster, Tom, Wells', Chattanooga, Tenn.; Bijou, Atlanta, Ga., 29-April 3.
Lawrence & Thompson, Miner's 8th Ave, N. Y. C.
Langweed Sisters, Blaney's, Baltimore.
Laurent, Marie, Reno, Huntington, Ind.; Princess, Coshocton, O., 29-April 3.
La Petite Revue, Shea's, Buffalo, N. Y.; Shea's, Toronto, Can., 29-April 3.
Lane, Christian, Orpheum, Mansfield, O.
Lang & Cozart, O. H., Coatesville, Pa.
La Velle, Rena, Dorp, Schenectady, N. Y., 25-27; Orpheum, Kingston, 29-April 3.
Lang, Karl, Ninth & Arch, Phila.
La Tour, Irene, Keith's, Boston.
La Dare & Warren Trio, Auditorium, Cincinnati.
Law, Walter, & Co., Family, Williamsport, Pa.
Lally, Eugene, Columbus, Columbus, O.
La Veen, Cross & Co., Majestic, Chicago.
Lavine, Gen. Ed., Olympic, Chicago.
Ladell & Brown, Pantages, San Fran., Cal.
La Verne, Marie, Monogram, Chicago.
Lawrence, Daisy, & Pets, Palais Royal, Chicago.
La Raub & Scottie, Criterion, Atlantic City, N. J.
Lane & Hamilton, Elite, Chicago.
La Varnie & La Varnie, Crystal, Chicago.
La Vigne & Jordan, Premier, Chicago.
Lambert & Williams, Bijou, Fall River, Mass.
La Tour, Grace, Victoria, Baltimore.
Lawrence & Dale, O. H., Tyrone, Pa.
La Farlon, Kalma, National, Rochester, N. Y.
Le Clair, John, National, San Fran., Cal., 29-April 3.
Leonard & Phillips, Unique, Mankato, Minn.; Majestic, St. Paul, 29-April 3.
Lester & Palmer, Esta May Stock Co.
Lewises, The, The Great Burkhart Co.
Lewis & Gilday, Merry Maidens Burlesquers.
Leonora, La Belle, Scenic, Willimantic, Conn.
Le Roy & La Vanion, Hathaway's, New Bedford, Mass.; Hathaway's, Lowell, 29-April 3.
Lewis & Lloyd, Howard, Boston.
Levy, Bert, Keith's, Boston.
Leontine, Countess, Trent, Trenton, N. J.
Lesseners (3), Orphium, Lima, O.
Leonard, Grace, Majestic, Kalamazoo, Mich.
Lena, Lily, Majestic, Milwaukee.
Lee, Bedd, & Co., Crystal, St. Joseph, Mo.
Lewis & Green, G. O. H., Indianapolis.
Lester Bros., Hathaway's, Lowell, Mass., 29-April 3.
Leonard, Jas. & Sadie, Majestic, Des Moines, Ia.
Lester, Great, Bennett's, Montreal, Can.
Le Clair, Harry, Family, Butte, Mon., 29-April 3.
Leslie & Williams, Orpheum, Zanesville, O.
Lelliotts (3), Empire, Hoboken, N. J.

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Lewis & Lewis, Hine, West Hoboken, N. J.
Leightons (3), Greenpoint, Bkln.
Leanders, The, Greenpoint, Bkln.
Leo & Sulky, Monogram, Chicago.
Le Pine & Dries, Palais Royal, Chicago.
Leonard, Beatrice, Premier, Chicago.
Lewis & Mitchell, Garrick, Wilmington, Del.
Leeds & La Marr, Bennett's, Hamilton, Can.
Leroy, Hilda, Lubin's, Baltimore.
Le Hirt, Mons., Princess, Allaire, O.; Family, Lancaster, 29-April 3.
Lewis, Walter, & Co., Hathaway's, Lowell, Mass.
Le Clairs (2), National, Rochester, N. Y.
Lindsay, Geo. A., Garden, Bkln.
Little Augustine, Bennett's, Quebec, Can.
Linnett, Walter, Comique, Lynn, Mass.
Livingston, David, & Co., Family, Davenport, Ia.; Bijou, Iowa City, 29-April 3.
Linton & Lawrence, G. O. H., Pittsburg.
Livingston, Jean, Grand, Carnegie, Pa.
Londe & Tilly, Proctor's, Troy, N. Y.
Lloyd, Hugh, Poli's, Springfield, Mass.; 5th Avenue, N. Y. C., 29-April 3.
Lloyds, Three, Lincoln Square, N. Y. C.
Lorimer, Jack, American, Chicago.
Lohse & Sterling, Family, Des Moines, Ia.
Loraine, Oscar, Victoria, N. Y. C.
Lockwood & Bryson, Keith's, Providence, R. I.
Lockette, Mattie, Shea's, Buffalo, N. Y.
Lloyd, Alice, Keith's, Boston.
Loss, Pete, Essex, Chicago.
Lopez & Lopez, Temple, Grand Rapids, Mich.
Luciers (4), Armory, Binghamton, N. Y.
Lucania Trio, Circo Tatall, touring Porto Rico.
Lucier, Marguerite, "Hans and Nix" Co.
Lukushimas, The, Royal, Oldham, Eng.; Palace, Manchester, 29-April 3; Empire, Stockport, 5-10; Hippo., Peterboro, 12-17; Palace, Glasgow, Scot., 19-24.
Lucier, Fred., & Bess, Majestic, Dallas, Tex.; Majestic, Houston, 29-April 3.
Lucifers, Three, The Fay Foster Co.
Luken's Lions, Los Angeles, Los Angeles, Cal.
Luce & Luce, Poli's, New Haven, Conn.; Poli's, Bridgeport, 29-April 3.
Lucy-Lucier Trio, Pantages', Tacoma, Wash.
Luzerne Quartette, Poli's, Hartford, Conn.
Lyres, Three, Fashion Plates Co.
Lyric Comedy Four, "From Sing Sing to Liberty" Co.
Lyons & Marks, Shubert, Utica, N. Y.
Lyall & Raeburn, Premier, Chicago.
Lyne, Jas., Star, Childress, Tex.
Marceline, Hippodrome, N. Y. C.
Mack, Andrew, & Co., Victoria, N. Y. C.
Mayne, Clarice, 5th Avenue, N. Y. C.
Mayhew, Stella, Lincoln Square, N. Y. C.
Maddox, Richard C., "The Candy Kid" Co.
Marco Twins, Grand, Portland, Ore.; National, San Fran., Cal., April 5-10.
Martynne Sisters & Price, James Adams Shows No. 1.
"Mascot" (Horse), Maryland, Baltimore.
Martinettie & Sylvester, Keith's, Portland, Me.; Trent, Trenton, N. J., 29-April 3.
Macks, Two, The Avenue Girls Co.
Malvern Troupe, Pat Whit'e Gaiety Girls.
Mason & Doron, Sheedy's, Fall River, Mass., 22-April 3.
Martin, Dave & Percie, The Kentucky Belles Co.
Majestic Musical Four, Temple, Detroit; Cook O. H., Rochester, N. Y., 29-April 3.
Mantell's Marionettes, Arcade, Minot, N. D.; Bijou, La Crosse, Wis., 29-April 3.
Mack & Walker, Poli's, Worcester, Mass.; Poli's, New Haven, Conn., 29-April 3.
Martin, Clyde, Comet, Creston, Ia., 22-April 3.
Manning & Dixon, Butte, Mont.; Spokane, Wash., 29-April 3.
Marlowe, Plunkett & Weston, Hathaway's, Brockton, Mass.; Garrick, Wilmington, Del., 29-April 3.
Mann, Billy, Empire, Grand Forks, N. D.; Varieties, Terre Haute, Ind., 29-April 3.
Maxim's Models, Bijou, Quincy, Ill.; Garrick, Burlington, Ia., 29-April 3.
Marion, Dave, Miner's 8th Ave., N. Y. C.
Manvro, Bijou, Meridian, Miss.
Marty, Pantages', Tacoma, Wash.
Martel, Lowe-Lewin, American, N. Y. C.
Manning & Ford, National, San Fran., Cal.; Novelty, Oakland, 29-April 3.
Mayne & Co., Wigwam, San Fran., Cal.
Marvelle, Charles, Haymarket, Chicago.
Malchow, Geo., Empire, Milwaukee.
Malcolm, Emma & Petie, Majestic, Norfolk, Va.; G. O. H., Raleigh, N. C., 29-April 3.
Martini & Maxmillian, Majestic, Johnstown, Pa.
Martin & Hardy, Howard, Boston.
Manikin, Majestic, Des Moines, Ia.
Madcaps, Eight, Orpheum, Memphis, Tenn.
Macart & Bradford, Orpheum, Reading, Pa.
Mack, Floyd, Mary Anderson, Louisville, Ky.
Marseilles, Temple, Detroit.
Mascot (Horse), Bijou, Greensboro, N. C.; Star, Charlotte, 29-April 3.
Marr & Evans, Savoy, Fall River, Mass.; Sheedy's, Brockton, 29-April 3.
Maximus, Family, Pittsburg.
Mack & Mack, Essex, Chicago.
Maxwell, Joe, & Co., Hudson, Union Hill, N. J.
Marsh, Joe, Columbia, St. Louis.
Matthews & Ashley, Maryland, Baltimore.
Mahoney, Thomas, Orpheum, New Orleans, La.
Madden & Fitzpatrick, Young's, Atlantic City, N. J.
Maltese, Frank, Orphium, Zanesville, O.
MacRae & Levering, Empire Burlesque Show.
McNamee, Victoria, N. Y. C.
McAnallan, Joe, Palace, Macon, Ga., 22-April 3.
McGuire, Tutz, Majestic, Ann Arbor, Mich.; Bijou, Lansing, 29-April 3.
McDonough, Phil, Palace, Shreveport, La.
McCabe, Jack, New Century Girls Co.
McGinnis Bros., Cohan & Harris Minstrels.
McConnell Sisters, Bijou, Grand Forks, N. D.; People's, Cedar Rapids, Ia., 29-April 3.
McNish & Penfold, Orpheum, Easton, Pa.

# NOBODY KNOWS WHERE JOHN BROWN WENT

By ARTHUR LONGBRAKE. He also wrote "Preacher and the Bear," "Brother Noah Gave Out Checks For Rain" and "Parson Jones' Three Reasons," which were real coon songs. Len Gordon, Bill Browning, Vic Richards, Belle Gold, Ed. Morten, Tom Lancaster, Billy Noble, "Noodles" Fagan, and many others who are using it say, "Best one yet." Here it is:

**1st VERSE.**

Once I left my liv'ry barn and with a show I roamed,
Until, like other shows of course, we stranded far from home;
I was as hungry as could be, but didn't have a cent,
And as I wander'd aimlessly where do you think I went?
I must have been a-thinking mighty hard,
For I found myself inside an old graveyard.

**CHORUS.**

The first thing I saw when I look'd around on a monument read "Here lies John Brown,"
And right below his name I could see "Prepare ye all to follow me;"
I said to myself if I don't eat soon, I'll follow John if there's any room,
But I looked again and was content for nobody knows where John Brown went.

**2d VERSE.**

Rabbit's foot I knew all right would change this luck of mine,
The graveyard kind caught in the night, I said this chance is fine;
For me to stay right here 'til night and try to catch me one,
'Bout twelve o'clock saw something white, I was too scared to run,
I surely must have fainted dead away,
For when I came to it was another day.

Copies Now Ready. Orchestrations to suit voice.

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ARTHUR LONGBRAKE, - - - - - - - - Manager Prof. Dept.


McKnight, Harry, Majestic, Cedar Rapids, Ia.
McDonald & Huntington, Orpheum, San Fran., Cal.
McIntyre & Heath, Olympic, Chicago.
McCormick & Wallace, Orpheum, Lima, O.
McCarthy, Danny, Arcade, Newark, N. J.
McDowell, John & Alice, G. O. H., Shelbyville, Ind.; Grand, Connorsville, 29-April 3.
McAllister, Hall, & Co., Orpheum, Memphis, Tenn.
McPhee & Hill, Poli's, Wilkes-Barre, Pa.
McClellan, Jas., Bijou, Duluth, Minn.
McFarland & Murray, Colonial, Lawrence, Mass.
McDonald & Ferry, Orpheum, Los Angeles, Cal.
McKay, Geo., Temple, Detroit.
McFaglen, Capt. Leopold, Majestic, St. Paul.
McCarver & Robinson, Columbia, Chicago.
McElroy, Gene, Palais Royal, Chicago.
McCall Trio, Orpheum, Evansville, Ind.; Lyric, Chattanooga, Tenn., 29-April 3.
McCowan, John J., & Co., Hudson, Union Hill, N. J.
McGarvey, Grand, Cleveland.
McDonough, Hathaway's, Lowell, Mass.
McRobie, Billy, Orphium, Zanesville, O.
McDevitt & Keeley, Garrick, Wilmington, Del.
McEldowney, Water, Orpheum, Altoona, Pa.
Merkel Sisters (3), Hippodrome, N. Y. C.
Wells, Three Marvelous, Ringling Bros.' Circus.
Melnotte Twins & Clay Smith, Orpheum, Butte, Mont., 29-April 3.
Merriman Sisters, Behman Show.
Merrihew & Raney, Surprise, Washington, D. C.; Lyric, Petersburg, Va., 29-April 3.
Merriam, Billy & Eva, Iris, Globe, Ariz.
Melville & Higgins, Poli's, Wilkes-Barre, Pa.
Merritt & Love, Bijou, Battle Creek, Mich.
Melrose & Elmer, Variety, Pittsburg.
Melroy Trio, Crystal, Chicago.
Mills & Morris, American, N. Y. C.
Mitchell & Cain, Lincoln Square, N. Y. C.
Midgeley & Carlisle, Alhambra, N. Y. C.
Miles-Stavordale Quintette, touring New Zealand and Australia.
Millman Trio, G. O. H., Indianapolis, Ind.; Columbia, Cincinnati, 29-April 3.
Minstrel Four, Merry Maiden Burlesquers.
Millar Musical Four, The Girls from Happyland Co.
Milmars, The, & Baby June, Lyceum, Seattle, Wash.; Grand, Bellingham, 29-April 3.
Milan & Du Bois, Idle Hour, Charleston, S. C.
Milmar & Morris, O. H., Tyrone, Pa.
Mirza-Golem Troupe, Keith's, Phila., Pa.
Mignon, La Petite, Mary Anderson, Louisville, Ky.
Miller & Lyle, Lyceum, Chicago.
Miller & Miller, Crystal, Chicago.
Mozart, Geo., Alhambra, N. Y. C.
Morris & Morris, Family, Rock Island, Ill.
Morris, Felice, & Co., Haymarket, Chicago.
Montgomery, Marshall, Grand, Cleveland; Orpheum, Altoona, Pa., 29-April 3.
"Motogirl," Grand, Birmingham, Eng.; Wintergarten, Berlin, Ger., April 1-30.
Moran & Wiser, Apollo, Nuremberg, Bavaria, 22-31; Mellini, Hanover, April 1-30.
Morris, Leon, Circus, Pantages, San Francisco, Cal., 22-April 3.
Montague, Mona, Club, Tuolumne, Cal., 22-April 3.
Mora, "Silent," Co., Graham Stock Co.
Morton, Ed., Proctor's, Albany, N. Y.; Shubert's, Utica, 29-April 3.
Morris, Billy, & Sherwood Sisters, Novelty, Topeka, Kan.
Morton-Jewell Troupe, Garrick, Wilmington, Del.
Mozart, Fred & Eva, Orpheum, New Orleans, La.
Morgan, McGarry & Six Girls, Pantages, Spokane, Wash.; Pantages', Seattle, 29-April 3.
Mooree, Mabel, Valentine, Bijou, Atlanta Ga.; Lyric, Columbia, S. C., 29-April 3.
Moulton, Harry, Palace, Memphis, Tenn.
Morrison, Althea, Scenic, Hartford, Conn.
Montgomery & Moore, Shea's, Buffalo, N. Y.
Morrow-Schellberg Co., Majestic, Chicago.
Montrose, Edith, Family, Williamsport, Pa.
Monroe, Harry, Third Ave., N. Y. C.; Keeney's, Bkln., 29-April 3.
Morris, William, & Co., Auditorium, Lynn, Mass.
Moir, Pete, Gem, Lynn, Mass.
Montambo & Bartell, Empire, Des Moines, Ia.
Morton & Mitchell, Variety, Pittsburg.
Moore, Billy, Crystal, Chicago.
Morris, Sam, Victoria, Baltimore.
Monroe & Mack, Hathaway's, Lowell, Mass.
Mosher Bros. (3), Orpheum, New Orleans, La.
Moore, Lena, Rialto, Elmira, N. Y.
Murray, Elizabeth M., Orpheum, Sioux City, Ia.; Majestic, Des Moines, 29-April 3.
Mullen & Corelli, Keith's, Boston; Shubert's, Utica, N. Y., 29-April 3.
Murray Sisters, Majestic, Des Moines, Ia.
Murphy, Mr. & Mrs. Mark, Bennett's, Ottawa, Can.; Bennett's, Hamilton, 29-April 3.
Musketeer Quartette, Olympic, Bkln.
Murray & Lane, Colonial, Lawrence, Mass.
Murphy & Whitman Co., Proctor's, Troy, N. Y.
Myers & Rosa, Lyric, Dayton, O.
Naftzgers, The, Lyceum Comedy Co.
"Naked Truth, The" (Rosie Revol), Poli's, Waterbury, Conn.; Poli's, Hartford, 29-April 3.
"Naked Truth, The" (Geo. W. Leslie), Majestic, Des Moines, Ia.
Nester, John, American, N. Y. C.
Newton, Billy S., The Big Review Co.
Neiser, Henry, Hi Henry Minstrels.
Neff & Starr, Bijou, Jackson, Mich.; Majestic, Ann Arbor, 29-April 3.
Newkoff & Phelps, Novelty, Stockton, Cal.; Los Angeles, Los Angelse, 29-April 3.
Nelson & Nelson, Bijou, Cloquet, Minn.; Orpheum, Hibbing, 29-April 3.
Newhold & Carrol, Chase's, Washington, D. C.
Nelson, Ned., & Co., Allegany, Pa.; Pittsburg, 29-April 3.
Nelson & Otto, Keith's, Phila., Pa.
Nelson, Frank, & Co., Orpheum, Los Angeles, Cal.
Nemo, Columbia, Chicago.
Needham & Wood, Sheedy's, Fall River, Mass.
Nightingalee, Four, Majestic, Dallas, Tex. Majestic, Houston, 29-April 3.
Niblo's, Victor, Birds, Hathaway's, Lowell, Mass.; Colonial, N. Y. C., 29-April 3.
Niles & Hart, Surprise, Washington, D. C.
Nichols & Smith, Virginia, Chicago.
Nixon & Moran, Arch, Chicago.
Nichols Sisters, Columbia, St. Louis.
Norton, Nina, Elite, Ritzville, Wash., 22-April 3.
North, Bobby, Orpheum, Bkln.
Novelty Dancing Four, Orpheum, Omaha, Neb.; Orpheum, Kansas City, Mo., 29-April 3.
Noble & Brooks, Folly, Oklahoma City, Okla.
Nosses, Six, Keith's, Phila., Pa.
Norton, C. Porter, New Robinson, Cincinnati.
Nolan & Cahill, Old South, Boston.
Nosses, Six, Keith's, Phila., Pa.
Nonette, Orpheum, Los Angeles, Cal.
O'Brien-Havel Co., Poli's, Bridgeport, Conn.
O'Connor, Herbert, & Co., Majestic, Chicago.
O'Day, Ida, Empire, Paterson, N. J.
Odell, Maude, Lincoln Square, N. Y. C.
O'Farrell Langford Trio, New Robinson, Cincinnati.
O'Hearn, W. J., & Co., Orpheum, Reading, Pa.
O Hana San, Copenhagen, Denmark, 22-31.
O'Hara, Fiske, & Co., 5th Avenue, N. Y. C.
Olivotti Troubadours, Auditorium, Lynn, Mass.
Olloms, Franciul, Orpheum, St. Paul.
O'Laughlin, Major, Elite, Chicago.
Ourl, Adele Purvis, & Flora Allthorpe, Grand, Nashville, Tenn.
Onlaw, Gus Trio, Cook O. H., Rochester, N. Y.; Keith's, Boston, 29-April 3.
O'Neill Trio, Family, Hazleton, Pa.
Onthank & Blanchette, New Sun, Springfield, O.; Grand, Hamilton, 29-April 3.
Onetta, National, San Fran., Cal.
Opp, Joe, The Travelers Co.
Orth & Fern, Majestic, Houston, Tex.; Majestic, Galveston, 29-April 3.
Orland & Shafer, Palais Royal, Chicago.
O'Rourke, Eugene, & Co., Orpheum, Boston.
Orans, Four, Orpheum, Memphis, Tenn.

Original Rays, Ashland, Chicago.
Osborne, Chas. H., Orphium, Cambridge, O., 25-27.
Otto & Cortel, Deleware, O., 25-27; Athens, 29-31; Nelsonville, April 1-3.
Ott, Nelson & Stedman, Poli's, New Haven, Conn.
Ozavs, The Lyric, Sherman, Tex.; Lyric, Dallas, 29-April 3.
Pantzer, Willy, Troupe, Alhambra, N. Y. C.
Palmer & Lewis, Mystic, Lewiston, Me.; Scenic, Boston, 29-April 3.
Pauline, Keith's, Providence, R. I.
Pattens (3), Orphium, Cambridge, O.; Lyceum, Cincinnati, 29-April 3.
Palace Girls (8), Orpheum, San Fran., Cal.
Parry, Charlotte, & Co., Majestic, Chicago.
"Patriot, The," Keith's, Boston.
Paris & Miller, Main Street, Peoria, Ill.
Parker, Palmer & Co., Palace, Coatesville, Pa.
Paul & Reynolds, K. & K., Pittsburg.
Patrick & West, Virginia, Chicago.
Palmer, Kathryn Rowe, American, St. Louis.
Patterson, Flo, Victoria, Baltimore.
Pandur, Bobby, & Bro., Bennett's, Hamilton, Can.
Payton & Wilson, Proctor's, Troy, N. J.
Pealson, Goldie & Lee, Greenpoint, Bkln.
Peerless Quartette, Irwin's Majestics.
Perry & Elliott, Runaway Girls Co.
Perle, Louis & Kittie, Manhattan Opera Co.
Peck, Roy, Vogel's Big City Minstrels.
Pendleton's, The, Majestic, St. Paul, 22-April 3.
Pearl & Yosco, Keith's, Columbus, O.
Pellaton & Foran, Orpheum, Kansas City, Mo.
Phillips, Leo C., Novelty, Allegheny, Pa.
Phantastic Phantoms, Olympic, Chicago.
Phillbrick & Hunt, Poli's, Worcester, Mass.
Phillips, Edna, & Co., Proctor's, Albany, N. Y.
Phillips, Sam B., Criterion, Atlantic City, N. J.
Pierrots, The, Mozart, Elmira, N. Y.
Piccolo Midgets, Wigwam, San Fran., Cal.
Pike Bros., Brockton, Mass.
Picquays, The, Colonial, Lawrence, Mass.
Pierce, Jimmy, Victoria, Wheeling, W. Va.
Piquo, Empire, Hoboken, N. J.
Picaro, Luigi, Victoria, Baltimore.
Powers Bros., Park, Manchester, N. H.; Family, Worcester, Mass., 29-April 3.
Potts Bros. & Co., Bijou, Quincy, Ill.; Family, Clinton, Ia., 29-31; Family, Rock Island, Ill., April 1-3.
Pollard, Gene, The World Beaters Co.
Potts, Ernie & Mildred, Majestic, Cedar Rapids, Ia.; Bijou, Dubuque, 29-April 3.
Potter & Harris, Keith's, Cleveland; Bennett's, Hamilton, Can., 29-April 3.
Polk & Polk, Majestic, Little Rock, Ark.
Poncherrys (4), Orpheum, San Fran., Cal.
Post & Russell, Hudson, Union Hill, N. J.
Price, Bob, Starland, Montreal, Can.
Primrose Quartette, Folly, Oklahoma City, Okla.
Price, Harry M., Barney Gilmore Co.
Prevett & Merrill, Clark's Vaudeville Co.
Prevosts, Four, Colonial, Lawrence, Mass.
Pratt, Lynn, & Co., G. O. H., Syracuse, N. Y.
Probasco, Bijou, Bay City, Mich.
Purvis, James, New Century Girls Co.
Purcell, Billy, Howard, Boston.
Queer & Quaint, Majestic, Defiance, O., 22-April 3.
Quinlan & Mack, Orpheum, Reading, Pa.
Quick, Mr., G. O. H., Pittsburg.
Quinn Trio, Monogram, Chicago.
Rajah, Princess, Victoria, N. Y. C.
Rayno's Dogs, 5th Ave., N. Y. C.
Ray, J. J., O. H., Stanley, Wis.
Raynard, Charlie, F. F. V. Comedy Co.
Raymond, Charles, Bijou, Louisville, Ky., 22-April 3.
Rastus & Banks, Apollo, Wien, Austria, 22-31; Alhambra, Paris, France, April 1-30.
Raymond & Harper, O. H., Greenville, O.; Princess, Columbus, 29-April 3.
Rainbow Sisters, Galety, Springfield, O.; Family, Lafayette, Ind., 29-April 3.
Ragtime Piano Contest, Lincoln Square, N. Y. C.
Raymundes, Three, Theatorium, Deleware, O.; Majestic, Lexington, Ky., 29-April 3.
Ranzetta & Lyman, Crown, Mobile, Ala.
Ramsey Sisters, Family, Lafayette, Ind.
Raymond, Ruby, & Boys, G. O. H., Syracuse, N. Y.
Raschetta Bros., Arch, Chicago.
Relyea, C. E., Boston Belles Co.
Reinfeld's Lady Minstrels, O. H., Rome, Ga., 22-April 3.
Renards (3), 125th Street, N. Y. C.; G. O. H., Wheeling, W. Va.
Rehan, J. H., F. F. V. Comedy Co.
Reed & Earl, Lyceum, Meadville, Pa.; Ideal, Titusville, 29-April 3.
Rector, Harry, Circo Trevino, touring Mexico.
Redford & Winchester, Mary Anderson, Louisville, Ky.; Olympic, Chicago, 29-April 3.
Reynolds, James, "The Time, the Place and the Girl" Western) Co.
Reid & Foster, Hi Henry Minstrels.
Red Eagle Family, Poli's, Scranton, Pa.
Reed Bros., Armory, Binghamton, N. Y.; Poli's, Wilkes-Barre, Pa., 29-April 3.
Renshaw, Bert, Gem, Clinton, Ill.; Emporium, Hoopeston, 29-April 3.
Reilly & Bryon, Palace, Steubenville, O.
Rex Comedy Circus, Empire, Paterson, N. J.
Reid Sisters, Lyric, Newark, N. J.
Reed, John P., Main St., Peoria, Ill.
Reese, Harvey, & Alfrey Sisters, Lyric, Muskogee, Okla.
Reynolds & Donegan, Shubert, Utica, N. Y.
Reynard, Ed. F., Temple, Detroit.
Reiff Bros., Colonial, N. Y. C.
Reno, Geo. B., & Co., Gaiety, Pittsburg.
Real Quartette, Premier, Chicago.
Renz, Mme. Theresa, Cook O. H., Rochester, N. Y.
Rhinesmith, Charles, Covington, 25-27.
Rice & Cohen, American, N. Y. C.
Richards, The, Broadway Belles Co.
Ritter & Foster, Kilburn, London, Eng.; Camden, London, 29-April 3; Rotherhithe, London, 5-10; Birmingham, 12-17; Sheffield, 19-24.
Richards, Great, Orpheum, Harrisburg, Pa.; Poli's, Wilkes-Barre, 29-April 3.
Rippel, Jack, Rippel Bros.' Shows.
Rich Duo, Wigwam, San Fran., Cal.
Rice, Sam, Merry Maiden Burlesquers.
Riva-Larsen Troupe, Empire, Bkln.; Savoy, Atlantic City, N. J., 29-April 3.
Richards & Montrose, Majestic, Little Rock, Ark.
Ring, Blanche, & Co., Majestic, Chicago.
Richmond & Revelle, Lyric, Dayton, O.
Riley & Flemmings, Columbus, Columbus, O.
Rianos, Four, Colonial, Norfolk, Va.
Ring, Julie, & Co., Orpheum, Kansas City, Mo.
Richardson, Lavender, & Co., Auditorium, Malden, Mass.; Academy of Music, Haverhill, 29-April 3.
Rittenhouse, M. F., Liberty, Pittsburg.
Rinaldos, Three, Orpheum, Altoona Pa.
Roattino & Stevens, Garrick, Wilmington, Del.
Romaine, Claire, Orpheum, Bkln.
Royal Musical Five, Fulton, Bkln.
Rolfe's "Ye Colonial Septette," Empire, Sunderland, Eng.; Palace, Dundee, Scot., 29-April 3; Hippo., Middleborough, Eng., 5-10; Grand, Hanley, 12-17.
Rolfe's "Ten Dark Knights,"," Manchester, Eng.; Liverpool, 29-April 3; Bristol, 5-10; Leeds, 12-17.
Rolfe,s "Fun in a Boarding House," Orpheum, Wilkes-Barre, Pa.; Orpheum, Allentown, 29-April 3.
Rolfe's "Six Little Girls and a Teddy Bear," Orpheum, Oakland, Cal., 22-April 3.
Rogers, Will, Orpheum, Portland, Ore.; Orpheum, San Fran., Cal., 29-April 16.
Roberts, Hayes & Roberts, Empire, Paterson, N. J.; Keith's, Phila., Pa., 29-April 3.
Robinson & Rawson, "The Creole Slave's Revenge" Co.
Rossow Midgets, Famous, Orpheum, Bkln.
Rogers & McIntosh, Orpheum, Jamestown, N. Y.; Orpheum, Warren, Pa., 29-April 3.
Roscoe & Sims, Family, Carbondale, Pa.

Rose, Babe, Crystal, Oklahoma City, Okla., 22-April 3.
Rosaires, The, Majestic, Milwaukee.
Romaine, Palmer Sisters, & Foley Boys, Grand, Victoria, B. C., Can.
Royce, Ray L., Orpheum, San Fran., Cal.
Roccamora, Susie, Colonial, Norfolk, Va.
Roberti's Animals, Proctor's, Newark, N. J.
Rooney Sisters, Orpheum, Memphis, Tenn.
Rooney, Pat, & Co., Poli's, Wilkes-Barre, Pa.
Ross, Eddie, G. O. H., Indianapolis, Ind.
Ross & Adams, Crystal, St. Joseph, Mo.
Rosedale Quartette, Family, Lancaster, La.
Roison, Marie, Majestic, St. Paul.
Robbins, Wm., Lincoln Square, N. Y. C.
Rodell & Stewart, Park, Pittsburg.
Rose, May, & Co., Victoria, Wheeling, W. Va.
Rogers, Elsie, Hine, West Hoboken, N. J.
Robertson & Fanchette, Blaney's, Baltimore.
Roland & Moran, Premier, Fall River, Mass.
Roth & Wray, Savoy, Fall River, Mass.
Rose, Amelia, & Dogs, Poli's, New Haven, Conn.
Russell, O'Neil & Gross, "The Matinee Girl" Co.
Russell & Church, Orpheum, St. Paul.
Rucker, John, Savoy, Fall River, Mass.
Russell, Dorothy, Cook O. H., Rochester, N. Y.
Ryan & White, Victoria, N. Y. C.
Ryan & Richfield, Orpheum, Atlanta, Ga.; Colonial, Norfolk, Va., 29-April 3.
Ryan, Kath., Scenic, Hartford, Conn.
Ryno & Emerson, New Robinson, Cincinnati.
Saharet, American, N. Y. C.
Sampsel & Arusman, Kathryn Osterman Co.
Santoro, Margaret, & Baby Victory, Barney Gilmore Co.
Saytons, The, American, Chicago.
Sanford, Walter, & Co., Hub, Boston.
Samayoa, Lyceum, Cincinnati.
Saunders, Chalk, Keith's, Phila., Pa.
Saona, Mlle., Bijou, Duluth, Minn.
Salvaggis, The, Columbia, St. Louis.
Sansone & Delila, Poli's, Bridgeport, Conn.
Sanford, Jere, Bijou, Fall River, Mass.
Schwab & Knell, Orpheum, Savannah, Ga.
Schmergel's Elephants, Colonial, N. Y. C.
Scheich, E. A., Cambridge, O.
Scott, Carrie M., Idle Hour, Charleston, S. C.
Scott, Grayce, & Co., Poli's, Hartford, Conn.
Scott & Wright, Trent, Trenton, N. J.
Scott & Whalley, Orpheum, Boston.
Schepp's Ponies, Temple, Grand Rapids, Mich.
Schofield, Chas., G. O. H., Grand Rapids, Mich.
Scott & Davis, Majestic, Sioux Falls, S. D.; Lyceum, Eveleth, Minn., 29-31; Bijou, Virginia, April 1-3.
Scott, Carrie, Elite, Chicago.
Seligman-Bramwell Co., Orpheum, Bkln.
Selbini & Grovini, Hathaway's, Lowell, Mass.; Hathaway's, New Bedford, 29-April 3.
Seam & Taff, Clark's Vaudeville Co.
Seldom's Venus, Orpheum, Salt Lake City; Orpheum, Denver, 29-April 3.
Seymour & Dupree, Pantages, Tacoma, Wash.
Sedgwicks (5), Broad & Cherry, Phila., Pa.
Sevengala, Orpheum, Altoona, Pa.
Shrewsbury Sisters, People's, Beaumont, Tex., 22-April 3.
Shewbrook & Berry, Hathaway's, New Bedford, Mass.
Shields & Tillish, Majestic, Cedar Rapids, Ia.
Shaw & Shaw, Gem, Lynn, Mass.
Shannon, Lavinia, & Co., Columbia, Cincinnati.
Shannon & Straw, Lyceum, Cincinnati.
Shannon & Moran, Ashland, Chicago.
Sheldons, The, Gem, Chicago.
Shea, Paddy, Gem, Chicago.
Sharplies, Musical, Blaney's, Baltimore.
Sineay's Dogs & Cats, Folies Bergere, Mexico City, Mex.
Simpson, Cheridah, Orpheum, St. Paul; Orpheum, Minneapolis, 29-April 3.
Silvas, Les, Poli's, Bridgeport, Conn.; Poli's, Hartford, 29-April 3.
Silbon's Novelty Circus, Orpheum, San Fran., Cal.
Siddons & Earle, Navajo, Conneaut, O.
Silver, Isadore, Bijou, Duluth, Minn.
Simms, Willard, & Co., Maryland, Baltimore.
Slater & Finch, Trousdale Bros.' Minstrels.
Slivers & Nelson, Columbia, Cincinnati.
Smith, Cecil, Crystal, Oklahoma City, Okla., 22-April 3.
Smith, Peter J., Victor, New Orleans, La., 22-April 3.
Smedley, Effie, & Co., Keith's, Pawtucket, R. I.
Smith & O'Brien, Keith's, Portland, Me.
Smyth & Smyth, Auditorium, Lynn, Mass.
Smith & Campbell, Auditorium, Lynn, Mass.
Smith, Sue, Columbia, Cincinnati.
Smith, J. Potter, Family, Carbondale, Pa.
Smith & Richards, Premier, Fall River, Mass.
Snyder & Buckley, Orpheum, St. Paul, 22-April 3.
Snow, A. B., Chauncey-Keiffer Co.
Somers & Storke, Pantages', San Fran., Cal.
Sol, Donna, & Co., Empire, Milwaukee.
Sosman, Fred, Cook O. H., Rochester, N. Y.
Spencer, Frank, Morgantown, W. Va.
Spissell Bros. & Mack, Ronacher's, Vienna, Austria, 22-31; Circus Carre, Amsterdam, Holland, April 1-30.
Sperry & Ray, Main Street, Peoria, Ill.
Stelling & Revell, Moss & Stoll Tour, Eng.
Strickland, Rube, Orpheum, Harrisburg, Pa.; Orpheum, Reading, 29-April 3.
Steely & Edwards, Poli's, Springfield, Mass.; Poli's, Worcester, 29-April 3.
Starr, Mabel, Theatorium, Massillon, O.; Orphium, Marietta, 29-April 3.
Statton & Bowles, "Mary Ann from Amsterdam" Co.
"Star Boat, The," Bijou, Bkln.
Stewart, Robert A., Daniel Sully Co.
Still City Quartette, Miss New York Jr. Co.
Steinert-Thomas Trio, Family, Lebanon, Pa.
St. Elmo, Leo, Grand, Marion, Ind.; Varieties, Terre Haute, 29-April 3.
Staley's Transformation, Majestic, Milwaukee.
Stanley, Mr. & Mrs. Lew, O. H., Monroe, Mich., 25-27.
Stafford & Stone, 125th Street, N. Y. C.
Stevens & Marshall, G. O. H., Pittsburg.
Stewart, Winifred, K. & K., Pittsburg.
Short & Edwards, Virginia, Chicago.
Stagpooles (4), Mozart, Lancaster, Pa.
St. Leon & McCusick, Hine, West Hoboken, N. J.
Stine, Chas. J., & Co., Orpheum, Altoona, Pa.
Stricklin's Dogs & Monkey Circus, National, Rochester, N. Y.
Subers, Emil, Greenpoint, Bkln.
Susanna, Princess, Shubert's, Utica, N. Y.
Sutcliffe Troupe, Proctor's, Newark, N. J.; Colonial, N. Y. C., 29-April 3.
Surazall & Razall, Orpheum, Portland, Ore.
Sullivan-Pasquelina Co., Columbia, St. Louis.
Sweet, Charles R., American, N. Y. C.
Sweeney & Rooney, Family, Indianapolis, Ind.
Swan & Bambard, Keith's, Cleveland.
Taylor, Mae, Majestic, Evansville, Ind.; Bijou, Decatur, Ill., 29-April 3.
Tangley, Pearl, New Robinson, Cincinnati.
Tarlton & Tarlton, Barrie-Graham Stock Co.
Tannen, Julius, Majestic, Chicago.
Tate, Harry, Co., Majestic, Milwaukee.
Tayleure, Arcade, Newark, N. J.
Tanguay, Eva, G. O. H., Syracuse, N. Y.
Taylor, Eva, Orpheum, St. Paul.
Tauna, Blaney's, Pittsburg.
Taylor, Harry, Orpheum, Altoona, Pa.
Templeton, Robert Louis, Moss & Stoll Tour, Eng.
Ten Brooke, James, Uncle Sam's Belles Co.
Texas Comedy (4), Orpheum, Pensacola, Fla.
Techow's Cats, Orpheum, Boston.
"Texas Wooing, A," Poli's, Scranton, Pa.
Temple Trio Lyceum, Chicago.
Tenney, Bijou, Fall River, Mass.
Thompson, W. H., & Co., 125th Street, N. Y. C.
Thornton, Geo. A., Poli's, Worcester, Mass.; Maryland, Baltimore, 29-April 3.
Thorne, Mr. & Mrs. Harry, Lyric, Newark, N. J.
"The" Quartette, Empire Paterson N. J.
"That" Quartette, Proctor's, Newark, N. J.
Thorne & Carleton, Main St., Peoria, Ill.
Thornton, James, Orpheum, St. Paul.

Toledo, Sydney, Findlay, Findlay, O.
Townley & Martin, Rose Sydell's London Belles.
Toys, Musical, O. H., Camden, N. J.
Tom-Jack Trio, Lyric, Dayton, O.
Torcat & D'Aliza, Columbia, Chicago.
Trapnells, The, Orpheum, Bkln.
Trueheart Dillon & Burke Empire, Springfield, Ill., 22-April 3.
Trovato, Signor, Orpheum, Kansas City, Mo.
Truesdale Co., National, San Fran., Cal.
Troubadours (3), National, Rochester, N. Y.
Tschernoff's Dogs, Orpheum, Los Angeles, Cal.
Tuttle & May, Lyric, Ft. Worth, Tex.; Lyric, Gainesville, 29-April 3.
Tuscano Bros., New Robinson, Cincinnati.
Turney, Oscar, Old South, Boston.
Tully, May, & Co., Savoy, Atlantic City, N. J.
Tyrrell, Al. H., Majestic, Montgomery, Ala.; Majestic, Birmingham, 29-April 3.
Tyce, Lillian, Colonial, N. Y. C.
Underwood, Franklyn, & Co., Orpheum, New Orleans, La.
Van Buren & Close, Salamanca, N. Y.; Niagara Falls, 29-31; Buffalo, April 1-3.
Varin & Burr, North Bros.' Comedians.
Vardelles, The, Yale, Kansas City, Mo.; Mystic, Pittsburg, Kan., 29-April 3.
Van, Billy, Orpheum, Sioux City, Ia.; Orpheum, St. Paul, 29-April 3.
Vaughn, Billy & Irene, Lyric, Watertown, N. Y.
Vardon, Perry & Wilber, Lyric, Hot Springs, Ark.
Valveno & La More, Keith's, Phila., Pa.
Vaughan, Dorothy, Majestic, Little Rock, Ark.
Valadon, Mary Anderson, Louisville, Ky.
Van Pelt, Ernest, & Co., Orpheum, St. Paul.
Van Gofre & Cotrely, Winamac, Ind.
Vagges, The, Lyric, Petersburg, Va.; Surprise, Alexander, 29-April 3.
Valadons, Les, State Armory, Troy, N. Y.
Valdare, Bessie, Troupe, Maryland, Baltimore.
Verona, Mauch Chunk, Pa.; Pottsville, 29-April 3.
Verne & Verne, Lyric, Terre Haute, Ind.; Main Street, Peoria, Ill., 29-April 3.
Veronica & Hurl-Falls, Orpheum, Harrisburg, Pa.; Greenpoint, Bkln., 29-April 3.
Verdi, Joe, Palais Royal, Chicago.
Vedmars, The, Hudson, Union Hill, N. J.
Victorine, Myrtle, & Two Zolars, Majestic, Brookford, Ill.; Unique, Des Moines, Ia., 29-April 3.
Vincent & Rose, Gem, Minneapolis.
Visocchi Bros., Colonial, Lawrence, Mass.
Violetta Joly, Orpheum, Portland, Ore.
Vina's Models, Virginia, Chicago.
Vinton & Villiers, Bijou, Bkln.
Village Choir, Orpheum, Harrisburg, Pa.
Vontella & Nina, Olympic, Chicago.
Von Tilzer, Harry, American, Chicago.
Von Mitzel & Maynard, Proctor's, Newark, N. J.
Voce, Tom, Grand, Pittsburg.
Von Serly Sisters, Connellsville, Pa., 25-27.
Vynos, The, Garrick, Wilmington, Del.
Wakefield, Willa Holt, Orpheum, Boston.
Waller & Magill, Novelty, Allegheny, Pa., 25-27; Star, Wilkinsburg, 29-31; Star, Tarentum, April 1-3.
Walton, Fred., & Lottie, Orpheum, Bkln.
Warren, Marvelous, O. H., Eau Claire, Wis.
Wagner & Lee, French's New Sensation Co.
Watson Sisters, Tagg's Lady Minstrels.
Walsh, Lynch, & Co., Irwin's Big Show.
Wayne, Leona & Edna, Fads and Follies Co.
Wartenburg Bros., Grand, Tacoma, Wash.
Walsh & Silva, Old South, Boston.
Warren & Malloy, Orpheum, Evansville, Ind.; Lyric, Chattanooga, Tenn., 29-April 3.
Wassman, Prof. Schiller's, Chicago.
Walsh, Lynch & Co., Star, Bkln.
Warren & Blanchard, Orpheum, New Orleans, La.
Warren & Brockman, Savoy, Atlantic City, N. J.
Ward & Curran, Poli's, New Haven, Conn.
Watson, Fred, & Morrissey Sisters, Cook O. H., Rochester, N. Y.
Welch, Mealy & Montrose, Bijou, Decatur, Ill.; Majestic, Cedar Rapids, Ia., 29-April 3.
Westcott, Eva, & Co., Orpheum, Vancouver, B. C., Can.
Weston, Lucy, Fulton, Bkln.
Weston, Millie, Poli's, Hartford, Conn.
West, Roland, & Co., Majestic, Kalamazoo, Mich.
West & Van Siclen, Majestic, Kalamazoo, Mich.
West, Al., 9th & Arch, Phila., Pa.
Wegenfeuer, Martha, Palace, Syracuse, N. Y.
West, John A., Empire, Des Moines, Ia.
Wells & Sells, Mary Anderson, Louisville, Ky.
Welch, John A., & Co., Blaney's, Pittsburg.
Wellington Bros., Virginia, Chicago.
West & West, Schiller's, Chicago.
Weston, Sylvia, Elite, Chicago.
Wells, Lew, Mozart, Elmira, N. Y.
Wells, Harry, National, Rochester, N. Y.
Whittaker & Darrell, Electric, Clarksburg, W. Va.; Fairmont, 29-April 3.
Whittle, W. E., Orpheum, Salt Lake City, 29-April 3.
White & Simmons, Mary Anderson, Louisville, Ky.; G. O. H., Indianapolis, Ind., 29-April 3.
White, Ed. B. & Rolla, Star, Berlin, Can.; Wonderland, Stratford, 29-April 3.
Whitehead, Ralph, Scenic, Hartford, Conn.
Whitely & Bell, Frankford, Frankford, Pa.
Whalley & Whalley, Comique, Lynn, Mass.
Whitaker, Thomas, Arcade, Newark, N. J.
Whiting, George, & Clarke Sisters, Keith's, Phila., Pa.
Whipple, Waldo, Lyric, Athens, Ga.
White, Leo, Majestic, St. Paul.
Whitman, Florence, Gem, Chicago.
White & Stuart, American, St. Louis.
White & Barton, Victoria, Baltimore.
Winston's Seals, Hippodrome, N. Y. C.
Wills & Hassan, Colonial, N. Y. C.; Keith's, Providence, R. I., 29-April 3.
Winkler & Kress Trio, Music Hall, Moncton, N. B., Can.
Wilkinson & Sully, Clark's Vaudeville Co.
Wilson, Great, The, Gay Masqueraders Co.
Williams & Melburn, "The Flight of Princess Iris" Co.
Williams & Stevens, Pekin, Chicago, 29-April 3.
Wilsons (3), Musical, Pat White's Gaiety Girls Co.
Wilson, Mae, Lulu, Butte, Mont., 22-April 3.
Williams, Edward, Trousdale Theatre Co.
Wilson Bros., Majestic, Milwaukee; Star, Chicago, 29-April 3.
Wilson, Fred, "Buster Brown" Co. (Western).
Winchester, Ed., Surprise, Washington, D. C.
Williams, Thompson & Copeland, Walker O. H., Champaign, Ill.; Bijou, Quincy, 29-April 3.
Wills, Nat M., Broadway, Camden, N. J.
Willard, Bond & Co., Main St., Peoria, Ill.
Wilson, Jack, Trio, Keith's, Phila., Pa.
Wilson, Florence, Temple, Grand Rapids, Mich.
Williams, Shuford, Gem, Chicago.
Wilbur, Clarence, & Co., Orpheum, Harrisburg, Pa.
Wilder, Marshall P., Columbus, St. Louis.
Williams, Sam, Bennett's, Hamilton, Can.
Willard's Temple of Music, Savoy, Fall River, Mass.
Wormwood's Dogs & Monkeys Poli's, Bridgeport, Conn.; Poli's, Waterbury, 29-April 3.
Wolf Bros., Majestic, Ft. Worth, Tex.; Majestic, Dallas, 29-April 3.
Wood Bros., Keith's, Providence, R. I.
Wood, Geo. H. Keith's, Portland, Me.
Wordette, Estelle, & Co., Armory, Binghamton, N. Y.
Worthleys, The, Bijou, Bkln.
Wood, Milt, Poli's, Worcester, Mass.
Wood, Maurice Proctor's Albany N. Y.
World & Kingston, Proctor's, Albany, N. Y.
Wren Trio, Lyric, Columbia, S. C.
Wroe Trio, Orpheum, Reading, Pa.
Wyatt & Rice, Temple, Grand Rapids, Mich.
Wygand & Wygand, Theatorium, Owen Sound, Ont., Can.; Auditorium, Toronto, 29-April 3.
Ye Old Home Choir, Crystal, Milwaukee.
Yelterns, Four, Orphium, Lima, O.
Young, Pearle, Campbell's Vaudeville Players.
Young, Allie, & (3) Bros., Orpheum, New Orleans, La.

Young, De Witt, & Sister, Majestic, Montgomery, Ala.
York, Chas., Arcade, Augusta, Ga.
Young, Lena, Augusta, Ga.
Younger Bros., Elite, Marysville, Mo.
Yoscarys, Three, Majestic, Des Moines, Ia.
Young & Young, Grand, Duquesne, Pa.
Yule & Simpson, Family, Mahanoy City, Pa.
Zanettos, The, Orpheum, Altoona, Pa.; Orpheum, Harrisburg, 29-April 3.
Zamora Family, Crystal, Chicago.
Zarnes, The, Savoy, Atlantic City, N. J.
Zaleska, Rosina, Garrick, Wilmington, Del.
Zech & Zech, O. H., Eau Claire, Wis.
Zeno, Jordan & Zeno, Temple, Detroit.

## NEW YORK CITY.

**Keith & Proctor's Fifth Avenue Theatre** (E. F. Albee, gen. mgr.)—"At the Waldorf," the new Lasky production, which opened at this house last week, is retained, and on Monday, March 22, some of its songs impressed the audience favorably. Fiske O'Hara, the capital Irish singer, brought his pretty little offering, "Captain Barry," into prominence, and was heartily applauded for his vocal work and acting. Clarice Mayne, who has a distinctive daintiness and charm, never went better since she appeared in this country than she did on Monday, and Madge Fox, who needs no introduction to New Yorkers, is a sprightly comedienne who enters with enthusiasm upon her work, and who imparts a great deal of this enthusiasm to her audiences. She was heartily welcomed. Rayno's trained bulldogs went through their paces with an intelligence that could not fail to be impressive. The Tom Davis Trio, "cycling in the air," had a novelty, and opened the bill in splendid style. The spectacle of three riders on motor-cycles wheeling around a track which is raised about ten feet above the stage, was decidedly thrilling. Harry Gilfoil came in at the last moment on Monday to take the place of Bessie Wynn, who is ill, and he made his usual tremendous success. The Fitzgibbon-McCoy Trio, who were also sent for to replace another act, aroused plenty of laughter and applause.

**New Amsterdam Theatre** (Klaw & Erlanger, mgrs.)—Robert Mantell began his third week Monday night, March 22, with *Louis XI* as the bill. Mr. Mantell had not been seen in the leading role in this play in New York before, and a large audience was on hand to see him in an historical character made famous by great actors of the past. To say that he realized the hopes and expectations of his admirers is not quite the truth, for he did more—he surprised them. Mr. Mantell in the past few years has been the only actor to give the metropolitan theatregoers an opportunity to see a full repertory of Shakespearean and other classic dramas, and for this he is entitled to our respect. For his work there has been a divergence of opinion. Some of his delineations have won him considerable praise, while for others his reward has been the reverse, but his portrayal of Louis XI deserves high praise. It is, perhaps, the best acting he has given us, and while he cannot make us forget others we have seen in the role, his performance of the old French tyrant is excellent enough to stand on its own merits. He gave an even and conscientious portrayal of the monarch whose avariciousness and love of power, together with his brutal yet cowardly instincts, his inordinate vanity and, at times, his cringing servility, make him one of the most despicable figures in history. The version used by Mr. Mantell is an adaptation by H. R. Markwell, and while most of the central figures and incidents are essentially the same as those in other versions we have seen, it differs in many respects from the play as we know it. But the character of Louis remains with all its bloodthirstiness and cruelty. His make-up was capital, and the hearty recognition extended to him for his work must have been most gratifying. Of his support Fritz Leiber was probably the best, and he made the Duc de Nemours the fearless daredevil that he was. Ethelbert Hales and Walter Campbell also deserve special mention. The others, for the most part, did good work. The play was well staged. The cast in full: Louis XI, Robert Mantell; Tristan L'Ermite, L. Rogers Lytton; Richard, Edward Lewers; Officer, Frederick Baldwin; Philip De Commines, Guy Lindsley; Jacques Coitier, Ethelbert Hales; Francois De Paule, Alfred Hastings; The Dauphin, George Stilwell; Marcel, Oscar Pfefferle; Duc De Nemours, Fritz Leiber; Count De Dreux, William Bowen; Oliver De Dain, Walter Campbell; Golden Fleece, Thos. Lear; First Guard, Henry James; Cardinal D'Alby, Charles Keane; Marie, Marie Booth Russell; Martha, Josephine McCallum; Jeanne, Nina Turner. Mr. Mantell's repertory for the week is: "Richelieu" 23, "Romeo and Juliet" 24 (matinee), "King Lear" 24 (night), "Macbeth" 25, "The Merchant of Venice" 26, "Hamlet" 27 (matinee), and "Richard III" 27 (night).

**Circle Theatre** (Harry Lindley, mgr.)—"The Queen of the Moulin Rouge" began its sixteenth week March 22.

**Broadway Theatre** (Litt & Dingwall, mgrs.)—"A Stubborn Cinderella" began its ninth week March 22.

**Hackett Theatre** (James K. Hackett, mgr.)—Grace George commenced her fifth week, in "A Woman's Way," March 22.

**Knickerbocker Theatre** (Al. Hayman & Co., mgrs.)—Elsie Janis, in "The Fair Co-Ed," commenced her eighth week March 22.

**Lyceum Theatre** (Daniel Frohman, mgr.)—Eleanor Robson, in "The Dawn of a Tomorrow," began her ninth week March 22.

**New York Theatre** (Klaw & Erlanger, mgrs.)—Anna Held, in "Miss Innocence," began her seventeenth week March 22.

**Grand Opera House** (John H. Springer, mgr.)—Rose Stahl, in "The Chorus Lady," is the current attraction, opening to a crowded house March 22. Joseph O'Mara, in "Peggy Machree," follows.

**Garden Theatre** (Claxton Wilstach, mgr.)—The house is dark this week, and is announced to re-open 29, with Paul Liebler's production of "The Conflict."

**Garrick Theatre** (Chas. Frohman, mgr.)—William Collier, in "The Patriot," commenced his eighteenth week March 22.

**Savoy Theatre** (Frank McKee, mgr.)—Wilton Lackaye commenced the fourteenth week of his engagement, in "The Battle," March 22.

**Weber's Theatre** (Jos. M. Weber, mgr.)—"The Girl from Rector's" commenced its eighth week March 22.


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**Criterion Theatre** (Charles Frohman, mgr.)—*An Englishman's Home*, the much heralded three act play by Major Guy du Maurier, which made such a profound impression in England, and which was said to be a remarkable bit of playwriting and satire, is in reality a dull, amateurish effort, which seems silly to us, and which makes absolutely no appeal to Americans. It was given its first New York hearing on March 22, and the audience could not refrain from laughing in the wrong places nor from feeling bored when the serious portions of the play were reached. Major du Maurier, who is a son of the man who wrote "Trilby," shows no evidence of inheriting his father's literary talent, and if it were not for the fact that the play just seems to touch on a sore spot—or a fancied sore spot—in the English skin, it would not have met with an instant's consideration at the hands of the managers. Properly handled, the material embodied in it could have been made interesting to all English speaking people, but the author has shown no skill at playwriting and his work is feeble and disappointing from every viewpoint. The story tells of the fancied security of a certain Mr. Brown whose English home is finally invaded by a foreign enemy, and who is afterward pestered by English volunteers who know nothing of military tactics, and who make a burlesque defense of the Brown homestead, only to flee when the enemy returns and makes things hot for the English. But Brown remains to defend his home, and is finally led off and shot. Wm. Hawtrey did well as Brown, and George M. Graham as a noodle-pated young Britisher, who is finally killed by a stray bullet, did the most [illegible]ic work of the piece. J. H. Benrimo played the role of the German prince, Yoland, with dignity and conviction. The others have little to do. The cast: Mr. Brown, William Hawtrey; Reggie Brown, Edgar Norton; Syd Brown, Master Geo. Carke; Geoffrey Smith, George M. Graham; Paul Robinson, Dallas Anderson; Maggie Brown, Nellie Thorne; Amy Brown, Nellie Malcolm; Ada Jones, Dorothy Fraleigh; Captain Finch, Ernest Stallard; Captain Lindsay, Lawrence Grant; Lieut. Jackson, Thomas Mills; Color-Sergeant Harris, Frank Shannon; Prince Yoland, J. H. Benrimo; Lieut. Rhn Hobart, Adolph Neuendorff; Sergeant Thol, Joseph Adelman; Sergeant Garth, Otto Meyer; Doctor, F. Percival Stevens; An Officer, Algernon Eden; Telephone Orderly, Edmund Morris.

**Astor Theatre** (Wagenhals & Kemper, mgrs.)—William Hodge, in "The Man from Home," began his thirty-first week March 22.

**Bijou Dream** (Union Square).—The combination of moving pictures and illustrated songs is drawing a large attendance at every performance.

**Belasco Theatre** (David Belasco, mgr.)—Blanche Bates, in "The Fighting Hope," began her tenth week at this house March 22.

**Gaiety** (Klaw & Erlanger, Cohan & Harris, mgrs.)—"The Traveling Salesman" commenced its twenty-ninth week at this house March 22.

**Bijou Dream** (Fifty-eighth Street).—An attractive variety of motion pictures continues to fill the house with amusement lovers.

**Bijou Dream** (Twenty-third Street).—Frequent changes of the motion pictures shown here are drawing the Westsiders in large numbers.

**Empire Theatre** (Chas. Frohman, mgr.)—Maude Adams commenced the fourteenth week of her engagement, in "What Every Woman Knows," March 22.

**Academy of Music** (E. F. Van Dusen, mgr.)—"Brewster's Millions" began its third week March 22.

**Lyric Theatre** (Sam S. & Lee Shubert, inc., mgrs.)—"The Blue Mouse" began its seventeenth week March 22.

**Hudson Theatre** (Henry B. Harris, mgr.)—"The Third Degree" commenced its eighth week March 22. Earle Williams has replaced Francis Byrne in the cast.

**Stuyvesant Theatre** (David Belasco, mgr.)—Frances Starr commenced her tenth week, in "The Easiest Way," March 22.

**Wallack's** (Charles Burnham, mgr.)—This house is dark. "Votes for Women" having closed after the performance March 20.

**Liberty Theatre** (Klaw & Erlanger, mgrs.)—Mrs. Leslie Carter, in "Kassa," closed March 20, and the house will be dark until Wednesday, 24, when Robert Hilliard will appear, in "A Fool There Was."

**Manhattan Opera House** (Oscar Hammerstein, mgr.)—*I Puritani* was sung Wednesday night, March 17, *Princesse d'Auberge* 19, *La Navarraise* and *I Pagliacci* constituted the double bill matinee of 20, the former then receiving its first production at this house this season. It was thus cast: Anita, Mlle. Gerville Reache; Araquil, M. Valles; Garrido, M. Dufranne; Remiglo, M. Vieuille; Ramon, M. Crabbe; Bustamente, M. Gianoli-Galletti. *Salome* was the Saturday night bill, *Thais* Monday night, 22.

**Metropolitan Opera House.**—*The Bartered Bride* was the bill Wednesday night, March 17; *Faust* 18, *Die Walkuere* 19, *Falstaff* was revived matinee of 20, with this cast: Sir John Falstaff, Antonio Scotti; Fenton, Rinaldo Grassi; Ford, Giuseppe Campanari; Dr. Cajus, Angelo Bada; Bardolfo, Albert Reiss; Pistola, Adamo Didur; Mrs. Alice Ford, Emmy Destinn; Nanetta, Frances Alda; Mrs. Quickly, Maria Gay; Mrs. Meg Page, Mary Ranzenberg. The Saturday night performance was given for the benefit of the Pension and Endowment Fund of the Metropolitan Opera Co. The bill included the first act of *I Pagliacci*, the first act of *The Bartered Bride*, the second act of *Aida*, *Manon*, the fifth act of *Faust*, and the last scene of *Die Meistersinger*. Monday night, 22, *Falstaff* was repeated.

**Maxine Elliott's Theatre** (Sam S. & Lee Shubert, inc., mgrs.)—Charles Cherry, in "The Bachelor," began his second week March 22.

**Bijou Theatre** (A. C. Campbell, mgr.)—Thomas A. Wise and Douglas Fairbanks began their twenty-sixth week, in "A Gentleman from Mississippi," March 22.

**New York Hippodrome** (Shubert & Anderson, mgrs.)—"Sporting Days," "The Land of Birds," "The Battle in the Skies," began their twenty-eighth week March 22. The usual arenic features are presented, and business continues big. The People's Choral Union, Frank Damrosch, director, rendered "Elijah," accompanied by the New York Symphony Orchestra, on Sunday night, 21.

**Casino** (Sam S. & Lee Shubert, inc., mgrs.)—James T. Powers, in "Havana," began his seventh week March 22.

**Daly's Theatre** (Sam S. & Lee Shubert, inc., mgrs.)—Julia Marlowe began her sixth week, in "The Goddess of Reason," March 22.

**Majestic Theatre** (W. L. Rowland, mgr.)—*The Newlyweds and Their Baby*, a farcical comedy, founded on the cartoons of George McManus, was given its first local production at this house on Monday night, March 22, with an audience of good proportions in attendance. The new piece was first produced at the Lyceum Theatre, Rochester, N. Y., Dec. 7, 1908. The book is by Aaron Hoffman and Paul West, the lyrics by Paul West and Seymour Brown, and the music by Nat D. Ayer and John W. Bratton. The latter and John Leffler are responsible for the production, and Frank Smithson must be given credit for an excellent staging of the piece. The production succeeds admirably in carrying out the evident intention of the authors to create laughter, besides appealing to the lovers of jingling music, and catering to the eye in brilliant costuming and groupings. Nimble dances, funny comedians (no less than four), a midget of perhaps twenty-five years, who can act, and who also "doubles" as the Newlywed's baby of seventeen months, and we have matter for an evening of excellent entertainment. When the actors cease for a time in trying to recover the baby, who is repeatedly stolen, they invariably resort to singing and dancing, or the stage is filled with prettily costumed women or sprightly "kiddies," so that there is not a dull moment during the action of the piece. Plot there is none, except the stealing of the Newlyweds' offspring, but the fun, both in the lines and situations, is there in large quantity. From the very first funny entrance of the "baby" (who crept on the stage backward), to the final curtain, the audience of Monday night laughed incessantly at the clever work of James E. Rosen, the midget, and encored all the songs, dances, etc., until a late hour brought the piece to an end. Besides Mr. Rosen, excellent work was done by all who participated in making the evening a very enjoyable one. Of the musical numbers which were most liked and applauded may be mentioned "Napoleon," "The Boogie Boo," "Every Baby is a Sweet Bouquet," and "Can't You See I Love You?" The cast in full: Ferdinand Newlywed, William Clifton; Napoleon Newlywed and Major Knott Much, James E. Rosen; Tom Travers, Fletcher Norton; Prof. August Nichol, Irving Brooks; Adolph Nichol, George P. Murphy; Dr. I. Curem, Tom Hadaway; Mrs. Newlywed, Ruby Ray; Gwendolin, Flavia Arcaro; Dolly Jolly, Carrie Reynolds; Bolivar, Alfred Grady; Sergeant Daly, Harry Murphy; Dora, Minnie Higgins; Cora, Nancy Neville; Violet, Marguerite Florence; Rose, Leona Remington; Mary, Enid Gibson; Kate, Minnie Higgins; Jane, Elfay White; Bess, Stella La Belle; Ray, Helen La Velle; Marta, Maeola Stockdale; Ellen, Irene Hastings; Polly, Irene Von Mueller; Charlotte, Jennie Lippman; Louise, May Wesley. Executive staff for the Leffler-Bratton Company: W. C. Cameron, manager; Tom North, Business manager; Lester Brown, stage manager; Carl E. Corwin, carpenter; Paul J. Miner, electrician; Fred Lapp, assistant electrician; Tim O'Donnell, properties; Mrs. Wilekins, wardrobe mistress.

**Lew Fields' Herald Square Theatre** (Harry M. Hyams, mgr.)—After two nights of darkness, this house re-opened Wednesday night, March 17, with Bertha Galland, in *The Return of Eve*, a "modern fantasy," in three acts, by Lee Wilson Dodd. In selecting his subject, Mr. Dodd hit upon a very happy and novel idea, and one from which an author more seasoned in the art of playwriting could have evolved a play of great interest. But, though the theme has not been developed to its fullest, Mr. Dodd has, nevertheless, written a play which should command considerable attention. The story deals with two young people, appropriately named Adam and Eve, who, in their infancy, were adopted by a wealthy man, and were reared in seclusion by Old Winters, a man selected by their foster parent. They have grown up together in the belief that they are brother and sister, isolated from the world, and seeing no one but their caretaker, Winters. On the death of their foster father they become his heirs, and they are lured from their seclusion by relatives of the deceased millionaire, who hope to break the will. This is found impossible and, while Adam returns to his home in Eden, Eve is fascinated by the allurements of the world. Finally, because of her great wealth and the freedom with which she spends it, she becomes the centre of a coterie of fortune hunters and sycophants. One of the former attempts to have her elope with him without the formality of a marriage ceremony, and she suddenly realizes that her friends are only her friends because of her money. A desire to return to her old home seizes her, and she forsakes her new life. Her return to the old surroundings does not, however seem to satisfy her longings, and as she has spent all of her fortune and will take none of Adam's, she intends to leave and go to work. Then for the first time Old Winters tells Adam and Eve they are in no way related, and they discover they love each other. With this story to work upon Mr. Dodd has fashioned his "fantasy." The lack of sophistry of Eve is plainly shown in the first act, and her natural woman's love for admiration as well brought out in act two. Then when she is disillusioned her longing for home and Adam is also clear. The author has also made apparent in act three that Eve's unrest is due to the fact that she has an unsatisfied longing for something she knows not of until she learns that Adam is not her brother, when she knows that the longing was due to her love for him. Bertha Galland, as Eve, did excellent work, and made the character just what the author evidently intended it to be. Frank Losee was good as Old Winters, and Eleanor Lawson was breezy and refreshing as Trixy. The others did well. The play was handsomely staged. The cast in full: Mrs. Tupper-Bellamy (Mrs. T. R.), Maude Turner Gordon; Clarice Tupper-Bellamy, Fanchon Campbell; Mrs. Conybear, Kate Rolla; Eve, Miss Galland; Trixy Shelvin, Eleanor Lawson; Seymour Purchwell, Lester Lonergan; Old Winters, Frank Losee; Adam, Richard Buhler; Mrs. Eckles, Lenore Halsted; Miss Payn, Nora Simmons; Mrs. Podby-Smith, Ruth Simmons; Mr. Raymond, Dodson Mitchell; Cutting, Willis Martin; Edlington, Edward Warner; The Second Butler, Hugh Smith; The Fifth Butler, Patrick Wallace. The second week began 22.

**Fair Theatre** (F. E. Samuels, mgr.)—Moving pictures and vaudeville still please large audiences.

**Comedy Theatre** (Max Oberndorf, mgr.)—Moving pictures and vaudevile still continue to please the patrons of this house.

**Lincoln Square Theatre** (George N. Baltanger, mgr.)—There was a slight change of policy inaugurated here on Monday, 22, when the length of the programmes was extended by the addition of acts which will eliminate the former intermissions. This will tend to give the theatre's patrons a longer show, but it would be difficult, indeed, to produce bettter vaudeville entertainment than that which the firm of William Morris inc., has provided here this season. The bill this week is headed by Amelia Bingham and her company, in "Big Moments from Great Plays;" Maude Odell continues as a feature in her posing act, "The Maid at the Bath;" Stella Mayhew was well received on Monday, in songs; Ed. Blondell and company scored finely in "The Lost Boy," and the long bill also lists: Edward Rosanquet, violinist; Henry Helme, French singer; Three Lloyds (first appearance here), in their double bounding cable specialty; Mitchell and Cain, comedians; Black and Jones, colored comedians; the Ragtime Contest in piano playing; William Robbins, illustrated songs; Mlle. Vanity, dancer, and the Blancyscope.

**Colonial Theatre** (Percy G. Williams, mgr.)—Anna Laughlin and Jos. E. Howard head an excellent bill here this week, presenting an entertaining musical skit, entitled "Entertaining My Big Sister's Beau." They scored a fine success at both Monday performances. There are three other big feature acts on the bill this week, the Bowser-Hinkle company appearing for the first time here in a playlet entitled "Superstition;" the Musical Elephants, finely trained pachyderms, who perform upon musical instruments, and a splendidly drilled body of young men in military exercises, known as "The Boys in Blue." Other interesting acts are: Charlie Case, who talks about his father; Holden's manikins, an elaborate automaton act; Lillian Tyce, in Irish songs; the Reiff Bros., expert dancers; Wills and Hassan, acrobats, and the vitagraph.

**American Music Hall** (William Morris, inc., mgr.)—Business continues big and novelties are introduced each week. Annette Kellermann, who was engaged as a feature attraction, was not permitted to do her diving and diabolo playing, on account of a Keith injunction, but gave an exhibition of physical culture exercises, and pictures of her diving act were displayed. Saharet is in her second triumphal week, and her beauty and grace lend a distinguished mark to several charming dances. Rice and Cohen are using a new and clever sketch, "The Kleptomaniac," for their second week. The American's song contest is in its second and last week. The favorite monologist, Cliff Gordon, is once more expounding his peculiar political propositions. Charles R. Sweet furnishes amusement with the aid of a piano. Caron and Herbert are giving their mixture of acrobatics and comedy. May Belfort charms with songs and recitations. The Brothers De Wynne are showing finished acrobatic work for their last week. Mills and Morris are fine as minstrel maids. Hubert Deveau pleases with excellent cartoon work. Lowe-Lewin Martel exhibit skill on the xylophone. John Nestor gives beautifully illustrated songs.

**Victoria Theatre** (Oscar Hammerstein, mgr.)—The current week is notable for the engagement of that celebrated Irish singing star, Andrew Mack. His fine voice and acting powers shine out in the skit, entitled "Blarney." Another engagement is that of the favorite Broadway comedian, Harry Bulger, who, with a supporting company appears in a comedy sketch, entitled "He Was a Soldier, Too." The Princess Rajah, in her third month, is as much of a drawing card as ever. Her Cleopatra dance evokes much enthusiasm. James Harrigan draws laughter and wonder with work as a tramp juggler. Emmet Devoy and company use a sketch, entitled "Dreamland" in their offering. Grais' baboons go through some wonderful tricks. Oscar Loraine has a novel musical act in which the violin predominates. McNamee does some artistic clay modeling. Ryan and White are graceful and agile in several representative dances.

**Yorkville Theatre** (Frank Gersten, mgr.)—The long engagement of Mildred Holland at this theatre ends on Saturday night next. For her farewell week she is appearing in Lytton's *The Lady of Lyons*, in the role of Pauline Deschaopelles, and Robert Connes that of Claude Melnotte.

**Miner's Eighth Avenue Theatre** (Edwin D. Miner, mgr.)—*The Dreamland Burlesquers*, with Dave Marion, is the current attraction, opening to a crowded house March 22. The Cherry Blossoms follow.

**Murray Hill Theatre** (J. Herbert Mack, mgr.)—*The Bowery Burlesquers* drew crowded houses 22. Next week, the Vanity Fair Co.

**Miner's Bowery Theatre** (Edwin D. Miner, mgr.)—*The Merry Maidens* and Chooceeta drew well 22. Next week, the Tiger Lilies.

**London Theatre** (Jas. H. Curtin, mgr.)—*The Imperials* and the Girl in Blue opened big 22. "Morning, Noon and Night" will follow 29.

**Third Avenue Theatre** (Frank Keeney, mgr.)—The vaudeville bill includes: The Harringtons, novelty act; Coulter and Wilson, comedians; John Elliott, illustrated songs; "Frontier Life," the Piottis, Hays and Alpoint, in "The Clerk, the Bellhop and the Circus Queen," and moving pictures.

**Manhattan Theatre** (Wm. J. Gane, mgr.)—Business continues big and the attractions high class. Billie Seaton is in her sixth week of her imitations of Eva Tanguay. May Florine Linden, in songs, is as delightful as ever in her fourth week. The Plymouth Quartette, in songs, and P. G. Thornton, character comedian.

**Grand Street Theatre** (Al. H. Woods, mgr.)—*Dangers of Working Girls* is presented by the stock company this week. Next week, "The Queen of the Highway."

**Olympic Theatre** (Murry Kraus, mgr.)—*The Majestic Burlesquers* is the attraction here this week, with an excellent programme. Next attraction, Rose Hill English Folly Co.

**Unique Theatre** (E. L. Weil, mgr.)—Amusement lovers are flocking here daily to see the excellent moving pictures and vaudeville that is always on tap.

**Dewey Theatre** (Wm. H. Fox Amusement Co., mgrs.)—The management offers a bill as strong as usual with the ever pleasing moving pictures.

**Fourteenth Street Theatre** (J. Wesley Rosenquest, mgr.)—Good business still continues, the vaudeville and moving pictures being up to the usual mark.

**Huber's Museum** (John H. Anderson, mgr.)—The curio hall and theatre hold the usual strong attractions, and this popular house is always crowded.

**Harlem.**—At Keith & Proctor's One Hundred and Twenty-fifth Street Theatre (E. F. Albee, gen. mgr.) business was good last week. Bill week of March 22 includes: Mike Donlin and Mabel Hite, Press Eldridge, Carlin and Otto, Mr. Hymack, the Three Renards, Stafford and Stone, and as an added attraction, W. H. Thompson, in "Waterloo."

WEST END (J. K. Cookson, mgr.)—George Arliss, in "The Devil," is the attraction week of 22. Next week, Julia Marlowe, in "The Goddess of Reason."

METROPOLIS (Charles L. Walters, mgr.)—"Forty-five Minutes from Broadway," with Scott Welsh as Kid Burns, appeared to a packed house 22 and met with a great reception. Next week, "The Ninety and Nine."

ALHAMBRA (Percy G. Williams, mgr.)—The week started, as usual, with standing room at a premium. The bill offers May Irwin and company, "A Night on a Houseboat," Midgley and Carlisle, Willy Pantzer Troupe, Mabel Bardine and company, George Mozart, Bootblack Quartette, Mr. and Mrs. Darrow, Marie Dainton, W. C. Fields and Sadie Jansell.

HURTIG & SEAMON'S MUSIC HALL (Sam Hurtig, mgr.)—The Golden Crook Burlesquers made their first Harlem appearance 22, to a packed house, and were well received. Next week, Sam Scribner's Big Show.

HARLEM OPERA HOUSE.—Moving pictures and illustrated songs.

GOTHAM (W. H. Fox Amusement Co., mgrs.)—Reports are of a most favorable nature. Besides good pictures, the vaudeville bill offers several good turns.

FAMILY (W. H. Fox Amusement Co., mgrs.)—This house has done a full share of business. The vaudeville: Joe and Jennie McKenna, and Harry Ward.

**Brooklyn.**—At the Montauk (Edward Trail, mgr.) Billie Burke March 22-27, in "Love Watches." Fritzi Scheff did well last week. Coming, Marie Doro.

GRAND (Geo. W. Sammis, mgr.)—"Three Twins" 22-27. "The World and His Wife" drew big houses 15-20.

MAJESTIC (W. C. Fridley, mgr.)—Williams & Walker Co. this week. "Graustark" last week. Next, "The Top o' th' World."

CRESCENT (Percy G. Williams, mgr.)—The stock company offers 22 and week, "In Mizzouri." Edward Mackey, as Jim Radburn, is excellent. Alice Fleming plays Kate Vernon with ease and grace. Ben Wilson does well as Robert Travers, and the role of Lisbeth Vernon is well taken care of by Jessie McAlister. "The Man from Mexico" last. Next, "An American Citizen."

ORPHEUM (Percy G. Williams, mgr.)—An excellent bill this week. Minnie Seligman and William Bramwell and company, Wilfred Clarke and company, Claire Romaine, Six Musical Cuttys, Bobby North, Rossow Midgets, the Trapnels, Sadie Jansell, Bert and Lottie Walton, and vitagraph.

FULTON (Wm. Trimborn, mgr.)—This week: Sydney Drew and company, Lucy Weston, William Cahill, Hagan and Westcott, Delmore and Lee, Royal Musical Five, Wilson Franklin and company, Kelly and Adams and Kreisel's dogs and cats.

BIJOU (Christ Egan, mgr.)—Taylor Granville's "Star Bout" heads the bill this week. Others are: The Worthleys, Rita Villiers and Darrel Vinton, Alfred Harrington, Carita Day, Lew Bloom, Minnie Hurst, and Bijouscope.

KEENEY'S (Geo. Sloane, mgr.)—The bill 22-27 includes: Kickey and Nelson, Hill, Cherry and Hill, Fanny Beeson and Toy Bros., Alice Fisher, Taylor and Fabian, George Cooper, Wilson and Doll, and new motion pictures.

COLUMBIA (W. S. Epstein, mgr.)—This week's bill: Charles Carlo's Circus, Zarrow Troupe, Sam Stern, Yackley and Bunnell, Cubanola Trio, and Harry Henry. Big business past week.

STAR (John Jacques, mgr.)—Fred Irwin's Big Show this week. In the olio are: Ward-Lynch company, Gertie De Milt, the Watson Sisters, Bennett Sisters, and Brady and Mahoney. The Girls of the Moulin Rouge did well 15-20. Coming, Majestics.

OLYMPIC (Nick Norton mgr.)—Vanity Fair, with Billie Richie and Rich McAllister, 22. William Dillon is the added attraction. Bowery Burlesquers went big last week. Coming, Dainty Duchess Co.

TELLER'S BROADWAY (Leo C. Teller, mgr.)—"The Man of the Hour" this week. Rose Stahl, in "The Chorus Lady," drew big houses. Next, Fritzi Scheff.

FOLLY (Henry Kurtzman, mgr.)—"In Old Kentucky" week of 22. "The Wizard of Oz" closed a good week 20. Next, "Fifty Miles from Boston."

GAYETY (Jas. Clark, mgr.)—One of the features of the Moulin Rouge Company this week is the Parisian Apache dance. The olio: Powder and Chapman, Austin Sisters, and Ida Emerson. Week ending 20, Reilly & Wood's Show. Next, Fred Irwin's Big Show.

GOTHAM (E. F. Girard, mgr.)—The house company, in "The Man from Mexico," 22-27. Week ending 20, "Nobody's Claim." Next, "Dora Thorne."

GREENPOINT (Benedict Blatt, mgr.)—This week's bill: Belle Blanche, Three Leightons, Kelly and Barrett, Emil Subers, Hassan Ben Ali Troupe, Peelson, Goldie and Lee, the Leanders, and as a special attraction, Dan Burke and his School Girls. Crowded houses last week.

EMPIRE (Geo. McManus, mgr.)—The Yankee Doodle Girls this week. The olio: The Grotesque Randolphs, the Seyons, Collins and Hawley, Gladstone Sisters, Davis and Hazelton, and Dancing Mitchells. Week ending 20, Uncle Sam's Belles. Next, Watson's Burlesquers.

PAYTON'S (Joe Payton, mgr.)—"The Rose of the Rancho" this week. Week ending 20, "Mrs. Leffingwell's Boots." Next, "The Climbers."

LYCEUM (Louis Phillis, mgr.)—"Hearts of Oak" this week. Week ending 20, "Forgiven." Next, "An Old Sweetheart of Mine."

## NEW YORK STATE.

**Buffalo.**—At the Star (P. C. Cornell, mgr.) Robert Edeson March 22-24, "The Follies of 1908" 25-27, "The Soul Kiss" 29-April 3. Henry E. Dixey delighted splendid audiences.

SHEA'S (M. Shea, mgr.)—Week of 22: Cressy and Dayne, Montgomery and Moore, Kelly and Rose, Clifford and Burke, La Petite Revue, Mattie Lockette, and kinetograph views.

ACADEMY (E. J. Wilber, mgr.)—"False Friends" 22-27. "The Angel and the Ox" next. "The End of the Trail" pleased excellent patronage.

CONVENTION HALL (H. L. Meech, custodian).—Annual Dog Show 23-26. Mischa Elman, violinist, direction Mai Davis Smith, 29. Pittsburg Orchestra and Clef Club, 16, was a great musical event.

LYRIC (J. Laughlin, mgr.)—"Wine, Woman and Song" and Bonita 22-27, "The Wizard of Oz" 29 and week. "Honest Abe," with Benjamin Chapin, pleased substantial attendance.

LAFAYETTE (C. M. Bagg, mgr.)—Rollickers and Walter Willoughby 22-27, Miss New York Jr. 29 and week. The Big Review did nicely.

GARDEN (C. White, mgr.)—Behman Show 22-27, Harry Bryant's Co. 29 and week. The Mardi Gras Beauties did nicely.

TECK (J. Oishei, mgr.)—Bertha Kalich week of 22. "The Mimic World" week of 29. "The Blue Mouse" had fine receipts.

**Rochester.**—At the Lyceum (M. E. Wolff, mgr.) Louis James gave a fine portrayal of "Peer Gynt," March 15-17, to fine audiences. Aphie James and J. Arthur Young are deserving of special mention. "Marcelle," with Louise Gunning, scored a solid success 18-20. "The Follies of 1908" 22-24, Robert Edeson 25-27.

NATIONAL (Harry Hurtig, mgr.)—Business S. R. O. The Two Le Clairs, Strickling's Dog and Monkey Circus, the Three Troubadours, Kalma and La Farion, Lew Benedict, Harry Wells, and Hurtiscope, week of 22.

BAKER (D. M. Cauffman, mgr.)—The Jessie Bonstelle Stock Co., week of 15, presented for the first time on any stage "The Mere Man," a comedy of present day society life. For reasons best known to the management the name of the author is withheld. However, it must be said that the piece made an unqualified success. Jessie Bonstelle, in the leading role, had a congenial part, and Julius McVicker, A. H. Stuart and Norma Mitchell gave strong support. Business good. For week of 22, the first performances in this country will be given of "The Sacrifice," a play from the French of M. Gaston Devore. "The Daughters of Men" 29 and week.

COOK OPERA HOUSE (J. H. Moore, mgr.)—Flo Irwin and company, Dorothy Russell, Mme. Theresa Renz, Avon Comedy Four, Gus Onlaw Trio, Fred Watson and Morrissey Sisters, Fred Sosman, Christy and Willis, and Mooroscope week of 22.

CORINTHIAN (Chas. W. Coleman, mgr.)—Rose Sydell's London Belles Co. gave their characteristic good show week of 15. Mardi Gras Beauties, with Andy Lewis, week of 22.

**Albany.**—At Harmanus Bleecker Hall (H. R. Jacobs, mgr.) "Under Southern Skies" March 15-17, pleased good sized audiences. "A Fool There Was," 18, 19, a new play by Porter Emerson Browne, with Robert Hilliard as the star, met with approval. "Forty-five Minutes from Broadway," 20, had good business. Mme. Fremstad and N. Y. Symphony Orchestra, in concert, 22; "The American Idea" 23, 24, Marie Doro 25, Mortimer Snow 26, 27, Louise Gunning 29, 30.

PROCTOR'S (Howard Graham, res. mgr.)—Bill for 22 and week: Enigmarelle, World and Kingston, Edna Phillips and company, Mr. and Mrs. Jimmie Barry and company, Maurice Wood, Les Bollingers, and Ed. Morton.

EMPIRE (Jas. H. Rhodes, mgr.)—Dainty Duchess Co., 15-17, delighted the usual large following. Irwin's Majesties, 18-20, gave excellent performances, to capacity houses. World Beaters 22-24, Rose Hill Co. 25-27. Morning Glories 29-31, Fads and Follies April 1-3.

GAIETY (H. B. Nichols, mgr.)—Champagne Girls, 15-17, pleased great crowds. Kentucky Belles, 18-20, also had record business. Miss New York Jr. 22-24, Sam Devere Co. 25-27, Fay Foster Co. 29-31, Merry Maidens April 1-3.

## NEW JERSEY.

**Newark.**—At the Newark (Geo. W. Robbins, mgr.) "Paid in Full" had good advance sale week of March 22-27. Fannie Ward, in "The New Lady Bantock," drew well 15-20. "Way Down East" week of 29.

PROCTOR'S (R. C. Stuart, mgr.)—This week: Laddie Cliff, Max Von Mitzel and Maynard, That Quartette, the Sutcliffe Troupe, Kennedy and Rooney, Robert Henry Hodge and company, Dixon Bros., and Roberti's animals form an excellent list. Capacity business prevails.

LYRIC (W. H. Currie, mgr.)—Mayme Gehrue and company, in "June," heads the bill this week. Brothers Huxter, Willie Hale and Brother, Mr. and Hrs. Harry Thorne and company, Gertrude Black, Sisters Reid and Ralph Edwards.

COLUMBIA (Geo. C. Jacobs, mgr.)—"Me, Him and I" 22-27. "Texas Jack" played to good business 15-20. "Tony, the Bootblack," 29-April 3.

WALDMANN'S (Lee Ottolengui, mgr.)—Manchester's Cracker Jacks make a strong bid for business, 22-27, featuring La Belle Marie, Piriscoff Troupe and Ruby Leoni. Scribner's Big Show, to large audiences, 15-20. The Bon Tons 29-April 3.

MINER'S EMPIRE (Fred Willson, mgr.)—The Strolling Players feature Kathryn Pearl, 22-27. The Colonial Belles enjoyed a week of good business 15-20. Dreamland Burlesquers March 29-April 3.

ARCADE (L. O. Mumford, mgr.)—Business continues good. Bill week 22: Gardner and Elton, Danny McCarthy, Thomas Whitaker and Tayleure.

NOTES.—The benefit tendered Manager Fred Willson, Sunday night, March 14, was the biggest compliment Newark has paid a manager.....Morris Lovett and John B. McNally, of the Columbia, will have a benefit May 2.

**Atlantic City.**—At the Apollo (Fred E. Moore, mgr.) "The Fortune Hunter" was a big success March 15-17. "An Englishman's Home" did good business 18-20. "Messenger Boy No. 42" 22, 23, "The Conflict" 24, 25, "Busy Izzy's Boodle" 26, 27.

YOUNG'S PIER (W. E. Shackelford, mgr.)—Ben Harris' vaudeville still draws big. For week of 22: Guatemalia Marimba Boys, Madden and Fitzpatrick, Hopkins Sisters, Adams and Alden, Will Dockray, Howard Judge, kinetograph.

SAVOY (Harry Brown, mgr.)—Business continues excellent. For week of 22: Chas. J. Ross, Blanche Baird, John Rucker, Warren and Brockway, the Zarnes, Coogan and Ban-

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croft, May Tully and company, moving pictures.

CRITERION (W. A. Barritt, mgr.)—Business good. For week of 22: Louise Bird, Le Raub and Scottie, Abbott and Roberts, Danegrelly Brothers, Sam B. Phillips, moving pictures.

**Jersey City.**—At the Majestic (F. E. Henderson, mgr.) "'Way Down East" March 22-27. "Mrs. Wiggs of the Cabbage Patch" to follow. "The Man of the Hour" closed a fine week.

BON TON (T. W. Dinkins, mgr.)—Fashion Plates 22-27, Colonial Belles week of 29. The Tiger Lilies had fine results last week.

ACADEMY (F. E. Henderson, mgr.)—Moving pictures and illustrated songs to standard business.

KEITH & PROCTOR'S.—Moving pictures and illustrated songs.

NOTES.—All the managers of moving picture houses report fine attendance....At the Bijou, Bayonne, March 22-27: Mudge and Morton, Thos. Meegan and company, Ned Farley, Stevenson and Nugent, and Clothilde and Montrose.

### DISTRICT OF COLUMBIA.

**Washington.**—At the New National (W. H. Rapley, mgr.) this week, John Drew, in "Jack Straw." Last week, Billie Burke had crowded audiences. Victor Moore next.

COLUMBIA (Fred G. Berger, mgr.)—This week, Fritzi Scheff, in "The Prima Donna." Last week, the Rogers Brothers, in "In Panama," had excellent business. "Fifty Miles from Boston" next.

BELASCO (L. Stoddard Taylor, mgr.)—This week, "The Blue Mouse." Last week, Marguerite Clarke and Jefferson De Angelis, in "The Beauty Spot," a musical play, by Joseph W. Herbert and Reginald De Koven, which received its initial performances, and won the instant favor of large audiences. George Arliss next.

ACADEMY OF MUSIC (John W. Lyons, mgr.)—This week, Genaro and Bailey, in "Tony, the Bootblack." Last week, "In Old Kentucky" did its usual big business. "At Cripple Creek" next.

CHASE'S (Miss H. Winnifred De Witt, mgr.)—This week: Valerie Bergere and company, W. H. Murphy, Blanche Nichols and company, the Famous Helms, Charles Ahern's Comedians, Al. Lawrence, Charles Newbold and Annie Carroll, Big City Quartette, and American vitagraph.

LYCEUM (Eugene Kernan, mgr.)—This week, the New Century Girls. Last week, the Cozy Corner Girls did well. Frollicsome Lambs next.

GAYETY (W. S. Clark, mgr.)—This week, Watson's Girls from Happyland. Last week, the Hastings Show entertained crowded houses. The Serenaders next.

MAJESTIC (Frank B. Weston, mgr.)—This week: Jordan, Branneck and Chuletas, with travelogues, talking pictures and the cameraphone.

NOTES.—Maude M. Love, a clever little Washington actress, had a delightful visit to her native city last week during the engagement of Billie Burke.....Zach Walsky, lately associated with Manager Lyons, of the Academy of Music, is now acting as assistant treasurer at the National, pending the return of Clarence Jacobson.

### MARYLAND.

**Baltimore.**—At Ford's (Chas. E. Ford, mgr.) "Mary Jane's Pa" March 22-27. "'Way Down East" had big business 20. "The Call of the North" 29.

NIXON & ZIMMERMAN'S ACADEMY (M. J. Lehmayer, mgr.)—"The Beauty Spot" opens 22, with Jefferson De Angelis and Marguerite Clark. "The Golden Butterfly" was well liked 15-20. "In Panama" 29.

MARYLAND (Jas. L. Kernan, mgr.)—Bill for 22-27: Pat Rooney company, Willard Simms and company, Matthews and Ashley, Bessie Valdare Troupe, Griff, Dagwell Sisters, and Claremont's Circus.

AUDITORIUM (Jas. L. Kernan, mgr.)—"Honest Abe" begins a week's stay 22. "Texas" closed 20. Next week will see the first of the Shubert bookings, "The Blue Mouse."

HOLLIDAY STREET (Wm. F. Rife, mgr.)—"McFadden's Flats" 22-27, following "Tony, the Bootblack," which closed 20. "The Cowboy Girl" 29.

GAYETY (W. L. Ballauf, mgr.)—The Serenaders, featuring Bob Van Osten, open 22. Girls from Happyland drew full houses 15-20. The Reilly & Wood Show 29.

NEW MONUMENTAL (M. Jacobs, mgr.)—The Cozy Corner Girls 22. Billy Watson's Co. closed 20.

BLANEY'S (O. M. Ballauf, mgr.)—New week of 22: The Musical Sharpies, Langweed Sisters and Robertson, and Fanchette, with new cameraphone subjects.

VICTORIA (Pearce & Scheck, mgrs.)—New 22: Luigi Picaro Troupe, Sam Morris, Flo Patterson, White and Barton, Foster and his dog, Jenkins and Moss, Grace La Tour and company, and Charles Hughes.

LUBIN'S (E. C. Earle, mgr.)—Howard and Cornell, Harry Batchelor, Hughes and Cole, Hilda Leroy, and Buckley and Anderson are new 22-27.


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### Decision for Belle Blanche.

The United States District Court has denied the motion made by Irene Franklin and Bert Green to enjoin Belle Blanche from imitating Miss Franklin's singing of "Red Head."

August Dreyer, attorney for Miss Blanche, argued successfully that the copyright in the song having been assigned to Leo Feist, he alone could ask for an injunction.

### New Amusement Corporations.

The following companies have filed papers at Albany, N. Y.: Standard Theatre Co., New York; New York Grand Opera Co., New York; Carnival Amusement Co., Brooklyn; Charles A. Burt, Southern Theatre Co., New York; New York Marine Band, Brooklyn.

### Paul Lincke to Revisit America.

Paul Lincke, the Berlin composer of "Glow Worm" and "Cherry in the Glass," will arrive in America next month to accept a vaudeville engagement with an orchestra of forty.

MEMBERS of Local No. 8, T. M. A., of Buffalo, N. Y., write: "Hamilton, Ont., Can., Lodge, No. 25, celebrated their second anniversary with a banquet on March 7. They invited Buffalo Lodge, No. 18; Toronto, No. 11; Montreal, No. 44, and also Newark, N. J., No. 28. They treated us finely, and we wish to return our thanks to them for their invitation to come there to join them in their banquet."


## THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

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**WANT** to hear from People in All Lines for Stock. Character Woman that can play and look one, Juvenile Sister Team that can play parts, Character Actor that can do a specialty, Scenic Artist that can act, Juvenile and Heavy Woman, Leading Man, Juvenile Man. People that have written, write again. Write age, weight, height, salary to R. W. MARKS, Cortland, N. Y., 22 to 27; Watertown, N. Y., 29 to 3. Perth, Ont., Per.

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Managers, send open time for special engagements.


## THE WHITE RATS HAVE "SOME" PARTY.

### THE SECOND ANNUAL EVENT A HUGE SUCCESS.

The second annual costume reception of the White Rats was given Friday evening, March 19, and proved to be an enormous success. At an early hour the hall was well filled, and after the theatres had closed the Rats and their friends arrived in droves. During the grand march the dancing floor was filled with participants, and a line of spectators eight to ten deep surrounded them. The boxes were all filled.

The costumes were many, and numerous original ideas were shown by ladies and gentlemen, the costumes being set off by the various colored light effects.

Managers, performers, agents, music publishers, the press; in fact, members of all branches interested in the Rats vied with one another to make the occasion a most memorable one. A handsome sum will undoubtedly be added to the Charity Fund of the association as a result.

The committee in charge of affairs included: Fred Sa-Hera, chairman; Joe Phillips, Frank Cook, Jack Mason, master of ceremonies; Signor Zarnes, Harry Stewart, Nat Harris, J. Warren, Wm. C. Smith, Jack Kloville, Edward Castano, W. W. Waters, Carl Stowe.

The grand march, led by Sam and Kittie Morton, and by Mr. and Mrs. Geo. Fuller Golden, was an intricate affair, and everybody who had a girl was in it. After its conclusion the marchers in costume paraded in competition for the prizes.

The judges were Lydia Barry, Elfie Fay and Lil Hawthorne.

Prizes were awarded as follows:

Ladies: First—Queenie Turner, for a novel automobile outfit; a Taylor trunk, presented by the Taylor Trunk Co.

Second—Mrs. Flo Barrows and Little Chas. Barrows, in spangled suits, representing U. S. A. White Rats; a handsome wig, presented by Hepner.

Third—Sadie Cantor, representing a basket of fruit; a pair of shoes, presented by Lella.

Fourth—Miss Zarrows, baton spinner; box of perfume, presented by Regaud.

Fifth—Frances Clare, in a green spangled soubrette dress, box of perfume, presented by Regaud.

Gentlemen: First—Edward Esmonde, Indian costume, heavily beaded from head piece to slippers; a silk lined evening dress suit, presented by Clemons.

Second—Gilligan and Murray, in black face; one dozen first class photos, presented by White.

Third—Van Cleve and Denton, coon and cow girl, shoes; presented by Miller.

Fourth—Manuel A. Alexander, policeman; six latest books, presented by the Broadway Publishing Co.

James J. Jeffries and party, including Sam Berger, arrived early, and had a joyous reception. Jeffries entertained visitors in one of the boxes. Sam Berger had a dance or two.

Jerry Hart met his friends, having returned from Europe only two weeks ago. He came over on the same boat with Tim McMahon, as he simply could not stay over there without Tim.

Sam Tauber was in early, enthusiastic over the song writers' contest which he has been promoting. He will shortly inaugurate similar contests in other big cities.

Spencer Kelly was resplendent in full dress, and enjoyed himself immensely.

Major Doyle wore one of the committee folly caps and a big shoulder badge. He escorted Frances Clare through the mazes of the march.

The novel committee insignia, including a folly cap and ribboned shoulder badge, made it easy to locate the adjusters, and the committee members wearing same, generaled by General Manager Harry Mountford, were kept busy making everybody comfortable.

The Zarrow Trio, in handsome white stage costume, whirled their batons in the glare of the spotlight, while leading the procession.

Alexander Carr (Topilitzky) spent some pleasant moments.

James F. Dolan, accompanied by Mrs., circulated through the boxes.

Mrs. Felix Reich, in a stunning boy's suit, fooled her friends for a long while before her identity was disclosed. Another fine boy was Winnie Crawford.

The Perry Sisters, a baby and Colonial boy, did lively work on the perfect dancing surface.

Mayme Gehrue was there, accompanied by mother, and didn't miss a dance.

Bob Delong came up from Atlantic City to participate in the party.

Billee Seaton signed "Manhattan Theatre, indefinitely," and it looks as if she would be there until the Gimbels need the spot.

Mose Gumble, wearing a folly cap, was all smiles, and with his charming wife, Clarice Vance, entertained royally in their box.

Mr. and Mrs. Wincherman were host and hostess at a table surrounded by a large party of their friends.

Gerald Griffin was kept busy shaking hands with those who knew him, and the list included everybody present. Mr. Griffin offered a prize for the Rat selling most tickets.

Joe Phillips did the Marathon looking after the dancers. Harry Stewart's services were also called for incessantly.

Charles B. Lawlor was there with his daughters Mabel and Alice, answering pleasant bowdedos.

Irvin R. Walton fooled everybody by his excellent make-up as Eddie Foy. His suit was up to the sights.

THE CLIPPER REGISTER was a popular feature, and visitors stood in line to sign it. The register will be prized as a valuable souvenir of the occasion. Thanks to Mr. Mountford for the accommodations placed at our disposal, and to George E. Pierce, custodian, for the manner in which he lined them up, to register.

Elizabeth Hefferon, THE CLIPPER registrar, spotted all the wearers of novel costumes on sight and promptly secured their names.

Major Doyle wanted to have his name next to that of James J. Jeffries on the Register, but he could not push aside Sam Berger, who was next in line.

George Leslie, just back from an extended Western trip, held receptions in various places.

Maurice Shapiro did some fancy steps in the march, accompanied by Nora Kelly.

Dorothy Levy and Margaret Davis, in directoire gowns, attracted considerable attention by their showy method of dancing.

Dorothy Arville was a dashing Spanish dancer, and her pal, Florence V. Hall, was resplendent in a white pierrot suit.

The George Fuller Golden book, entitled "My Lady Vaudeville," was on sale in the lobby, and a large number of copies were disposed of. The price is two dollars. The book includes an interesting history of the White Rats.

During the grand march the White Rats anthem was played by the orchestra and sung by the marchers. "R-A-T-S" rang out good and *forte* at the end of each verse. "Looks Like a Big Night To-night" was also introduced in the march.

Jack Reid lost the Mrs. shortly after his arrival, but soon found her, surrounded by a large circle of well wishers.

The Hailey Land Improving Co. issued a fine little ivory hand-mirror souvenir to the ladies.

Harry Leonhardt was well tired out by returning handclasps of those who could get near him.

Sam Scribner escorted two ladies in the march—one a little girl. He had won a folly cap, and wore it with good effect. Later he posed as a special officer, and arrested various persons, who were fined a bottle of wine.

William Morris and brother, Hugo, also Mr. Berlinghoff, were kept busy bowing acknowledgment of "Hellos."

Queenie Turner repeated as a winner of the first ladies' prize, having carried off the honor last year with the White Rat. Joe is a fine originator.

Mr. and Mrs. George Mozart expressed their delight with the splendid reception. They will finish shortly their contracts with Mr. Williams. They will then leave for England, but promise to stay longer on their next visit.

Wm. J. Montgomery and Florence Moore were there, radiant after having received a large offer for continuous bookings next season.

Prof. Berlinghoff and his band furnished entrancing dance and promenade music, and the programme included all the latest selections, including four popular barn dances.

The first prize for gentlemen went to Borough Park, Mr. Esmond being the owner of a fine house at Fifty-third Street and Thirteenth Avenue. In his house Mr. Esmond has a fine collection of Indian relics, acquired during his stay in the Indian country, along with the Indian language.

The following is a copy of THE CLIPPER register:

Daisy L. Bradley and company, Sadie Cantor, Blondina Piercefield, Mrs. Nell Smith, Carrie De Veaux, Miss Kennedy, Mrs. Walter Burke, Mrs. Geo. McFarland, Mrs. E. E. Nickerson, Baby Edna Nickerson, Isabelle Jerge, Flying Weavers, Elizabeth Troy, Mrs. Wm. I. Leonard, Mr. and Mrs. L. Wills, Mr. and Mrs. Corker, Mrs. J. Smythe, A. Walters, Mrs. H. Benjamin, Mrs. H. Friedlander, Florence Emanuel, Lottie Sterling, Mrs. Nettie Kent, Edith Kent, Miss C. Feckner, the Vivians, Katherine Pheland, Misses Roeber and La Mar, Mignon Swann, Marguerite Perry, Miss Tyler, Miss Hess, Denton and Van Cleve, Edna Mitchell, Polly Prim, Lillian Price, Mrs. R. Swartz, Mrs. Cohen, Mrs. Roscoe, May Wagner, Mrs. K. Bennell, Adelaide Voetelle, Mrs. Gilroy, Mrs. Samuel Mitnick, Mr. and Mrs. John Edwards, Minnie Johnson, Mr. and Mrs. Fred C. Muller, Mae Fulton, Madeline, Dorothy Levy, Margaret Davis, Harold Blandy, J. H. Luce, Laura Ordway, Edna Perry, James Plunkett, Mrs. Felix Reich, Evelyn Perry, Geo. Demeare, Hattie Roche, J. H. Levy, Ethel Davenport, La Belle Rosamond, Lillian Nelson, Mr. and Mrs. Johnny Bell, Chas. Lawlor and daughters, Harry F. Henry, Wm. Berol, Joe Yan, Frances Clare, G. Waterbury, Lew Rosen, Ada Stockholm, Bobby Foreman, Samuel Oberfelder, Ben McKinney, E. B. Crafts, Mrs. Frank O'Brien, Mrs. Fred Bailey, Beatrice McKenzie, A. S. Michener, Walter Shannon, Helen Nelson, Mabel Wellington, Mrs. J. Castonio, Mattie Keene, Alice Petersdorf, Adelaide Alamanzo, Roene Davis, Wm. A. Fine, Mrs. Gus Edwards, Maizie French, Adelaide Vanderbilt, Margaret Davis, Mr. and Mrs. Sam A. Scribner, Mrs. May Nixon, Bert Cooper, Mr. and Mrs. S. Tauber, Mr. and Mrs. Berlinghoff, C. L. Brown, M. Rosenthal, F. W. Stoddard, Sam Morton, Mrs. S. Morton, Mrs. Paul Morton, Mrs. Walter Le Roy, Mrs. Al. H. Wilson, Clarice Vance, May Vokes, Mose Gumble, P. H. Francis, Hugo Morris, Gus Dryer, Geo. Mozart, Mrs. Geo. Mozart, Edna Lexutt, Marion Wilder Spencer, Mr. and Mrs. Spencer Kelly, Jack Levy, Nora Kelly, Nat Goldstein, Tom Walsh, A. H. Woods, Martin Herman, Geo. Felix, Ed. Barry, Elfie Fay, Harold Forbes, Carrie Bowman, Mrs. Nelson, Ada Wallner, Mrs. Bell, Dolly McGrath, Frank J. Conroy, Mr. and Mrs. Eddie Conroy, Mannie Chappelle, Anna Purcell, Reid A. Albee, Oscar Loraine, Elaine Hall, Mrs. Phil Kaufman, Rose Jeanette, Lillian Smith, Mrs. Tom Moore, Jane Courthope, Bob Carlin, Margie Webster, Lillian Ellis, Elizabeth Heffron, Winnie D. Crawford, May Van Lerr, Geo. Donohue, Lew Davenport, Mrs. Geo. Lloyd, Lee D. Mulford, Geo. M. Ely, Florence Harrison, Dorothy Arville, Little Flo and Charley Boy Barrows, Mr. and Mrs. C. H. Barrows, Margie Brahard, Mrs. Fred Ferrell, Harry Sherbourne, Grace de Moore, John Mason, Mrs. Tanner, Ella Reid Gilbert, Jack Reid, Florence V. Hall, Clifford and Burke, Mrs. B. Hoyt, Gertrude Cone, Mabel Cone, Sadie Cudney, J. M. Bermas, Mr. and Mrs. Geo. Fuller Golden, Shep Friedman, "Rush," Frances Schmick, Stewart and Desmond, Dorothy Silvy, Mollie Walsh, Mrs. Frank Cook, Mrs. G. W. Quigley, Mrs. Frank Otto, Mayme Gehrue, Mrs. Grace Gehrue, Ferdinand Quinn, Albert F. Keveney, Jas. Hebron Jr., Cecylia R. Grafton, Ethel Patterson, Madge P. Maitland, Oscar Toscover, Albert King, Bernard Timoney, Edna M. Perry, Jessie Davis, Chas. Roeber, Tennis Trio, Queenie Turner, J. G. Mahoney, M. Emanuel, J. F. McCabe, Mr. and Mrs. Chas. S. Wilshin, Ira Kessner, David Corbett, Maurice Abraham, Joe C. Burton, Geo. E. Pierce, Frank O'Brien, J. D. Luther, A. E. Cone, C. B. Maddock, Zara Carmen Trio, Geo. T. Welch, Mrs. Joseph Turner, Sadie Cantor, Mr. Rosenthal, Ernie Van, Phil Cook, Geo. Stevenson, Alex. L. Kassey, Vincent J. O'Dea, Geo. Voujere, McFarland and Murray, Chas. Pincus, W. S. Wilson, Geo. F. Steitz, A. Almont, Jas. B. Duffy, Mr. and Mrs. Isaac Marks, Ada Corbett, Frank Cook, Thos. Troy, Ed. H. Goods, Harry Thomson, Herman Lavine, Jack Mason, Gerald Griffin, Sidney Reynolds, Ed. Castano, Jim Devine, Jack Kloville, Burt Burtino, Joe Phillips, Mattie Keene, Mrs. Kent and daughter, Harry Stewart, Dora Silverstein, Mrs. Bessie Silverstein, May Fulton, Mrs. Harry Stewart, John Gilroy, Frank J. Burke, Nellie Emerson, Mr. and Mrs. Frank Capps, Tom Mardo, Pete Mardo, Geo. Le Maire, Philip Apel and Rossi, Geo. W. Lane, Edwin Keogh, Harry Wardell, Frank O'Brien, Lloyd and Whitehouse, Ren Shields, Glover Ware, Jas. McDuff, O. T. Sidney, W. S. Brower, Tom West, Side Ali, Colle Lorella, Charles McPhee, Cliff Gordon, James P. Conlin, Lillian Steele, E. J. Fitzpatrick, Fred Ferrell, John J. Fitzpatrick, Thomas J. Fitzpatrick, Irvin R. Walton, Buckner, A. J. Gallagher, Eddie Carr, Eddie Convey, Carl Cunningham and company, Al. Coleman, Sig. Zarnes, B. A. Myers, Wm. Josh Daly, Gilligan and Murray, E. A. Otto, Jack Lewis, Guy Rawson, Tim Cronin, Paul Morton, Walter Le Roy, Jac Tucker, Harry Wise, Bob Carlin, Margie Webster, Gilday and Fox, D. F. O'Brien, E. M. Brennan, Bon Morse, Harry Lakens, Jules Lee, Jas. E. Plunkett, Jas. J. Jeffries, Sam Berger, Major Doyle, Al. W. Davis, Walter C. Mack, Tim McMahon, Ed. Blondell, J. Finney, Jerry Hart, Bob Richmond, Al. Harris, John H. W. Byrne, J. A. Worthley, K. Lispi, T. M. Worthley, Frank J. Conroy, Harry Evans, Sam Brooks, Geo. Rose, E. Prevost, Stuart and Kollins, John O'Day, Albert Weston, Tom McKenna, J. N. Gallagher, W. C. Wood, Harry A. Ellis, John A. Rowe, Nat W. Harris, Prince Albene, John W. Jess, Geo. B. Reno, Joe Raymond, J. G. Hall, Ed. Gallagher, Frank Girard, Walter J. Russell, W. Richter, Geo. Reynolds, Lew F. Davenport, Emily Francis, Geo. P. Lloyd, Hugh Mack, Mike Simonds, Samuel Caro, Phil Delton, Max Winslow, Geo. E. O'Brien, J. W. Amey, Joe Birnes, Jack Warren, Ted Snyder, H. Watterson, Steve Miaco, Del Pascatel, J. C. Nugent, Lon Madden, Ed. Wynn, Billie Montgomery, Lew Morton, McNish and Penfold, Burt H. Smith, Jas. L. Barry, Thos. J. Grady, Geo. Leslie, T. J. Yost, Maurice Shapiro, Alexander Carr, Geo. B. Delmore, John Zimmer, Carmen Sisters, W. E. Ritchie, Mr. and Mrs. Jas. Burke, Frank J. Dunn, Florence Smith, Jas. Tenbrooke, John Whiting, Mr. and Mrs. Jas. F. Dolan, Mr. and Mrs. Wincherman, John A. Boone, Johnny Johnson, J. W. World, Theo. Marston, Jas. Barry, Frank Reynolds, Bob Deloy, Irwin Marks, Harry Fentelle, Sam Shannon, Fred I. Crane, Billy Heins, W. W. Travers, Harry Dare, Will L. Becker, Lil Hawthorne, Frank E. McNish, Billee Seaton, Chas. Mack, Marty Healy, Joe Wood, Geo. Byrne, Lou Auger, Robert Donly, Wm. Mohery, Chas. Roeber, Ed. Esmonde, Billy Baker, Max Sherman, Jack Sheppard, Elaine Hall, Harry Leonhardt, Eleanor Jess, Stanton Leeds, Fred L. Long, Ben Jansen, Jos. Hurtig, E. Garcia, Benj. Garson, Wm. Morris, Murray Fell, S. Clifford, Dan Gracie, Tim McMahon, Wm. F. O'Sullivan, Mr. and Mrs. Hugh Flaherty, F. J. Davis, Wm. Rock, Edwin Alhoone, Chas. H. Rubens, Meyer Harris, Jack A. Samuel, Flavia Arcaro, Fred T. Fay, Ada Burnett, Geo. Zammert, Geo. S. Wortman, Harry P. Coggey, Cecil Kehoe, M. Gilroy, Al. Gallagher, Jos. Lyon, Lex Lurnett, Chas. Smith, Wm. Scanlan, Harry Nichols, Dick Jess, Arthur J. Gibson, Sig. Travato, Thos. Gill, Minerva Sevengala, Walter K. Hill, Chas. Freeder, Prof. Berlinghoff, Junie McCree, S. J. Silvermann, Zarrow Trio, Leo Edwards, Mr. and Mrs. Cook, Pete Cornalla, Elliott Foreman.

## Burlesque.

### DREAMLAND BURLESQUERS (Western).

**Miner's Eighth Avenue Theatre, New York City, March 22.**

The Dreamland Burlesquers have a great outfit this season. Clever burlesques, good musical numbers, capable comedians, good leading women and a lively chorus form a combination that is hard to beat. The burlesques are "The Red Moon" and "The Land of Somewhere." Dave Marion is the bright particular star, and he gets lots of fun out of the character of Snuffy, the cabby. Other members of the company who help in the good work are: Agnes Behler, Louie Rice, Frankie Lawrence, Alice Brophy, Viola Napp, May Monte, Ruth Allen, Adelaide Fell, Fred C. Collins, William Lawrence, Fred Ireland, George Pierce, Mark Thompson, Will Cox, Harry Bennett, Will Bennett, Joe Glenroy, H. A. Riley and Walter Rose. Louie Rice introduces her celebrated Salome Dance during the burlesque.

In the olio, Lawrence and Thompson, stories and songs; Viola Napp, artistic dances; Fred Collins and Louie Rice, in "Behind the Scenes;" Dave Marion, Fred Ireland and company, in "Scenes from Life."

### THE IMPERIALS (Western).

**London Theatre, March 22.**

The Imperials are seen on the Bowery again with an added feature in Millie De Leon, the Girl in Blue. The combination is packing the house at each performance. The pliant dancer was seen at her best on Monday evening. The programme includes: "The Imperials Abroad," with Charles H. Mackie, Ida Walling, Minnie Lee, Johnny Dove, Al. Gruet and Jack Gruet in prominent roles; Matt Silvey, in illustrated songs; Gruet and Gruet, black face comedians; the Artist's Models, in living pictures; Johnny Dove and Minnie Lee, Chas. H. Mackie and company, in "A Jockey's Honor," in which "Pee Wee" Lee does splendidly as the jockey; the Londonscope, and "Paris Upside Down."

A birthday party was tendered Virginia Bates by the female members of Fred Irwin's Big Show when they played Springfield, Mass. The girls who were present were: Nellie Dunne, Lors Manion, Kitty Ordon, May Sterling, Flo Bennett, Margaret Bennett, Gertie De Milt, Mrs. Leah Walsh, Bennett Sisters, Enid Earl, Nellie Thurston, Lusseers Sisters (Billy and Patty), Gladys Vaughn, Edna Roberts, Helen Lind, Nettie McLaughlin. A pretty silver toilet set was presented to Miss Bates by the ladies present. A handsome table was set, but not a man was admitted. The guests were served by lady waiters. It was voted a success, and they all wished Miss Bates many a happy birthday to come.

IDA EMERSON, leading woman of Girls of the Moulin Rouge, was taken ill while the company was playing at the Star Theatre, Brooklyn, March 19. Her place was capably taken by Ada Ayers, a member of the company.


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### Empire Circuit Gets a Verdict Reversed On Appeal.

The Appellate Division, sitting in Rochester, N. Y., handed down a decision in the case of the receiver of the Court Street Theatre at Buffalo, against the Empire Circuit Co., and set aside a verdict of the Erie County jury which gave the defendants $66,750 damages and costs.

The suit arose over the opening of the new Lafayette Theatre in Buffalo, which booked all the burlesque attractions in the wheel, and compelled the shows previously booked by the Court Street Theatre to break their contracts in order to show further on the circuit. This caused the Court Street Theatre to be thrown into the hands of a receiver.

Edward J. Rosenau, receiver for the Court Street house, then sued, alleging conspiracy and got a verdict in the lower courts. Presiding Justice McLennan said in his opinion that the defendants were wholly within their rights, as the shows controlled by them were not more than enough to supply the theatres they controlled, and they were not unlawfully conspiring against the Court Street Theatre when they notified the burlesque shows that they must break their contract with that theatre. The court then ordered a new trial.

### MERRY MAIDENS (Western).

**Miner's Bowery Theatre, March 22.**

This interesting aggregation returned to New York after several months' tour, and showed to well filled houses 22. "Chooceeta," the sensational dancer, has been re-engaged owing to her success at this house two weeks ago. Her dance was well liked. "At the Cafe Boulevard" and "At Coney Island" had Sam Rice in the leading comedy role, assisted by Charles Lewis, Patti Carney, Joe Ferrell, Lizel Henry, Sam Edwards, Frank Henry, Jack Dunham, Arthur Delmore, Dick Mullen and George Gilday. The specialties include: Lewis and Gilday, comedians; Henry and Lizel, acrobatic dancers; Patti Carney, in her repertory of songs; the Three Musketeers (Dunham, Ferrell and Edwards), and Arthur Delmore and Johnny Dillon.

### BOWERY BURLESQUERS (Eastern).

**Murray Hill Theatre, March 22.**

This company returned to New York, presenting a strong bill. Ben Jansen, in "Too Much Isaacs," is assisted by Charles Jansen, Eddie Fitzgerald, Eddie Convey, Lillian Held, Norma Bell and other capable players. The musical numbers were all encored by large houses Monday afternoon and evening. Specialties were shown by Ben Jansen and Fitzgerald and Quinn, Russell and Held, and the Doria Opera Trio (Edith Merrilees, S. B. Gilletti and Alfred Doria).

### THE MAJESTIC BURLESQUERS (Eastern).

**Olympic Theatre, New York, March 22.**

Headed by Gus Faye and Joe Hollander, this sterling organization began a week's engagement at this house before a large audience. "The Americans in Paris," which opens and closes the show, was well put on. The costumes, scenery and electrical effects were the finest seen here this season. In the olio appeared Peerless Quartette and the Salome Dance, presented by Clara Rackett. Ernest Rackett, a member of this company, was called to Chicago last week on account of the illness of his mother. His father died recently in that city.

W. B. WATSON wishes to contradict a rumor that he is to undergo an operation. Mr. Watson played to over $4,400 on the week, at Baltimore.

Niblo and Spencer, singers and dancers, with the Bon Tons (Eastern wheel) have again signed with the above attraction for next season. They will introduce a new dancing feature in their act, which they promise will be something novel in wooden shoe dancing.

IRVIN R. WALTON has rejoined the Fads and Follies Co. for the rest of the season, to produce his specialty and resume the character of Eddie Foy, in the burlesque.

LEW BAKER is the manager of the Lugerne Theatre, Wilkes-Barre, Pa., now playing Western wheel burlesque attractions.

MRS. JANE BARNETT, professionally known as Mrs. Bernard, was married to Walter Pearson, in Louisville, Ky., on March 8, at 11 o'clock. Both parties are with the Avenue Girls Burlesque Co. Congratulations were received from Sam Bernard and a host of their friends.

Murray Livingston, comedian with Irwin's Big Show (Eastern wheel), will put on a new act in vaudeville at the close of the burlesque season, entitled "The Man from Italy," with special scenery and electrical effects.

Leo Stevens made a great hit with Cincinnati folks in his musical comedies, "The Queen of the Alps" and "It Happened in Spain," with the Avenue Girls. Billy Arlington gives him first class assistance. As a female reporter, Helen Jessie Moore was worth more than her salary.


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Miller, Jeannette
Mozar Jeannette
Moore, Bertha
Mazurette, Hortense
McWhorten, Mrs. T. M.
Miller, Kitty S.
Melton Katheryn
Madison, Marie
Montague, Bertha
McCowas MissC
Macart, Josephone
Nelson, Katherine
Nethaway, Lula
Nilsson, Adel
Nice, Emily
Opel, Blanche E
Osgood, Anita
Owen, Dot
Olga, Little
Perry Pauline E
Pound, Alta
Powers, Bessie
Paul, Myrtle
Quinchilla, Princess
Raymond Carrie
Roberts, Signa
Racey, Florence
Richards, Jane
Ryford Sisters
Robertson, Mrs. Clifford
Rayfield, Florence
Rex, Mrs. R. S.
Ross, Della
Raeburn, Judith
Richards, Nellie E.
Rose, Miss K.
Randell, Sallie
Sterling, Lucille
Stewart, Helen
St. Clair, Stella
Shaw, Gladys
Stanleam(?)
Summers Sylvia
Stanley, Mabel
Stella BlancheL
Stori, Marie
Stone, Beth
St. Clair, Grace
Stephany, Amy
Sears, Gladys
Sinclaire, Mabel
Scott, Miss O.
Sherman, Sadie
Tree, Rose
Thomas, Nellie
Tweeney, Mrs.
Tuson, H.
Urline, Edna
Vanity, Mlle.
West, Phoebe
Whitesides Pearl
Wright, Ida S.
Winchester Rose
West, Florence
Ware, Lillie
Webb, Mattie
Wright, Ida S.
Waltman, Anna
Willard, Marguerite
West, Ethel
Webster, Beatrice L.
Williams, Frances
Wallace, Trixie
Ward, Helen
Wentworth Miss
Wilson MissM.J.
Washburn, Blanche
Winkley, Grace
Youngman, Miss
Young Marlie A
York, Julia
Yorke, Alva

### GENTLEMEN'S LIST.

Abbey, Edmund
Acker, M. A.
Abdelnour & Salib
Arthur, Sam
Allen, Billy
Appell, Nathan
Acadalians(?), Messrs.
Anderson, Joe F.
Anderson Albert
Abbott, Ed.
Arkins, A.
Altus, Dan
Armstrong, H.
Almann, Grant
Arnold's Animals
Alden, Bert
Alvin & Hendricks
Alvord & Clowles
Ashley, J. W.
Applegate & Whiteside
Arlington, Ed.
Benton, P. R.
Bidwell, C. D.
Binns, Geo. H.
Bartino, Bert
Bancroft, N. C.
Barnard, Lester
Beyert, Jay
Barrymore, C.
Butler, Geo.
Billings, Gay
Banks, J. H.
Bennett, Robt. A
Buskirk, Fred
Birchman Amuse. Co.
Belfords, The
Belmont, Harry
Bartine, Chas.
Browne, Jack W
Bassett, Leslie
Bistolli, Joe
Booth & Redd
Barnes, Geo.
Burke, Harry
Battlings, Geo.
Barclay, Lee M.
Barber, W. H.
Burt Castle D.
Black Crook Co.
Boyle Francis J
Blumenthal Geo
Bostock, Billy
Boyer, W. T.
Bennett, Gordon
Bernard, Ben
Brook, J. V.
Brennen, F. J.
Benton, Elwood
Burton, S. J.
Barres & West
Breces, The
Boyer Band, S.
Byal, Carrol
Barton, Sammy
Bertrand, P. R.
Barnstead, Ed.
Clayton Wm. J.
Conners, B. M.
Cost, W. H.
Curtis & Vanity
Cohen, A. M.
Chipman, E. W.
Casad & De Verne
Christy & Willis
Cohen, Geo.
Chamberlain, H. Webb
Cole & Wood
Call, Arthur
Chase, Harry F
Crollus, Chas. B
Clark, Duncan
Cooper, F. C.
Campbell, Jno. V
Connelly, Arth.
Clark, Ed.
Collins, Frank
Carmody, J. F.
Coster & Grundy
Church, Fred A
Coughlin, John
Crimmins & Gore
Collins, Edwin
Cunningham, C.
Clipper Com. 4
Casanave, T. D
Corteney, F. W
Clunston, Robert
Cameron & Flanagan
Carson, Jas. J.
Cassidy & Pearl
Clipper, Wm.
Clinton, J. Wal.
Childs, Geo. A.
Clifton, H. H.
Craig & Blodget
Carson & Devereaux
Cooke, H. M.
Carrol, T. W.
Carhart, Riehl
Clevens, H. F.
Chase, Mgr.
Davenport & Held
Devereau Dale
Dillon, John W.
Delmore, Lem
Darling, Duke
Dupree, Geo.
De Rue Bros.
Donnelley J. B.
Duffy, Mike
Delmain & Harrold
Daniels, Harry
Deveey, Fred W
Donnelly Jas. B
De Lisle, J. C.
De Rolso(?), Count
Darvineaux N. H.
Dunsworth & Valdar
De Curtis, J. C.
Durand, C. H.
Dillon Bros.
Damon, Alan
Day, Robert
Dawson, J. Albt
Durant, Billey
Duo, Didd
Dodge, Sanford
Davis, Alf. W.
DeAngelis Peter
De Rose, Pete
Dalbey, E. R.
De Monde & Diesmore
Diamond Com. 4
Doyle & Collins
De Rochers, J.B
Evans, Billy
Evins, R. E.
Ernst, Harry
Elwyn, Lorne
Elliott, E. J.
Ellison, Robert
Erwood, R. J.*
Edmonds, W. O.
Edwards Walter
Emmett, Chas.
Elkington W.H.
Evans Bros.
Eckstein, Wm.
Freed, Joe
Frei Bros.
Fousee(?), Chas.
Fawcett, Geo.
Fitzpatrick Joe
Ferguson, Mr. & Mrs. Murray
Fagan, Noodles
Forrest, Wm.
Fields, Jas. C.
Florence, Victor
Flynn, F. D.
Farrell & Thompson
Fitz, How. W.
Fitzgibbons, W.
Fox, Al. H.
Fales, Chas. T.
Fuller, Wm.
Fredd, Wm. F.
Flood, J. R.
Fries, Sam
Frink, F. J.
Fielding, Harry
Gilmore, H. J.
Gray, Julian
Gregory, N.
Gems, The
Garrison, Jas.
Genn & Jolly
Gillingwater, J. W.
Gleason, Lew
Griswold, F. E.
Goodrode, John
Gulmore, Lew
Gagnier, Jugg.
Guyer, Chas. S.
Grover, W. T.
Garrett, Sammy
Gardner, AndyB
Girard, Harry
Griffith, FrankL
Guyer, Chas. S.
Gordon, X. X.
Graham, Russ.A
Gordon Carl
Gardner, Jack E
Helms, Billy
Hamilton C. H.
Holland, Doc
Hannaford, Geo. (10c.)
Hazzard, Al.
Holland-Webb Co.
Hearlel(?)
Hart, Tom
Heaton, Bert
Holmes, Sheridan
Henry, Hi
Hardy FrancisR
Hurst, Chas.
Hoffman, A. H.
Hilton, Fred
Harris & Proy
Holland, Webb & Co
Hoslyn, Geo. H.
Hall, Lafayette
Hawley, Walter
Harrington, EA
Hightower W.H
Harris, J. H.
Horn, Ed. C.
Hammond, F. H
Holan, Harry
Holzer Emilie
Harlem Bros.
Handy, F. E.
Hoeffler, Jack
Huffer, Fred K.
Huntley, J. H.
Harrington L. E
Hamlin, Paul
Harcourt, F.
Hollard, R. E.
Harvey, Chic
House, Jas. M.
Herne, Chas. H.
Harris & De Lano
Holstein, Al. T
Hylands, Fred
Hedge, John
Hanna, Jos.
Hall, Percy
Harlem Bros.
Hoevet, Al.
Herman, Leon
Hanford, Wm.
Hammond F. H
Harris, Geo.
Jacobs, J. M.
Jackson, H. A.
Jago, Chris
Jupiter, Budd
Joy & Brandon
Jacqua, Gus
Jackson, Carl
Jones, P. J.
Jeavons, Thos.
Jordan, Ed.
James, G.
Kitamura, T. D
Keogh, L. G.
Knill, Milo J.
Knowles, G. A.
Kent, S. Miller
Konrade, U.
Kelly, Chas. J
Kelter, Mr.
Kirk, Robt. J
King, Walter P.
Kennedy Harold
Kirke, Henry
Koch, Hugh
Koster, Harry
Knoedlers, The
Kelly, Jewell
Kolb, J. W.
Kronau, A. T.
King & Walton
Kerr, Jas. F.
Lark, Leonard
La Gusta, Mr.
Le Roy & May
Lyons, John
Lane, Joe
Lewis, J. C.
Luolfe, Joe
Leckner, Wm.M
Lucas, Harold
Lawrence, J.
Lick, H. F.
Lester &Mildred
Lubin, Al.
Luce, Grant
Lellingwell, Nat
Lewis, Dave V.
La Fleur, Jos.
La France, D.
LeRoy & Hayes
Levy, Bert
LeRoy, Chas.
Larkins, John
Lyons, Billy
Lamb's Manikins
Lewer, Kew
Lester, Great
Morrie L. R. G.
McCormack F.
MacDonald J. K
McVean R. A.
Marseilles, Jos.
Morrison Palmer
Moses, Ed. D.
MacFadden E.E
Mack, Bob
Mason, Sid. L.
McDonald, Chas
McCready, Tom
Mosely, M. A.
Merton, C. E.
Mahara, Frank
Millican, F. S.
Macks, Scotch
McClain, Chas.
McAdams, A. J.
Morgan, Doug.
Mardo, Pete
Murray, Fred K
McCarthy, F. J.
Marthette & Sylvester
Mack, Chas.
McFarland, G.
Mitchell & Hinchcliffe
Marriott Twins
Morrissey, T. P.
Mirkes, Frank
Marron Jas. (4c)
Moa &Goodcrick
Mitchell, Ray
Millard Ried Co
Markhams, Theo
Mantell, W.
Martine, Andrew
McDonalp, J. B
Malvern, Frank
Mansfield, W. J.
Mertz, Billie
North, Happy
Nawn, Mrs. T. J
Neville Mr.
Nye, Tom F.
Navarro, T. C.
Nelson, Bernie
Neburin, Seth
Opel, Harry
O'Brien, J. E.
Orpheus Com. 4
Orville, C. J.
Powers, Mr. & Mrs. Louis
Panker Bros.
Paull, Ed. C.
Palmer, Jack
Pescha, Karl
Phelps, H. W.
Perry, E. H.
Palmer, F. J.
Pennell, Wm.
Powers, Howard
Pierre Bros.
Parsons, Jack
Palomar, Don Felix
Parento, Geo.
Paris, Lionel
Poultez, Eddie
Paten, J. F.
Powers, Eugene
Porter, H. B.
Palmer, B. M.
Powell, Tom
Roode, Claud M.
Rio, A. C.
Redell, Mr.
Ruck's Am. Co.
Ryan, Jack
Riley, Frank
Richard, C. E.
Randall, Owly
Reilly, M. C.
Richardson Ketchum Co.
Rudd, A. M.
Romain, Manuel
Ramage, Dav. J.
Roseman, E. F.
Russell, Fred
Rice & Lyons
Reilly, Arthur
Rivers, F. C.
Rayno, Al.
Reed, Colen
Raymond R. R.
Ralyea, C. F.
Romaine, W. L.
Robbins, Clint & Bessie
Symonds, Jack
Scheaff, Glen R.
Sharpe Hugh P
Stutzman, Geo.
Sherman, Milt
San Fran AmCo
Schultz, F. J.
Spector, Abe
Shannon &Straw
Siddons, E. C.
Smith, T. K.
Swindells, A.
Sherman, Robt.L
Schoen, Wm.
Sloan, J. H.
Stewart, I. F.
Shelley, Roy
Summers, Al.
Sharpion, S. E.
Stewart &Woods
Smith & Arado
Samuels, Geo.
Stayman, Bruce
Sprague, E. C.
Shader, Robt.L.
Starr, Geo. O.
Saona, Mr.
Smith, Dabney
Smith, R. H.
Silvers, Ed. F.
Sweet, Albert
Stockwell, Ed.
Senior, R. F.
Saunders, Claud
Smith, Joe
Smith, Alvin
Sherman, Dan
Selby, Arth L.
Scanlan, Wm.
Smith, H. J.
Stewart, J. F.
Sackett, Wallac
Tarr, Dell K.
Treat, Capt.
Toole, J. E.
Titus, F. J.
Tinkham, Jay C
Trosdell, B. M.
Tibbets, H.
Tennyson, Wm.
Tweedy, John
Tenny Press
Todd, Wilson R.
Thompson, F.
Troy, Jack
Thompson & Farrell
Timmons, G. H.
Tillson, Ben A.
Tomlin, Walter
Tekara
Vorpillat, Wm.
Van, C. A.
Van, Billy
Vivians, Two
Veolette & Old
Van Cook, Jules
Voss, Tom
VerValin Chaun.
Valenza, Mr.
Wren, Lew
Wilson, Joe A.
Woodley, W. A.
Winter Jos. J.
White, Archie
Wells, C. M.
Ward Bros.
White, T. F.
Welsh, Lew J.
Wright, Fred B.
Wright, Harry
Webb, Albert
Walker, Lee
Woodley, W. A.
Walker Frank E
Williams, Jack
Wilson, Al.
Willard & Horton
Wilson, B.
Wheeler, Mack
Woods, Arth. D
Wesley, HarryO
Wilson, Jack
Weymen, Bob
Weber, Willard
White, P. J.
Whittier, H. H.
Walton, Bert F
Walton, Harry
Williams, C. F.
Watson, Billy W
Weston, C. H.
Watson, Jos. K.
Wilbur, C. R.
Williams, J. B.
Wee, O. E.
Webster, Alf.
Wise, Jack
Waite, H. H.
Winninger Bros.
Wrothe, C. S.
Williams & Gilbert
West, De Forest
Wentworth, EF
Woodward, Ed & May
Yount, Jack
Young, F. H.
Young & LaDell
Young, Nat
Yeager, Chas.
Yard, Geo.
Yorke Com. 4
Yost, Herbert

**SEE NOTICE AT HEAD OF LIST.**

# Under the Tents.

### Barnum & Bailey for Chicago.

Barnum & Bailey's Circus is announced to open at the Coliseum, Chicago, Ill., night of April 1, and preparations are being made for a reception of "The Greatest Show on Earth," which has not been seen in Chicago for a number of years, the agreement between Barnum & Bailey and the Ringling Brothers being such for some years that the latter were to have the exclusive time in that city. Now, with both shows under the management of the Ringlings, B. & B. opens in Chicago.

Last Saturday was a strenuous day at Bridgeport, Conn., where the Winter quarters of the Barnum & Bailey Greatest Show on Earth are located. It was the final day of a long season of preparation for the "Big Show's" coming tour. The net result showed five special trains of bright, new cars, loaded with canvas covered chariots, floats, cages and paraphernalia wagons standing on the show's five side tracks leading to the switch of the N. Y., N. H. and H. R. R. Everything was in readiness for the railway officials to take charge, when the locomotives would be coupled up and the five trains started for Chicago. The schedule arrangement will bring the aggregation to that city a little before daybreak Wednesday, March 24. The Coliseum Building will be made ready to receive the show, where, after a week's finishing rehearsals, the first performance will be given Thursday night, April 1.

H. W. & SIM WILLIAMS expect to have the Ideals in the wheel next season. Negotiations with Searl Allen have been called off.

INFORMATION is wanted of James C. Fields, colored basso, who was with the San Francisco Minstrels in 1893, by his brother, John H. Fields, 845 N. Eutaw Street, Baltimore, Md.

TOM HEARN, juggler, is at present playing at the Folies Bergere, in Mexico City, Mexico.

W. C. FIELDS, the juggler, will return to New York March 29.

ESTELLE WORDETTE, who was obliged to lay off for two weeks on account of the illness of Mr. Kusell, her leading man, will shortly resume her engagements.

# MOTION PICTURE NEWS.

## New Films.

### Edison.

"A Midnight Supper," subsequent to a college football victory. "Love is Blind," the story of a mixup between a master, a maid, a butler, etc.

"Canadian Winter Carnival," showing various Winter sports, including snow shoeing, ice skating, ice harvesting, sleighing.

"Strolling Players."—In these earlier days the "happy-go-lucky" players and mountebanks traveled from place to place on foot—carrying their scanty properties, wardrobe and scenery on their backs—exceptionally fortunate if possessed of a horse or horse and van. They traveled in costume and make-up, playing by the roadside, in the courtyards of inns and castles, a porch, balcony or temporary platform affording an improvised stage. Scenery, as we know it, they had none. The time and place were stated on a placard. Of one such troupe of strolling players our picture tells. We are transported to the age of romance—when players were classed with gypsies and vagabonds. The young lord of a manor becomes interested, in a kindly, sympathetic way, in the wife of one of the players, the manager of the troupe. She is a refined, gentle and delicate creature, while he is a drunkard and bully. Unknown to the rustic audience before whom they play, a real drama is enacted, in larger proportions. But in the end, we see retribution meted out to the guilty, the innocent protected and virtue triumphant.

### Lubin.

"Talked to Death," a talking match between old maids.

"Reforming a Husband," or how a wife eventually realizes that her husband has some rights.

"Uncle Reuben's Courtship."—Uncle Reuben is working hard on his farm. After the day's work he cooks his meal and reads his paper. There he discovers an advertisement, reading as follows: "A widow with some means wishes to meet a gentleman with pleasing ways." Reuben gets ready to meet the widow. Dressed in his best, the Rube calls on the widow. He makes a great impression. While making love a dude enters. The Rube takes him and throws him out of the window. The next suitor is an Irishman, about seven feet tall. He did find favor in the eyes of the widow, but not so in the eyes of the Rube, who takes a chair and knocks the Irishman down to three feet height. A German who next enters does not fare any better. He is thrown around like a ball and quickly exits. Finally the widow blushingly embraces her strenuous suitor.

"Our Ice Supply; or, How'd You Like to Be the Iceman?" "The Day of the Dog," "Mad Dog," a chase by a little playful dog; "A Just Reward," a tale of love in a carpet mill, showing a scheming foreman, who locks Gertie in the garret. Later he returns to set fire to the mill. Gertie extinguishes the flames and finally marries the mill owner.

### Selig.

"Four Wise Men of Dobbinsville" is the title of a picture, with the opening scene showing Judge Crow, Henry Wicks, Seth Baker and Silas Green discussing the New Orleans Mardi Gras. They invent a scheme to get away for a visit to the great event, by having a telegram sent to each one, calling them to the bedside of a dying cousin. Their wives suspect something. The wise men have a great time, get in trouble over a wine bill, and are arrested. Wicks telegraphs home for money. But the wives pack up, and after paying the bills the "wise guys" are taken back to Dobbinsville, never to roam again. "Infant Terrible" shows the stunts played by the inventive little brother of the girl visited by a dude. Many laughable scenes are shown.

### Essanay.

"An Energetic Street Cleaner," the pictures showing funny happenings to a White Wing; "A Midnight Disturbance," the story of a burglar chase by a German policeman and a lot of people in night attire.

### Vitagraph.

"King Lear," "Cohen's Dream of Coney Island" and "Cohen at Coney Island."

### Gaumont.

"Pocket Policeman," "Japanese Magic," "Across the Border."

### Urban-Eclipse.

"I Have Lost Toby," "Mr. Pallet Goes Out Landscaping."

### To Investigate Moving Picture Industry.

Representative McDermott, of Chicago, will introduce in Congress a resolution calling upon the secretary of commerce and labor to investigate the motion pictures of the United States. The resolution will ask that the secretary of commerce and labor make a thorough investigation of the so-called combination of manufacturers of motion picture machines and films.

### Proposed Novelty for Moving Pictures.

A device has been invented by Frank Oliver, chief of license bureau, New York City, by which moving pictures can be shown without darkening the auditorium. The plan has been submitted to Mayor McClellan, and will probably be made compulsory as a condition to the issuance of licenses. It will effectually answer the criticisms of many clergymen.

### Amphion Theatre Changes Policy.

The Amphion Theatre, Williamsburg, N. Y., in which many of the most noted actors and actresses of the past have appeared, has become a five and ten cent moving picture house. Chas. E. Blaney, who was the manager for several years, has been succeeded in the management by the Bedford Amusement Company.

### New M. P. Corporations.

The Twentieth Century Amusement Co., of Montclair, N. J.; The Empire Theatre Co., of Rockaway Beach, N. Y.; the Crescent Theatre Co., of Binghamton, N. Y., and the Seneca Theatre Co., of Buffalo, N. Y.

THE MAINE STATE MOVING PICTURE EXHIBITORS' PROTECTIVE ASSOCIATION, of Portland, Me., has the following officers: President, James E. Moore; vice president, Hyman Abrams; secretary, Emil H. Gerstle; treasurer, James W. Greely.

## INDEPENDENTS OPEN FOR BUSINESS.

The International Projecting and Producing Co., of Chicago, released twenty-five reels of new films, with Monday as the regular release day. A simple contract, covering the manner of payment, the method of delivery, with a reasonable assurance that the goods will be accepted and paid for by the consignee on arrival at its destination, the price being 11 cents a foot, is required. A contract for all exchanges, acceptable to all parties concerned, will shortly be prepared, in order to afford protection against exchanges that may secure films by misrepresentation.

Certain independent film exchanges will form an association to prevent those who are now licensees of the Motion Picture Patents Co., but may have their license revoked, from getting independent films on the ground that those who did not join the independent movement from its inception were not entitled to the support when they were obliged to apply to them.

### Double Censorship of Moving Pictures

A decision made last week by nine concerns engaged in the manufacture of moving picture films, caused the censorship of pictures shown to several thousand moving picture and vaudeville houses, to become effective.

The Motion Picture Patents Company has decided to co-operate with the Board of Censorship of Programmes of Motion Picture Shows, composed of representatives of civic bodies in this city. They have also decided to establish their own board of censors.

The board of censors representing the manufacturers is to consist of a representative of each of the following manufacturing companies: The Edison, the American Mutoscope and Biograph, the Essanay, the Kalem, George Kleine, the Lubin, Pathe Freres, the Selig Polyscope and the Vitagraph.

The Board of Censorship of programmes of moving picture shows of New York includes representatives from the following bodies:

Public Educational Association, by Mrs. Joseph M. Price; People's Institute, Prof. Charles Sprague Smith; Federation of Churches, the Rev. Walter Laidlaw; Woman Municipal League, Miss Townsend; Neighborhood Workers' Association, Howard M. Bradstreet; Society for the Prevention of Crime, Thos. M. McClintock; Ethical-Social League, Rev. George William Knox; also John Collier, Josephine Redding and M. M. Davis Jr. are on the board.

The executive committee on censorship is composed of John Collier, chairman; Albert Shields and Mrs. Josephine Redding, also Joseph F. Driscoll and Dr. O. I. Lamburger, representing the Association of Motion Picture Exhibitors of New York State.

The Exhibitors' Association will support financially, for a term of three months, this censorship board and will enforce the dictates of the censorship committee on its own members. They may expel those exhibitors who do not abide by decisions of the committee.

The manufacturers agreed last week to submit each film they manufacture to the double board of censors. The Board of Censorship of Programmes will be asked to pass on these films in conjunction with the representatives of the manufacturers.

### Moving Picture News from Philadelphia.

Three more big moving picture houses are to be added to the amusement enterprises in Philadelphia, indicating that this form of entertainment is now assuming a degree of permanency so that no difficulty is being experienced in securing capital for the erection of suitable buildings of this character.

One of the new ones on which work will be started will be located on the Northwest corner of Fifty-ninth and Market Streets, where a $30,000 lot has been purchased by the Globe Amusement Co., on which a $50,000 moving picture house will be erected. C. Romanna is expending $16,000 on the erection of a similar building to measure 25x136 feet, at No. 816 South Tenth Street. John W. Donnelly has bought a lot measuring 40x140 feet at Nos. 2132-34 Germantown Avenue, for $13,000, and will erect there a $25,000 building, the first floor of which will be devoted to moving pictures. The Dazzleland Company, at No. 2944 Frankford Avenue, has leased the adjoining building, at No. 2946 Frankford Avenue, for the purpose of enlarging its seating capacity.

### Motion Picture Patents Co. in Action.

The Motion Picture Patents Company will continue the policy of replevining all licensed films used by unlicensed theatres. At last week's meeting of licensed film manufacturers it was decided that exchanges who will put on the market films before release date, will be fined not less than $100, or the license of that exchange will be revoked.

The Star Film Exchange, of Chicago; Wonderland Film Exchange and Pennsylvania Film Exchange, both of Pittsburg, have been re-issued licenses by the Patents Company. Violations had occurred, but were due to acts of subordinates and not to the intentional disregard of the conditions imposed. The exchanges mentioned paid a fine, acknowledged their errors and have a written waive of all claims to the films seized.

### Melodrama Hit Again.

The official announcement of the change of policy which for the Spring and Summer, at least, removes Heuck's Opera House, Cincinnati, from the melodramatic field, was a big surprise. Moving pictures and vaudeville will be inaugurated March 28, and the house will remain open all Summer. This makes four Cincinnati theatres now devoted to this form of entertainment. The Lyceum, Robinson's and Heuck's have all figured in the theatrical history of Cincinnati. The Auditorium was always the centre of the amateur theatrical movement, which is very strong in the Queen City of the West.

### New Theatre for Baltimore.

Plans are now being considered for the erection of a magnificent new theatre, to be erected by Sigmund Lubin, on the site of Lubin's Theatre, on East Baltimore Street, Baltimore, Maryland, at the close of the present season. Leases for a long term are held by Mr. Lubin, but it is understood that these will be extended.

The two buildings, which have a frontage of 70 feet and a depth of 150 feet, are to be torn down, and a fine three story structure, with every modern convenience and a seating capacity of 1,500, will be erected. It is said that work will be started May 1, and that the project will cost $150,000.

### Nickelodeon Bill Passed.

The Nickelodeon ordinance, regulating the seating capacity, exits and aisles of small show places of San Francisco, has been passed by the board of Supervisors, and will go into operation April 22

### More Disturbance in the M. P. Field.

It is reported that the Independent people have secured the patents which the Motion Picture Patents Co. had, through the purchase, 19, of the original patent rights for manufacturing and selling picture machines. The Independents were organized in Chicago, and people believe they have achieved a great victory in this move.

### A New Cincinnati Law.

Because the new Robinson Theatre is less than 500 feet from a church, Cincinnati's Board of Council amended the ordinance before it. Hereafter, in Cincinnati, no picture show can be opened within 300 feet of any church edifice.

### Quick Work This.

Four days after the inauguration the Columbia, at Cincinnati, presented motion pictures showing scenes during that blizzardy day in Washington. President Taft was plainly seen in several of the films.

HARSTN & CO. received forty-eight reels of film Monday, March 22, and disposed of them all in half an hour. Mr. Harstn has left for Chicago to order more films, which will arrive in New York on Thursday. The censor committee saw the films Monday, March 22, and passed them all. The International Projecting and Producing Co. have given Mr. Harstn the exclusive rights as the selling agents for the East.

THE FULLERTON AVENUE PRESBYTERIAN CHURCH, Fullerton Avenue and Larrabee Street, Chicago, has established a five cent theatre for children, and performances for the young will be given every Friday evening in the church, lasting an hour. Instructive and harmless amusing films will be shown, and at the first "exhibition," given evening of 19, the place was crowded with children who heartily enjoyed the entertainment.

THE CENTAUR FILM CO., of New York, and the Empire Film Co., of Brooklyn, have been incorporated at Albany, N. Y., to produce and exhibit moving pictures.

THE CASINO, 1618 Market Street, St. Louis, Mo., under the able management of Twiehaus & Tamme, continues its record breaking performances and business. The Casino orchestra, combined with high class vaudeville acts, latest and best films, illustrated songs, are the magnets.

# Among the Stock Companies.

MOROSCO'S BURBANK, Los Angeles, Cal.—"Arizona" March 22-27.

GRAND OPERA HOUSE, Los Angeles, Cal.—"The Love Tales of Hoffman" March 22-27.

BLANEY'S, New Orleans, La.—"The Card King of the Coast" March 21-27.

SAVOY, Hamilton, Can.—"The Merchant of Venice" March 22-27, "The Medical Mountebank" 29-31.

GRAND OPERA HOUSE, New Haven, Conn.—"Charley's Aunt" March 22-27.

PAYTON'S, Brooklyn, N. Y.—"The Rose of the Rancho" March 22-27.

GOTHAM, Brooklyn, N. Y.—"The Man from Mexico" March 22-27.

LYCEUM, Brooklyn, N. Y.—"Hearts of Oak" March 22-27.

BAKER, Rochester, N. Y.—"The Sacrifice" March 22-27, "The Daughters of Men" 29-April 3.

SHUBERT, Milwaukee, Wis.—"A Bachelor's Romance" March 22-28.

ALHAMBRA, Milwaukee, Wis.—"Across the Desert" March 21-27.

BURWOOD, Omaha, Neb.—"Mizpah" March 21-27, "Because She Loved Him So" 28-April 3.

JEFFERSON, Memphis, Tenn. — "Salomy Jane" March 22-27.

BUNGALOW, Portland, Ore. — "There and Back" March 21-27.

LYRIC, Portland, Ore.—"The Clay Baker" March 21-27, "Shadows on the Hearth" 28-April 3.

WASHINGTON PARK, Bergen Point, Bayonne, N. J., will open April 24, under the management of Freeman Bernstein.

VALENCIA, San Francisco, Cal.—"The Half Breed" March 22-27.

NEW ALCAZAR, San Francisco, Cal.—"Blue Grass" March 22-27.

LOIS, Seattle, Wash.—"Tennessee's Pardner" March 21-27.

SEATTLE, Seattle, Wash.—"From Tramp to Millionaire" March 21-27, "Dangers to Working Girls" 28-Aril 3.

HARTFORD, Hartford, Conn.—"Mrs. Temple's Telegram" March 22-27, "The Prisoner of Zenda" 29-April 3.

OLYMPIC, Cincinnati, O.—"Thelma" March 21-27, "The Idler" 28-April 3.

COLONIAL, Columbus, O. — "The Eternal City" March 22-27.

BOWDOIN SQUARE, Boston, Mass.—"Coon Hollow" March 22-27, "On the Bridge at Midnight" 29-April 3.

CASTLE SQUARE, Boston, Mass.—"Her Own Way" March 22-27.

LYNN, Lynn, Mass. — "How Hearts Are Broken" March 22-27.

CHESTNUT, Philadelphia, Pa. — "In the Bishop's Carriage" March 22-27, "Rosedale" 29-April 3.

AUDITORIUM, Kansas City, Mo.—"Gates of Eden" March 21-27, "The Holy City" 28-April 3.

MAJESTIC, Indianapolis, Ind.—"The Marriage of William Ashe" March 22-27, "Mme. Sans Gene" 29-April 3.

BUSH, Chicago, Ill.—"The Boys of Co. B" March 21-27, "The Pillars of Society" 28-April 3.

BIJOU, Chicago, Ill.—"Lena Rivers" March 21-27, "Dora Thorne" 28-April 3.

CALUMET, Chicago, Ill.—"Out of the Fold" March 21-27, "Bob's Uncle from Japan" 28-April 3.

COLUMBUS, Chicago, Ill.—"The House of a Thousand Candles" March 21-27, "The Heir to the Hoorah" 28-April 3.

COLLEGE, Chicago, Ill.—"The Three of Us" March 22-27, "Lost Paradise" 29-April 3.

MARLOWE, Chicago, Ill. — "Shore Acres" March 22-27, "Secret Service" 29-April 3.

PEOPLE'S, Chicago, Ill.—"Secret Service" March 22-27, "The Three of Us" 29-April 3.

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Mr. John Heinzman AT THE NEW YORK OFFICE


### MASSACHUSETTS.

**Boston.**—The principal newcomers for week of March 22 are: William Gillette, in "Samson," at the Hollis, and Eddie Foy, in "Mr. Hamlet of Broadway," at the Majestic, both plays being new to Boston. Attractions to continue are: "The Girls of Gottenberg," at the Colonial; Joseph O'Mara, in "Peggy Machree," at the Park; G. P. Huntley, in "Kitty Grey," at the Tremont, and "The Man of the Hour" at the Boston. Popular priced shows are: "Brown of Harvard," at the Globe, and Young Buffalo, in "The Sheriff of Angel Gulch," at the Grand Opera House. The usual weekly change of bill is made at the stock, vaudeville and burlesque houses, the museums and moving picture resorts.

HOLLIS STREET (Chas. Frohman, Rich & Harris, mgrs.)—On 22, William Gillette will give "Samson." The advance sale points to crowded houses. Ethel Barrymore, in "Lady Frederick," closed three weeks of highly satisfactory business.

MAJESTIC (A. L. Wilbur, mgr.)—"Mr. Hamlet of Broadway," with Eddy Foy, 22-April 3. John Mason, in "The Witching Hour," enjoyed five weeks of absolute capacity business.

COLONIAL (Chas. Frohman, Rich & Harris, mgrs.)—"The Girls of Gottenberg" has caught on, and business has been up to expectations. The second week of its three weeks' stay begins 22.

PARK (Chas. Frohman, Rich & Harris, mgrs.)—Joseph O'Mara, in "Peggy Machree," is now in his second and final week. Business has been good. Wm. H. Crane will open 29, in "Father and the Boys," the opening performance to be a testimonial to Wm. D. Andreas, business manager of the house.

TREMONT (Jno. B. Schoeffel, mgr.)—G. P. Huntley, in "Kitty Grey," will round out the third and final week of prosperity 27. The next attraction will be "The Servant in the House."

BOSTON (Chas. Frohman & William Harris, mgrs.)—"The Man of the Hour" repeated its former success here during week of 15. The engagement will end 27, and Hammerstein's grand opera stars will follow.

GLOBE (Stair & Wilbur, mgrs.)—"Brown of Harvard" week of 22, with James Young featured. Wine, Woman and Song, with Bonita, did well. "Me, Him and I" 29.

GRAND OPERA HOUSE (Geo. W. Magee, mgr.)—Young Buffalo, in "The Sheriff of Angel Gulch," 22-27, following a very good week for "A Child of the Regiment." "Texas Jack" 29.

CASTLE SQUARE (John Craig, mgr.)—John Craig Stock Co. week of 22, in "Her Own Way," as a successor to "You Never Can Tell," which attracted the usual crowd of regulars.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—"Coon Hollow," by the Lothrop Stock Co., 22-27. During week of 15 "Arrah-na-Pogue" proved a seasonable offering, and was well attended. "On the Bridge at Midnight" 29.

KEITH'S (B. F. Keith, mgr.)—Week of 22: Alice Lloyd, "The Patriot," Bert Levy, Exposition Four, Bounding Gordons, Kalmar and Brown, Irene La Tour, Fiddler and Shelton, Hy. Greenway, and new motion pictures.

ORPHEUM (Wm. Morris, Inc., mgrs.)—James J. Jeffries heads the bill week of 22. Others are: Willa Holt Wakefield, Eugene O'Rourke and company, Ina Claire, Techow's cats, Scott and Whaley, Campbell and Barber, and the Morriscope. Well filled houses rule. Lindsay Morison has assumed his duties as business manager.

HOWARD (Jay Hunt, bus. mgr.)—The Kentucky Belles 22-27. In the olio and burlesque are: O'Malley and Golden, Melrose Bros., Gibson and Ranney, David and Percie Martin, and Jim Diamond and his dancing girls. In the Howard's own bill are: Charmion, Barr and Evans, Boles and O'Brien, the Houghtons, Martyne and Hardy, Billy Purcell and Jesse R. Burden. The Dreamland Co. prospered during week of 15. The Brigadiers 29.

GAIETY (G. H. Batcheller, mgr.)—Weber and Rush's Dainty Duchess Co. 22-27. Week of 15, Rose Hill English Folly Co. had good returns. The Lid Lifters next.

COLUMBIA (Harry N. Farren, mgr.)—The Cherry Blossoms, with John and Lillie Perry, Minnie Granville, Kenny and Hollis, Lydia Carlisle, 22-27. The Brigadiers gave a splendid show to big houses. Sam Devere Show 29.

PALACE (C. H. Waldron, mgr.)—Fads and Follies Co. 22-27. The Vanity Fair Co. held profitable attention. J. Herbert Mack's World Beaters next.

AUSTIN & STONE'S MUSEUM (J. E. Comerford, mgr.)—In curio hall second and final week: Mlle. Irwin's trained leopards and lions, Ovette, magician; Jennie Le Roy, queen of the flying rings; John Topp's Band and Orchestra, Ben Hur, monster snake, and the trained monkeys. In the theatre are Kennedy and Farley, Callicucci Trio, Mr. Burk, and the Manhattan Maids, introducing: Elsa and Campbell, Clara Steele, Cassie French, Mae Shaw, Gladys Grey, Annie Ross, and Princess Cairo and company, in the Cleopatra snake dance.

NICKELODEON (A. L. Wilbur, mgr.)—In curio hall week of 22: Vic Chandler's Georgia Campers, Morton, magician; Jan Jacobs, expansionist, and Premier, musical act. Stage show is given by Nina Searle's Burlesque and Vaudeville Co.

OLD SOUTH (Nat Burgess, mgr.)—Week of 22: Nolan and Cahill, Oscar Turney, Fagan and Merrian, Walsh and Silva, Hubin and Walker, Bostonia Four, and moving pictures.

HUB (Jos. Mack, mgr.)—Week of 22: David Parish, Roland and Morin, the Ontassa Four, Keasto dogs, Swan's alligators, and moving pictures and illustrated songs.

PASTIME.—Clyc and Rochelle, Fred Cullen, Hunter, and moving pictures and songs.

PREMIER.—The cameraphone moving pictures and illustrated songs.

COMIQUE (W. O. Johnson, mgr.)—Diamond and Smith, Mae Vincent, Edith Mellor, and pictures and songs.

NOTES.—Scenic Temple, Dreamland, Unique and Bijou Dream give moving pictures and illustrated songs.....R. G. Knowles will give a humorous travel talk in Tremont Temple, Saturday afternoon, 27.

**Lynn.**—At the Lynn (Frank G. Harrison, mgr.) the Lynn Theatre permanent stock company, which is under the management of George D. Mackey, opened its engagement here March 22, presenting "How Hearts Are Broken." Some of the members of the Cummings Stock company will remain in town and continue their work here.

AUDITORIUM (Harry Katzes, mgr.)—Bill week of 22: William Morris and company, Smyth and Smyth, the Olivotti Troubadours, Mary Davis, Edgar Allen and company, Smith and Campbell, Holden's manikins, and motion pictures. Big business.

COMIQUE (M. Mark, mgr.)—This house continues to accommodate large audiences, and it is rumored that Manager Mark is contemplating another enlargement, which will give him a seating capacity of 1,800, making it one of the largest moving picture theatres in New England. This week: new moving pictures and songs, and the vaudeville features are Howard and Colby, Freeman's goats, Walley and Walley, and Walter Linnott.

OLYMPIA (A. E. Lord, mgr.)—For Lent the house is playing to big business. Here for week of 22: Damsell and Farr, Gardner and Golder, the Four Musical Cates, Myrtle Byrne and new pictures and songs. Special features are offered at the Sunday concert.

GEM (Thomas Lavine, mgr.)—Lillie Sutherland's Broadway Swell Burlesquers and Annie Walsh's Gibson Girls are the feature entertainers week of 22. Pete Moir, the wrestler, is here this week to meet all comers. Sam Cohen will continue to appear here until he departs with the Robbins Circus.

NOVELTY (Breen & Cann, mgrs.)—Alice Melvin's Burlesquers are holding the boards here week of 22. Good business is reported.

NOTE.—Salem picture houses are doing good business.....The Lynn Dreamland plays to good business daily, and the house is packed on bargain days when vaudeville is introduced.....The Bijou Dream picture house is closed, and the sign "To Let" is prominently displayed on the box office.

**Fall River.**—At the Academy of Music (Geo. S. Wiley, mgr.) Relkin's Yiddish Co., headed by Mme. Sarah Adler, presented "The Broken Hearts" March 15. Cohan & Harris' Minstrels, 16, played to capacity. French Stock Co., featuring Paul Cazeneuve, drew good business 18-20. Hattie Williams 22, Filipino Constabulary Band 23, "Graustark" 25-27, "Paid in Full" 29, "Brown of Harvard" 30, Ethel Barrymore 31.

SAVOY (Julius Cahn, mgr.)—Sheedy's vaudeville week of 22 includes: Willard's Temple of Music, Crimmins and Gore, Misses Emmett and O'Neil, Roth and Wray, Marr and Evans, and cameragraph. Business is good.

BIJOU (Louis N. Boas, mgr.)—Week of 22: Burke-Touhey company, Tenny, the juggler; Gotham Comedy company, Adeline Francis, Lambert and Williams, Jere Sanford, and pictures.

PREMIER (L. N. Boas, mgr.)—Week of 22: Hindoo Sam, Smith and Richards, Andrews and Andrews, Roland and Moran, Camella and Spaulding, and pictures.

PURITAN (Hill & Hooper, mgrs.)—Moving pictures and vaudeville.

SCENIC.—Moving pictures and illustrated songs.

ODEON (Jas. F. Mason, mgr.)—This week's bill: Geo. Benoit, Rose Belmont, Mason and Doran, Needham and Wood, pictures, and Babe Daly's Burlesquers.

**Springfield.**—At the Court Square (D. O. Gilmore, mgr.) William Gillette, in "Samson," drew two good houses March 15, 16. Philippine Band did well 18. Yiddish Players presented "The Broken Hearts" before a goodly following 19. "The Talk of New York" 22, 23, New York Symphony Orchestra 25, William H. Crane 26, 27, "The Fortune Hunter" 29-31, with matinee 31.

POLI'S (Gordon Wrighter, mgr.)—Week of March 22: Lasky's "Pianophiends, Niblo's birds, Hugh Lloyd, Steely and Edwards, Edw. Davis and company, the Brittons, Carney and Wagner, and electrograph. Business continues good.

GILMORE (P. F. Shea, mgr.)—Irwin's Majestics, 15-17, did the business of the seasons. Those foremost in the company were: Magda Dahl, Clara Rackett, Evelyn Walker, Gus Fay, and Joe Hollander. "Kidnapped in New York" had usual patronage and made good 18-20. Rose Hill's English Folly Co. 22-24, the Fad and Follies Co. 29-31.

NOTES.—Boutin and Tillson, two local boys, made the first appearance in their home city last week, at Poli's, and were accorded a most cordial welcome, a number of theatre parties attending in their honor..... Monson is soon to have a new theatre. Raymond G. Jaboin has purchased the James Pendergast property on the East side of Main Street. It will be of brick, 100 by 40 feet. It is hoped to have it ready April 15.

**New Bedford.**—At the New Bedford (W. B. Cross, mgr.) Paul Cazeneuve, in "The Three Musketeers," March 22: Hattie Williams 24, "Paid in Full" 27. Cohan & Harris' Minstrels played to a large house 15.

HATHAWAY'S (T. B. Baylies, mgr.)—Week of 22: Leroy and Le Vanion, Sherbrooke and Berry, Jolly and Wilde, Jennings and Renfrew, Hal Davis and company, Farley and Claire, Hickman Bros. and company, and the pictures.

SAVOY (J. W. Barry, mgr.)—Week of 22: Eugene Skeet, Howard and Colby and Fred Smith, moving pictures.

NOTES.—It is reported that the Savoy Theatre is to be enlarged. If so, it will make the largest vaudeville house in the city.... The Comique and Nickel have the latest moving pictures.....Madame Nordica gives a concert in the New Bedford Rink, 18.

**Lowell.**—At the Lowell Opera House (Julius Cahn, mgr.) last week, Hattie Williams filled the house March 15. Kirk Brown and company did very good business 16-20. Mr. Brown did some clever work. Ethel Barrymore 23, Barney Gilmore 25, Cohan & Harris' Minstrels 27.

HATHAWAY'S (John I. Shannon, mgr.)—Current: Harry McDonough and opera company, Walter Lewis and company, Asahi Troupe, Munroe and Mack, Selbini and Grovini, Earl and Curtis, Gates and Blake, and the Hathascope.

PALACE (Edwin R. Walker, mgr.)—Burlesque, vaudeville and pictures.

NOTE.—All the picture houses are doing well.

**Worcester.**—Paul Cazeneuve and the Theatre National Francais Stock Co. March 15-17, Cohan & Harris' Minstrels 18, "Paid in Full" 19, "Fluffy Ruffles" 20, John Mason, in "The Witching Hour," week of 22.

FRANKLIN—"The Sheriff of Angel Gulch" week of 15, "Lena Rivers" week of 22.

POLI'S.—Bathing Girls, Kennard Bros., Milt Wood, George Carson and Jake Willard, Wilbur Mack and Nellie Walker, Les Silvas, Zellah Covington and Rose Wilbur, electrograph.

**Lawrence.**—At the Opera House (John R. Oldfield, mgr.) Hattie Williams, in "Fluffy Ruffles," turned away hundreds March 18. Cohan & Harris' Minstrels 20, Kirke Brown and company week of 22, "The Great Divide" 29, "Hip! Hip! Hooray!" 30.

COLONIAL (J. Fred Lees, mgr.)—Week of 22: Charles E. Evans and company, McFarland and Murray, Vissochi Brothers, the Four Prevosts, Marvelous Picquays, Josephine Davis, J. K. Murray and Clara Lane, and pictures.

### OREGON.

**Portland.**—At the Heilig (W. T. Pangle, mgr.) "The Red Mill" did fine business March 11-13. "Marrying Mary" 18-20, "Girls" 21-24, "The Right of Way" April 1-3.

BAKER (Geo. L. Baker, mgr.)—Daniel Sully did big business March 7-13, in "The Match Maker." The theatre was dark week of 15. Harry Beresford 21-27, in "Who's Your Friend?" "The Gingerbread Man" 28-April 3.

BUNGALOW (Geo. L. Baker, mgr.)—Baker Stock Co. had two big houses March 14, to witness "Faust." The company did good business with "The College Widow," 8-11, and "Society and the Bulldog," 7, 12, 13. "There and Back" 21-27.

ORPHEUM (J. H. Errickson, mgr.)—Week of 14: Tom Nawn and company, Eight Melanis, Faye, Miller and Weston, Four Casting Dunbars, W. E. Whittle, "Wireless," Charles Matthews.

LYRIC (Keating & Flood, mgrs.)—Lyric Stock Co. had two fine houses 14, when "The Charity Ball" was produced. The company did well 7-13, in "Wormwood." "The Clay Baker" 21-27, "Shadows on the Hearth" 28 and week.

STAR (John F. Cordray, mgr.)—Moving pictures.

GRAND (John F. Cordray, mgr.)—Week of 14: Don Leno's Youngsters, Ellsworth and Lindon, Les Georgettys, "Erric," Harry McDuffee, and Grandascope.

PANTAGES' (John A. Johnson, mgr.)—Week of 14 Adelaide Herrmann, the Four Otts, the Two Scotch Macks, the Four Haydens, Joe Goodwin, Jean Wilson, and biograph.

FRITZ'S (Joe J. West, mgr.)—Week of 8: Harvey Hart, Monti Collins, Frank Bonham, Minnie Martin, Ethel Smith, Flora Franks, Lottie Goldman, Katherine Clements, Josie Myers, Louise Delmar, Maud Raymond, Mae Edwards, Dulce Sisters, Irene Van, Madge De Armo and Billy Sanborn.

### ALABAMA.

**Montgomery.**—At the Grand (Jack Youngs, mgr.) "The Blue Mouse" had good business March 15. "Sis Hopkins" 16. Nat C. Goodwin 25.

MAJESTIC.—Vaudeville all week.

**Selma.**—At the Academy of Music (Wm. Wilby, mgr.) "The Blue Mouse" came to good business March 16. Tim Murphy 19, "Texas" 25, Louis Mann, in "The Man Who Stood Still," April 14; Dixie Minstrels 17.

THE SEMON DUO have just returned from a trip over the Inter-State circuit, meeting with unqualified success. At Dallas both were made members of the T. M. A. They open week of 15 on the Butterfield circuit (a return engagement), after which they expect to go East.


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# OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

**Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.**

MARCH 20.

Interest in the local "showshops" will be divided this week, as far as new offerings are concerned between the Studebaker, to which Dustin Farnum returns after a week's absence from the city, in the first local presentation of "Cameo Kirby;" the Great Northern, to which Thos. E. Shea comes in repertory, and the Auditorium, which will house the Johnson-Burns fight pictures. E. H. Sothern will continue his engagement at the Garrick, and the houses which note the weekly changes will have more or less familiar offerings. St. Patrick's Day matinee witnessed fine business at all houses except the Garrick, where the house was dark, and in the evening business was to capacity in nearly every theatre. The Barnum & Bailey Show will be at the Coliseum week after next, opening April 1, and continuing through to 17.

ILLINOIS (Will J. Davis, mgr.) — Mabel Taliaferro starts her last week to-morrow night, in "Polly of the Circus," it having proven a very acceptable Lenten offering. Olga Netherzole, in "The Writing on the Wall," which comes with the greatest of praise from our neighbor to the North, opens 29, for two weeks.

POWERS' (Harry J. Powers, mgr.)—"The Thief," with Kyrle Bellew, starts its last week 22, with business still holding up splendidly, and every one well pleased with the play and players. The engagement has been the most successful of the season at this house. "The Family," 28, with a strong cast, including Henry V. Donnelly (replacing Wm. Burress, who is ill), George Howard, Mabel Burt, John Westley, Florence Fisher and Edith Speare.

GARRICK (Herbert C. Duce, mgr.)—So great was the advance sale for "Lord Dundreary," for Friday of this week, that the management wisely decided to substitute the old comedy for "Richard Lovelace," during the second week, giving "Richelieu" Thursday night and "Hamlet" Saturday matinee. Mr. Sothern's performance of the Cardinal this past week (his first local appearance in the role) met with praise from the papers. Gladys Hanson, Virginia Hammond, Sydney Mather, William Harris and Frederick Lewis were all accorded praise for various performances during the week. "The Great John Ganton," a dramatization of "Ganton & Co.," 28.

AUDITORIUM (Milward Adams, mgr.)—"The Follies of 1908" closes its long and successful run to-night, and the big company has given the best of satisfaction. The Johnson-Burns fight pictures 21, under the management of Wm. A. Brady, for two weeks.

COLONIAL (George W. Lederer, mgr.)—"Little Nemo," just finishing the second week of its six weeks' run here, has been delighting young and old, and the business has been very good indeed. The big spectacle causes wonderment from all who have seen it.

STUDEBAKER (Edward J. Sullivan, mgr.)—Viola Allen brings her successful engagement in "The White Sister" to a close to-night, having pleased nearly everyone who has seen the play, although it is set in gloom. Dustin Farnum, in "Cameo Kirby," comes 21, having tried the play out of town previously, and is supported by May Buckley, James Lackaye, Gordon Johnstone, Richard Pitman, James Seeley, John Harrington, George Deyo, Donald Gallagher, Matt Snyder, Nora Shelby, Maude Hosford, Ruth Lloyd and Gladys Williams.

McVICKER'S (George C. Warren, mgr.)—"Mrs. Wiggs of the Cabbage Patch" is as popular as ever, as is attested by the crowds which have thronged McVicker's during the week, and the company is one of the best ever seen here. Henry Miller, in "The Great Divide," comes 28, for two weeks. Thais Lawton, formerly leading woman of the Bush Temple, plays the lead.

GRAND (Harry Askin, mgr.)—"The Head of the House," in which Ada Lewis is starred, failed to come up to expectations when first presented here evening of 14, although the company worked hard for the success of the play. It follows the general lines of other "servant question" plays. Homer Caldwell, a typical hard shell reformer, is running for assemblyman in New York City, without any idea of how to secure his own election, which is in a measure personally conducted. His one great idea is to do away with the gambling places, while his son, George, has been gambling at the den of Sidney Finch, an unscrupulous person, even for a gambler. George owes this man $200, which he has promised to pay within a short time, and has just about that amount in the bank intending to use it for that purpose, and then quit. His fiancee, Grace Fairweather, is greatly excited over the campaign, and is doing all in her power to help elect Caldwell. She asks for campaign funds from George, and finally induces him to make out a check for $200 for the fund, leaving the name to whom it is to be made payable blank. This they hand to Mark Agnew, Caldwell's secretary, a double dealer, also under the thumb of Finch, who soon after comes to Agnew to see what he has done to compass the ruin of his employer, Caldwell. Agnew gets a brilliant idea in his head, fills in Finch's name on the check, and hands it to him as the payment of the debt George owed Finch, and they have a sword over the head of the reformer, showing that his son is gambling while he is trying to break down the traffic. In the meantime, George suggests that as Caldwell is having such a hard time in getting his forces together, they call in Norah (Miss Lewis), as she knows every politician and policeman in the district. She advises them what to do, and personally conducts the campaign of Caldwell. The rest of the play is devoted to securing the check from Finch before he can use it as he wishes, and to electing Caldwell, both of which are accomplished by Norah, with the assistance of Jerry Fogarty, the district politician, and her fiance, James Barrett. John W. Ransome, as Fogarty, while only on the stage in the last act, was one of the greatest hits of the evening. Sidney Toler was capital as Barrett, and Eva Vincent was delightful in the character role of Fogarty's wife. When Miss Lewis gets easier in the role of Norah, she will give a good account of herself, but she was perceptibly nervous all through the first week. The play was well staged, and the company large. The cast: Homer Caldwell, William A. Hackett; George Caldwell, Frank Connor; Mark Agnew, Alexander Kearney; James Barrett, Sidney Toler; Jerry Fogarty, John W. Ransome; Sidney Finch, J. W. Benson; Darius Stanton, R. A. Thayer; Danny Clark, George Leguere; Roundsman Timothy Moline, Frank A. Lyon; Patrolman Brown, Elliott Norcross; Kirby, Henry Warwick; Ole Hanson, John Keefe; "Skinny" Manners, Barney Thompson, Chas. Frazer; Isaac Finkelstein, H. Friedman; Tony Handelari, Geo. Lasker; Conrad Henkel, G. Leopold; Washington Tucker, Harry Royce; Mrs. Lorimer, Maggie Holloway Fisher; Grace Fairweather, Madge Richardson; Mrs. Jeremiah Fogarty, Eva Vincent; Mary, Nellie Fillmore; Maybelle Carrington, Viola Knott; Lena Schoenhausen, Vivian Toler; Norah, Ada Lewis.

CHICAGO (George A. Kingsbury mgr.)—"Via Wireless" has three weeks more, and as time goes on business improves, the public seemingly bent on seeing the big scenic and electrical effect of the wireless.

GREAT NORTHERN (Fred C. Eberts, mgr.)—"The Heir to the Hoorah" has drawn good houses this week, and the play has pleased all, being presented with a uniformly good cast. Thos. E. Shea, in repertory, 21; the Rays, in "King Casey," 28.

PRINCESS (William Singer, mgr.)—"The Prince of To-night" is gaining in popularity all the time, and business has been increasing accordingly, the music and the magnificent stage settings being very attractive, while the book has been greatly improved. The piece will probably run well into the hot weather.

LA SALLE (Harry Singer, mgr.)—Nothing approaching the magnificence of the finale of the second act of "The Golden Girl" has ever been seen on this stage in former years, and adding to this the clever lines and situations, and the exceptionally catchy music, it seems that the La Salle has one of the biggest successes of its career. Business has been very good.

WHITNEY (Frank O. Peers, mgr.)—This house has been dark since last Sunday night, but will re-open to-night with "The Boy and the Girl," the new offering by Carle and Heartz, which has been tried out at Springfield this week.

COLLEGE (Charles B. Marvin, mgr.)—"Secret Service" has been most adequately presented this week, with Albert Morrison as Captain Thorne, and Thais McGrane as Miss Varney, while the other members have been splendid in their work, the piece being beautifully staged and rehearsed by Colin Campbell. "The Three of Us" 22, "The Lost Paradise" 29. The house will be dark Holy Week.

BUSH (Edwin Thanhouser, mgr.) — "The Sporting Duchess," with Adelaide Keim in the title role, has drawn good houses this week, and was well done. "The Boys of Co. B" has been substituted next week for "Charley's Aunt;" "The Pillars of Society" 29, this being the first professional performance of this play in Chicago.

PEOPLE'S (Charles B. Marvin, mgr.)—"Shore Acres" has been splendidly done this week, and the Westsiders have thoroughly enjoyed the beautiful old play. "Secret Service" 22, "The Three of Us" 29.

MARLOWE (Charles B. Marvin, mgr.)—"The New Magdalen" has been a fine drawing card here, and the audiences have had a great chance to shed tears. "Shore Acres" 22, "Secret Service" 29.

MAJESTIC (Lyman B. Glover, mgr.)—Business has held up to the usual standard this week with a fine bill. Blanche Ring is the headliner for the week of 15, the bill for which includes: Charlotte Parry and company, Casselli's dogs, Julius Tannen, La Veen, Cross and company, Heugler Sisters, Morrow-Schellberg Co., Mr. and Mrs. Perkins Fisher, Jarrow, Herbert O'Connor and company, Cook and Oakes, and the kinodrome.

AMERICAN (E. F. Rogers, mgr.)—Nothing succeeds like success, is well displayed in the business which this house has done since its opening. The bill for week of 22 includes: Lawrence Irving and Mabel Hackney, in "The King and the Vagabond;" Jack Lorimer, Barnold's dogs and monkeys, Emma Carus, Harry Von Tilzer, Gardner and Stoddard, the Saytons, the Chamberlins, W. J. McDermott, and the Morriscope.

HAYMARKET (William F. Newkirk, mgr.)—Business is fine over on this side, and the bills have been great. For week of 22: "The Futurity Winner," Felice Morris and company, Italian Trio, Redford and Winchester, Jack Gardner, Vera Berliner, Gaston and Green, George Daubach, Cleone Pearl Fell, Charles Maryelle, and the kindrome.

OLYMPIC (Fred Ackerman, mgr.)—Business has been fine here of late, with strong bills presented. Bill week of 22 includes: McIntyre and Heath, in their repertory of sketches; Edwin Holt and company, Augusta Glose, Fantastic Phantoms, Gen. Ed. Levin, George Fredo, Lizzie Daly, Von Tella and Nina, and the Olymplaphone.

HIGH LIFE (M. Rose, mgr.)—Bill week of 22 includes: "Donnybrook Fair," Stella Vincent, De Long and Campbell, Myrtle Edwards, Hart and Boyd, Clara Torrey, Evelyn Fox, Rose Evans, Hollis and Dillon, Brown and King, Beach and Renzo, and illustrated songs.

ACADEMY (Wm. Roche, mgr.)—"Through Death Valley" has done a fine business this week, and proved a very enjoyable attraction. "The Candy Kid" 21, "At Cripple Creek" 28.

BIJOU (Wm. Roche, mgr.)—"The Montana Limited" assisted in picking up the business very perceptibly, and the company was thoroughly satisfactory in all its branches. "Lena Rivers" 21, "Dora Thorne" 28. Ted Griffin has succeeded Arthur Ritchie as juvenile man.

CRITERION (John B. Hogan, mgr.)—"The Candy Kid" has pleased good audiences this week, and the company is a strong one. "The Phantom Detective" 21.

COLUMBUS (Weber Bros., mgrs.) — "The Christian" was finely given this week by the stock company, which is doing exceedingly well here, and the members have already come to be very much liked in the neighborhood. "The House of a Thousand Candles" 21, "The Heir to the Hoorah" 28.

ALHAMBRA (Weber Bros., mgrs.)—"In the Nick of Time" did very well this week, and proved the kind of play the patrons of the house wish. "The Cowboy and the Squaw" 21, Selma Herman, in "A Bad Man's Wife," 28.

NATIONAL (Edwin Clifford, mgr.)—Yorke and Adams, in "Playing the Ponies," have enjoyed a very good week. "The Flower of the Ranch," with Frankie Drew, Frances Cossar, Edward Hume, Frederick Knights, John McSweeney, Walter Stanley and George Doolittle and a large supporting company, 21.

CALUMET (John T. Connors, mgr.)—"The Devil" proved a very good drawing bill this week, and the people enjoyed it. "Out of the Fold" 21, "Bob's Uncle from Japan" 28.

COLUMBIA THEATRE (W. P. Shaver, mgr.)—Nemo, Torcat and D'Aliza, Jane Anita Byron, Harriett Hosmer and company, McCarver and Robinson, Kohler and Victoria, Wayne G. Christy, and Brooks and Kingman.

LYCEUM THEATRE (Jack Burch, mgr.)—Junius and Cutting, Miller and Lyle, Temple Trio, Ed. Gilmore, and Berry and Bennett.

VIRGINIA THEATRE (J. V. Ritchey, mgr.)—Vina's Models, Wellington Bros., Nichols and Smith, Patrick and West, and Short and Edwards.

CRYSTAL THEATRE (Schaefer Bros., mgrs.)—The Great Zamora Family, Frank and Louise Beverely, Miller and Miller, Melroy Trio, and Billy Moore.

ARCH THEATRE (Arthur Davis, mgr.)—Three Raschetta Bros., Sarah Brandan and company, Doyle and Wilson, Nixon and Moran, and Bell Barrett.

PALAIS ROYAL THEATRE (Joseph F. Ryan, mgr.)—Daisy Lawrence Pets, Le Pine and Dries, Joe Verdi, La Varnie and La Varnie, Rose De Mar and Gen. McElroy.

ASHLAND THEATRE (A. E. Weidner, mgr.)—The Three Daltos, Hayter and Janet, Original Rags, Edmond and Mosher, and Shannon and Moran.

MONOGRAM THEATRE (I. A. Friedlander, mgr.)—Orland and Schaefer, Marie La Verne, Al. Dupont, Leo and Sulky, Knox and Alvin, and Quinn Trio.

PREMIER THEATRE (Chas. W. Schaefer, mgr.)—Lyall and Raeburn, Real Quartette, Beatrice Leonard, the Bridges, Laura Bennett, George Carrol, La Vigne and Jordan, and Ethel Darr.

SCHILLER'S THEATRE (Sam Schiller, mgr.)—Boyd and Allen, Bella Italia Troupe, Prof. Wassmann, West and West, and Andy and Jennie Adams.

GEM THEATRE (Chas. W. Schaefer, mgr.)—Shuford Williams, Horn and Horn, Ruth Burkett, Baker Sisters, the Sheldons, Florence Whitman, and Paddy Shea.

ESSEX THEATRE (Bilharz & Lewis, mgrs.)—Howard and Cunningham, the Jesses, Mack and Mack, and Pete Loss.

ELITE THEATRE (Micheistetter Bros., mgrs.)—Carrie Scott, Major O'Laughlin, Lane and Hamilton, and Sylvia Weston.

EUSON'S (Sid J. Euson, mgr.)—Rice and Barton and their company entertained this week, to good business. The Gay Masqueraders come 21, with Harry Emerson, Will Colton and other comedians, while Corinne De Forest, Sophie Tucker and Jean Darrow will head the feminine contingent. There are new songs, dances and special numbers, and a long olio to while away the time. The regular wrestling match will be given Wednesday evening, and the amateurs have their fling Friday. Al. Reeves' Big Show 28.

FOLLY (John A. Fennessey, mgr.)—The Star Show Girls have had a very good engagement this week, and pleased. The Travelers come 21, with a large company, and several novelties in the burlesque field, which are thought to be strong enough to pack the house at every performance. The Thoroughbreds 28.

TROCADERO (I. M. Weingarten, mgr.)—Harry Bryant's Burlesquers have done very well this week. Clark's Runaway Girls come 21, including in the company: Arthur H. Kherns, Jack Crawford, the Great Carroll, Lew Kein, Joseph Perry, George Fuget, Tom Elliott, Frank Fox, Frank Peck, Estelle Rose, Gloie Eller, Lottie Stone, Belle Smith, Helen Garabaldi, Katherine Moon, Maud Livingston, and a large chorus. "Salome and the Judge" is the burlesque. In the olio: The Famous Livingstons, the Bowery Comedy Quartette, the Great Carroll, Perry and Elliott, Estella Rose and Gloie Eller. Rice & Barton 28.

EMPIRE (I. Herk, mgr.)—The Broadway Gaiety Girls have done very well this week, and pleased. Miner's Americans come 21, with a big company, including some special numbers in the olio. The Big Review 28.

STAR AND GARTER (U. J. Hermann, mgr.)—The Casino Girls have enjoyed great popularity this week with a good attraction. The Rentz-Santley Co. opens 21, with added novelties for the olio, and business promises well. Henry Lee will be the big feature act for the week. The Blue Ribbon Girls 28.

LONDON DIME MUSEUM (W. J. Sweeney, mgr.)—The constant change of attractions here has kept an influx of people which has been very gratifying to the management, and the season can be accounted a good one for this place.

AFTERMATH.

Inness and Ryan sent me a very handsome St. Patrick's Day postal from St. Joe, Mo., with regards, stating that they were booked at the Majestic, Lincoln, Neb.

"The Girl from Rector's" will be seen at the International April 10, the house having been dark since Abramson's Opera Co. completed its engagement. In the company, which is said to be specially organized for Chicago, are Jeanette Lowrie (for the title role), Harriett Raymond, Vivian Blackburn, and others.

Cameron and Flanagan, two boys who are well known and liked hereabouts, are in their second week at the American Music Hall, in their very successful act, "On and Off," which never fails to get them many recalls at the close, and hearty laughter all the way through.

Bayone Whipple opened at Oconoygan last Monday afternoon for the Western Vaudeville Managers' Association, in her charming new catalogue, and made a decided impression on the people of that section of the Badger State. She has a charming personality and a beautiful singing voice which she uses to great advantage, besides having a keen sense of humor. Her success was such that she was moved up three numbers on the bill. The last three nights of this week she is at the Crystal, Manitowoc, and report says she has been equally successful there.

Barry O'Neil, stage director at the Bush Temple, has been very ill of late, and had to give up his work the first of the month until he was in condition to continue.

Arthur McWatters and Grace Tyson have been giving their act this week at the American, and made a great hit, particularly in their burlesque of "The Thief," which was very opportune, as the play is being given at Powers'. Mr. McWatters' appearance as Kyrle Bellew started the applause, and all his lines and business built up the entrance of Miss Tyson, as Marice, and from there on the laughter and applause were almost incessant. They deserve credit for securing an act of this kind, and also for the manner in which they dress and act it.

Some recent engagements made through Bennett's Dramatic Exchange, Chicago: Julia Earle and Chas. A. Lindholm, Grace Real's Vaudeville Co.; Mildred Johnson, Lee Kohlmar Vaudeville Co.; Adele Davis and Mlle. Virginia Lee Marise, jobbing work, Shubert Theatre, Milwaukee; E. S. Ross, "Miss Petticoats" Co.; Eugene Dautell, "Mrs. Temple's Telegram" Co.; Mayzel Denny and A. M. Zinn, "A Royal Chef" Co.; Joseph Dailey, Indiana Theatre Stock, South Bend, Ind.; G. Tommasi and Thomas E. Prickett, Castle Opera Co.; F. E. Barclay, Allen Foster Vaudeville Co.; A. H. Fox and Claudia White, Winninger Bros.' Stock Co.; Llewllyn Watkins and Lloyd J. Wynne, Holden Bros.' Comedy Co.; John H. Hall, Loren Sterling Stock Co.; Hal Briggs, Calumet Theatre Stock, So. Chicago; Alleta Servoss, Sanford Dodge Dramatic Co.; Mabel Kreuder, Harry Garrity Vaudeville Co.; Rosalind Verene, stock company, Sioux Falls, S. Dak.; Bessie Hawthorne and Willis Hall, Jas. J. Corbett's "Facing the Music" Co.; Lorraine Buchanan, R. E. Russell, Thomas W. Keeney and wife, Edmund Dupont and wife, and Oliver Labadie, Coliseum Theatre Stock, Danville, Ill.; Maude Mullery, Jack C. Horan and D. H. Lawrence, "Texas" Co.; Robert C. Bell, W. C. Chapman Stock, Rock Island, Ill.; Mr. and Mrs. Hutton, Franz Barnhard and Archer and Garlow, Frank H. Daniels' Stock Co.; Helaine Hart, Hall McAllister's Vaudeville Co.; Irving Southard, Walter McCullough, Joseph Sullivan, Helene Carroll, Francis Pierlot, Helen H. Davenport and Chas. B. Hawkins, Columbus Theatre Stock Co., Chicago.

Jim Calvin, the juggler, was a caller 18, having just returned from Hot Springs, where he had been for treatment for locomotor ataxia, for seventeen weeks. He has not been able to work since the last week in September, but hopes to be able to get busy again this Summer. He is still obliged to use two crutches, but is optimistic about the future.

Eugene McGillian will have a stock company at Madison, Wis., this Summer, and has already engaged Virginia Keating for the leading roles. Mark Heiman, formerly treasurer of the Garrick, will manage the house, while McGillan looks after the stage.

Charles Barnold's monkeys and dogs kept the audiences at the American this week in a continuous roar of laughter, the animals being perfectly trained and exhibiting a high degree of intelligence, particularly the dog "drunk," whose business was the cause of excessive hilarity.

Louis Kelso, who was one of the hits of "A Winning Miss," when that musical comedy was on at the Garden Theatre, was a caller this week, and stated that he and his wife would go into vaudeville very shortly. Mrs. Kelso has a very fine voice, and has been understudy for some of the grand opera singers throughout the country, and Mr. Kelso is recognized as a comedian of great value. During the last week of the production Mr. Kelso jumped in to the part of "The Eyes That Never Sleep" at a moment's notice, to fill the place left vacant by Toby Lyons' illness, and made a great personal success.

It is thought probable that Blanche Bates will be seen here, in "The Fighting Hope," before the end of the season, probably at the Garrick Theatre.

The Three Saytons, on the American bill this week, proved one of the most pronounced novelties of the vaudeville season, and the act was applauded to the echo. The alligator costumes which the men wear came in for much comment, as did that which the dog wears, and the canine caused lots of laughter by his pulling his "hide" across the stage after he had finished with it. They are wonderful acrobats, and deserved the ovation they received.

"The Alaskan" is scheduled to start its Spring run at the Great Northern, April 11, and it will be one of the largest productions ever staged there.

Mrs. Andrews, who has been catering to the profession for many years, and with every evidence of satisfaction, will move her establishment from 346 State Street, to 330, six doors North, April 1, where she will have much more commodious quarters, and be able to take care of the many professional people who go to her for gowns and suits. Her place is crowded every day now with the people who are taking advantage of her removal sale.

The Doric Trio made a great hit last week at the Haymarket, singing "O! Miss Malinda," the catchy composition, which is published by Will Rossiter, of this city, and, in fact, it is hard to go into a place of any size where this popular song is not used.

Rapley Holmes, who played the part of Dick Horrigan in "The Man of the Hour," during the recent run at McVicker's, has been selected to succeed Maclyn Arbuckle in the role of Slim Hoover, when he relinquishes it at the close of this season.

Rinaldo, the wandering violinist, who is appearing at the American this week, made a great hit by playing "Killarney" and "Auld Lang Syne" during the St. Patrick celebrations, and also won great applause and laughter for his clever playing and sense of humor which he expressed through his instrument.

Lillyan B. Shaffner, who has not been in vaudeville for several weeks on account of other affairs taking her time, writes me that she will put on her sketch again, "A Pair of Corsets," in Champagne, Ill., week of 22, and then bring it to the American Music Hall for the following week. She has secured the services of Will T. Chatterton, Cliff B. Nelson and Mae Bretonne, whom she says are "all the real things," and expects to be very successful with the sketch.

E. J. Sullivan, manager of the Studebaker Theatre, tells me he has written a vaudeville sketch, and has had all the scene painters, transfer men and stage carpenters in town after him for the work of building the act, but Eddie says he "built it" himself, and is now awaiting prospective purchasers, and is wondering how his new venture will materialize. There are four characters in the piece.

Irene August, a South side young woman, has joined the forces of the Bush Temple stock company.

W. H. Hollister and company, who now have offices at 42 River Street, will move May 1 to Suite 1228, Masonic Temple Building, where they will have much brighter and more central quarters. Business has been very good for this season of the year, and Mr. Hollister tells me he expects to do splendidly through the Summer months, which is his harvest time.

"Sham," the new comedy, in which Henrietta Crosman is making a bid for the public favor, will probably be seen here about Easter time.

Mrs. H. Starr, whose place at 367 South State Street, has been headquarters for actresses and actors for some years to get clothes in, will move one door North, to 365, May 1, this being next to the corner of Congress Street, and one block South of the Loop.

Richard C. Maddox, comedian with "The Candy Kid" for two seasons, was a caller this week, and says that the company has been very successful this season, and that they have about five weeks yet to play. They are at the Criterion, with the Academy next week.

Albert Morrison, leading man of the College Theatre, will have a Summer stock company of his own at the Burwood, Omaha, Neb., going there when the College closes, April 25.

The opera company which will be heard at the People's Theatre this Summer will have a preliminary two weeks at the Marlowe, commencing May 3. In the company will be heard Ethel Balch, Mabel Page, Chas. Huntington, Chas. Vaughan, Chas. Neilson, Lillian Allen, Jessica Mayhew, Samuel Lovett and William Ormsby, with a chorus of forty.

James A. Kearns, a politician of this city, has secured the five cent theatre on Ashland Avenue, near the corner of Garfield Boulevard, in which he will talk on political affairs between the presentation of various moving pictures, starting this idea this week, and the novelty of it made a strong appeal to those interested in the political welfare of the city, it being probable that other nickel theatres will be used for the same purpose.

R. J. Weber, president of the R. J. Weber Theatrical Agency of St. Louis, writes that he is more than satisfied with the advertisements which from time to time he has placed in THE CLIPPER, saying: "We have fifteen weeks' work for real good acts, thanks to THE CLIPPER. I don't know what I would do without it. Here is a list of the real good acts which have worked for me recently: The Johnsons, Agnes Mayer, Muehlners, Courtney and Jeanette, J. B. Henning, Lind, the Lowrys, Dickinson's dogs, Leland and Lee, Jack Howard, the Vandervilts, Fred Russell, Jimmie Leonard, Eagan and Haliman, Holzer and Goss, Geo. La Vette, Tom Christy, Frank Polo, Burke and Farlow, the Brocks, the Drapers, the Bernards, Sommers and Otto, the Leagues, Ashner Sisters, the Winchesters, Harris and Kemper, Paul Bovince, Haley and Haley, Dorin and Koplin, Prof Hague and company, Bush and Taylor, and others."

Prof. Frederick Starr, lecturer and anthropologist, will give a series of lectures in Music Hall, commencing April 1, and for three consecutive Thursdays. Moving pictures and colored illustrations will assist in the entertainment, the order of subjects being "Mexico of To-day," "Samoa and the Figi Islands" and "The Panama Canal."

## TENNESSEE.

**Memphis.**—At the New Lyceum (C. Wels, mgr.) John Drew, in "Jack Straw," played to well filled houses March 15, 16. Madame Nazimova presented "A Doll's House" and "Comtesse Coquette," 17, 18, to crowded houses. Vanderbilt Glee Club 2, Tim Murphy 23, 24, "Paid in Full" 27, "The Blue Mouse" April 1-3.

ORPHEUM (Max Fabisch, mgr.)—Business was very good week of 15. For week 22: Hall McAllister, the Eight Original Madcaps, Mr. and Mrs. Gene Hughes, Hibbert and Warren, the Four Orans, the Rooney Sisters, Claudius and Scarlet.

JEFFERSON (A. B. Morrison, mgr.)—"The Man on the Box" entire week, beginning 15, was presented by the regular stock company to well filled houses. The performance was up to the standard. "Salomy Jane" will be bill week 22-27.

BIJOU (Benj. M. Stainback, mgr.)—"On Trial for His Life," 15 and entire week, drew well. The performance pleased. "Tennessee Tess" 22-27.

CASINO (Phil Isaac, mgr.)—Dark.

**Nashville.**—At the Vendome (W. A. Sheetz, mgr.) Madame Nazimova played "A Doll's House" and "Comtesse Coquette" to large business March 15, 16. John Drew, in "Jack Straw," drew big business 17. Frank Daniels, in "Hook of Holland," 18; "The Man of the Hour" 19, 20.

BIJOU (Geo. H. Hickman, mgr.)—"The Gambler of the West" week of 15. "On Trial for His Life" week of 22.

GRAND (Geo. H. Hickman, mgr.)—Manager Hickman reports business on the increase at every performance, and there are four daily. Bill for week of 15: McCall Trio, Ben Fagan, the Three Kobers, moving pictures and illustrated songs.

CRESCENT (W. P. Ready, mgr.)—Business good. Bill for week of 15: Wally Clark, Rigley and Reed, the Mildred Comedians, International Quartette, Frevoli, the Devil's Deputy, and motion pictures.

CRYSTAL (Wm. Wassman, mgr.)—Business good with motion pictures and illustrated songs.

## LOUISIANA.

**New Orleans.**—At the Tulane (T. C. Campbell, mgr.) "Paid in Full" enjoyed a good week's run March 14-20. Frank Daniels 21-27, Nat C. Goodwin 28.

CRESCENT (T. C. Campbell, mgr.)—"Texas," with Frank Conway, pleased good business 14-20. "Little Johnny Jones" 21-27, Lew Dockstader 28.

GREENWALD (Henry Greenwald, mgr.)—The Trocaderos enjoyed a big run with a clever show. The Night Owls 21-27, Jersey Lilies 28.

BLANEY'S (John V. McStea, mgr.)—The New Lyric Stock Co., 14-20, was seen to advantage in "The Rocky Mountain Express," "The Car King of the Coast" 21-27.

ORPHEUM (Jules F. Bistes, mgr.)—Bill for 22 and week includes: Franklin Underwood and company, the Three Mosher Bros., Warren and Blanchard, the Graccis, Ollie Young and Bro., the Mozarts, and Tom Mahoney.

SHUBERT (J. W. Dubbs, mgr.)—O. T. Crawford's moving pictures and illustrated songs by Rosalie Sheldon.

WINTER GARDEN (J. Pearce & Son, lessee).—Moving pictures and vaudeville continue to good business.

EDEN MUSEUM (Dauphine & Ibberville, mgrs.)—Another new place of amusement opened its doors week of 15, to good business. The week's bill included: Mr. Parents, the Two Aitkens, the Mysterious Oberlts and Blanche Aldrich.

## WEST VIRGINIA.

**Wheeling.**—At the Court (E. L. Moore, mgr.) "The Honeymoon Trail," March 16, 17, did well. Jas. K. Hackett, 0, had good returns. Francis Wilson 26, Adelaide Thurston 27.

VIRGINIA (Chas. A. Feinler, mgr.)—Jas. J. Corbett, in "Facing the Music," 15-17, did well. "The Royal Chef," 18-20, had good returns. "The Cat and the Fiddle" 22-24, Thurston, magician, 25-27.

GRAND OPERA HOUSE (Chas. A. Feinler, mgr.)—Week of 15 was dark. This house changed from vaudeville to stock, and the Franklin Stock Co. will hold the boards 22 and later, in repertory, at popular prices.

VICTORIA (George Shafer, mgr.)—Week of 22: Cole and Johnson, Jimmie Pearce, Bartell and Collins, Dickinson and Bronston, May Rose and company, and Pearl De Forrest and company.

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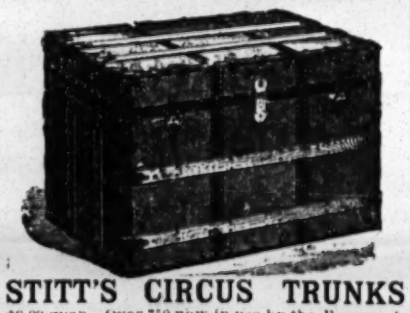

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# OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

**Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.**

MARCH 13.

Charles Frohman interested himself greatly in the production of a play, called "Strife," at the Duke of York's Theatre, on Tuesday afternoon. It is the work of John Galsworthy, best known as a novelist, but also as the writer of several interesting plays done at the Court Theatre, under the direction of Vedrenne & Barker. "Strife" is more than an interesting play. It is a remarkable study of a labor struggle. There is no "love interest," and there is no "comic relief." If it should happen that "Strife" is played o'nights, and succeeds, it will be in complete discredit of convention. But the uncommon audience assembled in the Duke of York's Theatre on Tuesday afternoon was certainly held powerless in the grip of the dramatist.

In the story it develops that when the men employed at the Tregenna Iron Works, in Wales, concluded to strike, they had a grim opponent in John Anthony, the chairman of the board. The hard old man had been through four labor wars, and always emerged the victor. He was confident he would do so again. He would hear no talk of compromise. John Anthony was not an unrighteous old man. A belief in the sacred rights of capital was with him, a religion. He bent the other directors to his will. They were men of varying characters, all fine studies. The leader of the men was David Roberts, a crazy idealist, willing to sacrifice all he held dear to the cause of labor. The fight was stern and awful. It involved misery, starvation, death. The directors intrigued against their dictator and overthrew him. The men intrigued against their leader, and overthrew him. Then the war was ended, on terms of compromise literally identical with those propounded before the fight began. The last impressive incident in the play was a meeting of John Anthony and David Roberts, broken men, eying each other with hatred, and yet with respect. At least, they were warriors. Mr. Galsworthy, in his play, avows no special sympathy with either party. He is just the pitiless recorder. Norman McKinnen played Anthony to admiration. Fisher White was not quite so good as Roberts.

Marie Dressler's season at the Aldwych Theatre came to an abrupt ending on Tuesday night. The company assembled for the performance, and learned that there would be none. It was stated that illness had overcome Madame Morichini, the prima donna; that Miss Dressler's doctor also counseled rest. But there was a feeling that other reasons than the indisposition of the actresses existed. Later, the following letter from Miss Dressler to her comrades was published: "That I am not able to continue the fight with you all is due to fate which I fear has been against me. I only care for my company, which I was proud of and loved, and I am too ill to explain myself as I should like to; but I want you to know that I mortgaged everything I had in the world to pay you last week. I thank you for your attention and able support, and God knows I wish you all luck." Marie Dressler's popularity here is very great. Rarely has a player come into this city with methods so characteristic and unconventional, and made such a deep impression. If anybody could have carried the weight of an unattractive play on her shoulders, Miss Dressler might. But "Philopena" was old fashioned and would have been second class in the eighties.

If it had been competent for the directors of the Tivoli to dispense with their company on Monday and to devote the night to Harry Lauder, the audience would have been satisfied, and the other performers might have been saved heartburnings. For they never got a look-in. The house was packed; enthusiasm was without restraint. Lauder sang an old song, "Sandy McNab," and two new ones, "Bonnie Leezie Lindsay" and "I've Loved Her Since She Was a Baby." In this he gives an elaborate study of a slow, Scot courtier. The comedian was smothered in floral tributes and compelled to make a speech. To-morrow night there is a public dinner at the Cafe Monico in Lauder's honor. Sir Thomas Dewar, the whisky knight, who has many close friendships in the vaudeville world, notably with Walter Kelly, will take the chair.

"Hamlet" should have been played at the Lyceum on Tuesday, but was held over until to-night, because Mattheson Lang had a stubborn cold.

Just to keep on the level with her husband, Mrs. Lewis Waller is doing "The Three Musketeers" in sketch form at the Oxford Music Hall. She plays Miladi, and her son, Lewis Waller Jr., plays D'Artagnan.

Louie Pounds broke her wrist while roller skating the other day, but she had it set, and acted at the Hicks Theatre, in "The Dashing Little Duke," the same night.

Evelyn Beerbohm, who played a small part quite well in "The Head of the Firm," at the Vaudeville, is a nephew of Beerbohm Tree.

Oscar Asche and Lily Brayton produce "Count Hannibal" at Bristol on Thursday. They sail for Australia very soon.

George Edwardes, Robert Courtneidge and Henry W. Savage have arranged to produce "The Devil" at the Adelphi, on April 17.

For a month workmen will possess the Shaftesbudy Theatre. Robert Courtneidge means to squander $25,000 on rejuvenating the house ere he reopens it with a new musical comedy.

"Captain Kidd" is the name of the new musical play which Seymour Hicks has shaped from "The Dictator." It will be produced here in mid-May, at a theatre not yet indicated. Zena Dare will play the part originally identified with Marie Douro.

Weedon Grossmith is anxious to have it known that when he opens at the Criterion shortly, for a season, it will be as responsible manager. He will produce a play by R. C. Carton, in which he will have the aid of Miss Compton, who is Mrs. R. C. Carton.

Last nights of "The Belle of Brittany," at the Queen's Theatre are now announced. I understand that the leading performers were stockholders in the syndicate running this piece. The next production will be Eastern in color—a musical comedy, written by Leedham Bantock, and composed by Sydney Davis. Ruth Vincent and George Graves will be in the cast.

Charles Hawtrey opens the Royalty Theatre on Saturday, with "The Noble Spaniard," adapted from the French by Somerset Maugham. The Royalty is reckoned an unfortunate house. But "Charley's Aunt" was produced here.

Charles Frohman says he is working on a scheme for London, so far ahead of the millionaire's theatre for New York that it makes him laugh.

Alexander Henderson, Charles Wyndham's man of business, has taken Terry's Theatre, on the side, and will shortly produce a new play, by Arthur Law, with Annie Hughes for its heroine. She made a great hit in this writer's "Country Mouse."

Lena Ashwell withdraws "The Truants" immediately. For her next production at the Kingsway Theatre, namely, of a modern, topical play, by James B. Fagan, she has taken in a partner, Otto Stuart, who lately ran the Adelphi.

Constance Collier is safe home from America, but only on a vacation.

Lewis Waller will soon put up a new play in succession to "The Three Musketeers," at the Lyric. It is an adaptation, by Constance Fletcher, of Balzac's novel, "The Countess De Langeais." Maxine Elliott will impersonate that naughty dame.

Norman Craig, who ran a bogus theatrical agency, taking fees from girls on the pretense that he would put them on the stage, has been sent to prison for six months.

Beerbohm Tree, who has been ill, is again appearing in "The Dancing Girl," at His Majesty's Theatre.

No fewer than 20,000 children have been fed this Winter in the soup kitchens organized and constantly visited by Ellaline Terriss.

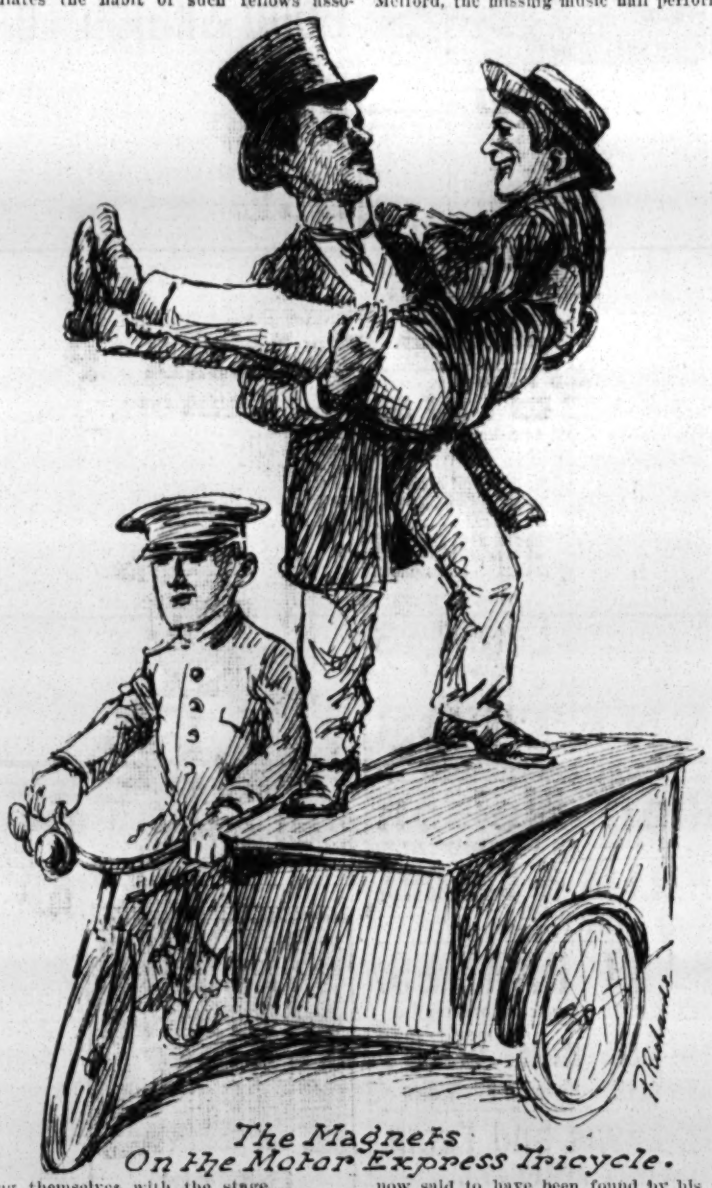
Herman Vezin, who lately celebrated his eightieth birthday, has a son, Arthur, on the stage, now appearing with George Alexander's company on the road, in "A Builder of Bridges."

During the Summer, the Moody Manners company will run a season of opera in English at the Lyric Theatre.

Forbes Robertson went to the city the other day and pleaded with a gathering of business men for the accord of votes to women.

Constance Drever, a clever graduate of the George Edwardes' companies, goes to Paris immediately to play the leading part in the production of "The Merry Widow" there.

A man who figured in the police courts the other day said he had played a small part with H. B. Irving's company. Mr. Irving denies this, and, in the course of a letter addressed to the newspapers, angrily repudiates the habit of such fellows associating themselves with the stage.



*The Magnets On the Motor Express Tricycle.*

A society of unacted authors has been formed here. The idea is to secure the consideration of manuscripts by an unbiased reader, and the experimental production of those he approves—for choice by struggling actors and actresses.

Ensuing to the recent action of the censor of plays who refused to allow the Follies to burlesque "An Englishman's Home," there is another outcry, mostly made by dramatic authors who desire the abolition of the office. But it is not believed there will be any result. It may be noted that nine theatrical managers in ten think very well of the censorship.

It was incumbent on Drury Lane pantomime to outlive all the others; but the end must come. It is, in fact, announced for Wednesday next.

Charles Brookfield has been a sufferer from pneumonia, but he is much better.

Arthur Bourchier and his wife, Violet Vanbrugh, think of an Australian tour next year.

It has been held by the Gloucester magistrates that an automatic machine, called the crack-shot, is an instrument of gaming. If the marksman were successful, the copper coin he had inserted in the slot was returned to him, nothing more. The magistrate imposed a small fine—that means nothing. The importance of the decision is the precedent it establishes. If this be maintained, thousands of machines will be put out of operation. The slot machines used here are, I would say, as to ninety per cent. of American make.

Mlle. Royal, known as the Birmingham glantess, died lately at Cardiff. She had traveled the world over with Barnum & Bailey.

Jessie Preston is again working the London vaudeville houses.

Granville Barker is a member of the committee appointed by the Board of Trade to consider a revision of the Berne copyright convention; also George Ranken Askwith, who has acted as arbitrator in the recent music hall disputes.

Summoned to the police court on a charge of assaulting the musical director of a Gibbon's hall, the Great Lafayette has been bound over to keep the peace. The magistrate allowed that Lafayette had been greatly provoked.

Newell and Niblo sail for home immediately. Mrs. Newell's health has suggested the trip.

James J. Morton decided to look over Paris this week.

Howard and Harris come to the Palace Theatre, where they are much liked, on Monday.

Ross and Grayson are again at the London Pavilion.

Marie Lloyd is making a hit with a song about an old maid, "who lives in hopes, if she should die in despair."

Three little Lenos took part in a pantomime played by performers' children, at the Assemgly Rooms, Balham, a London suburb.

Once more the lord chief justice has expressed his sympathy with the profession. In a not specially important libel case at Liverpool he said he would not allow anything to stand in the way of an actress eager to establish her good name. The instinct was vital.

Sahara, the dancer, has established her right to prevent another dancer from using her name and act. She also got the court to agree that an educated snake is worth two dollars more than an uneducated snake.

A money testimonial promoted for the manager of a series of vaudeville houses was quickly and firmly suppressed by the directors. The feeling in the profession is that this praiseworthy attitude should have been adopted long ago. The committee was mostly made up by agents.

Gus Elen has been a sick man; but he hopes that a week at Brighton will shake off the influenza and enable him to open at the London Coliseum week of March 22.

Nell Kenyon claims the gift of memorizing a long part if it be read over to him once. He is making a great hit with a character study of an old Scottish postman.

Topsy Sinden, the delightful dancer, has just completed an engagement in pantomime at Bristol. She returns to vaudeville immediately.

Morris Cronin opened at the Empire with his club act on Monday. He will doubtless stay some weeks. He has, after infinite pains, completed the electrical auxiliaries of his act. At the end the stage is darkened, the clubs become glowing lamps, and as they fly through the air, produce the effect of an extremely fine pyrotechnical display. Mark Melford, the missing music hall performer, is now said to have been found by his friends at Nottingham.

One of the evening papers is now making a daily feature of a scheme for the resuscitation of the Crystal Palace. Some crank, or some authority, contributes a column of suggestions. The railway service is the obvious trouble.

Opened less than a year ago, the Maidstone Palace of Varieties, run by a stock company, is in trouble. Ther ies a shortage of nearly $50,000.

Wakefield is to have a fine new music hall, but its progress will be hampered by the peremptory refusal of a license to sell drink. The policy of the London County Council in regard to popular entertainment is assiduously copied by the local authorities in all parts of the country.

Vesta Victoria must now visit Scotland to fill a week at Edinburgh. She returns to the London Pavilion immediately.

Seymour Hicks and Zena Dare are appearing at the Coliseum this week, in "Papa's Wife." This is a duologue, expanded into a little musical comedy—chorus girls, songs and dances. Mr. Hicks is supposed to be a smart boy, summoned home for introduction to his new step-mother. So pleasant a lady does he meet that he is soon head over heels in love. Then he makes the delightful discovery that he has been ushered into the presence not of papa's new wife, but of papa's new step-daughter. It is a bright and pleasing entertainment.

R. A. Roberts, the protean actor, is home again from South Africa. He has brought with him all complete a new act called "Cruel Coppinger," on which he has been long at work. In this he will play twenty characters.

Burt Shepard expects a large party at the Vaudeville Club on Sunday, when he presides at the eleventh Bohemian concert.

Bransby Williams has issued a volume of reminiscences which he calls "An Actor's Story."

B. Obermayer, the agent, reached town on Monday.

Walford Bodie, the medicine man, now on the Stoll tour, is making a feature of the Sing Sing electrocution chair trick.

Collins' Music Hall, Islington, closed down very suddenly this week. It is understood to have been seized under mortgage. This is one of the oldest halls in London, and has an interesting history. Sam Collins, whose real name was Vagg, began life as a chimney sweep, and made a great hit as an Irish comedian, of the conventional style. He saved money, bought a saloon overlooking what was once the village green of Islington, and expanded it into a music hall. Several fortunes have been made here, but lately the old hall has suffered terribly by reason of the growth of syndicate halls in the neighborhood.

Vesta Tilley sails for New York on March 26. She will be accompanied by her husband, Walter de Frece, who now books his circuit in connection with the Moss & Stoll halls.

A new revue by George Grossmith Jr. will shortly be installed at the Empire, where this Parisian form of entertainment is becoming slowly but surely acclimatized.

George All thinks of running a sketch in vaudeville for the introduction of his Buster Brown dog.

Competition between film makers is very keen here just now in respect of pictures suggested by "An Englishman's Home," the patriotic play at Wyndham's Theatre.

Arthur Huhle, a member of Zerenard's Liliputian Circus Co., fell and broke his leg while practicing at the Leeds Empire last week.

Phil and Nettie Peters are still working on the outskirts of London. They appear at the Grand, Clapham, next week.

Jules Jordan was compelled to do a single "turn," the first time for many years, at the Empire, Coventry, last week. His partner, Harvey, was ill.

Carrie De Mar, still playing Stoll houses, comes to the Empire, New Cross, on Monday.

Juan A. Caicedo, who now combines agency with rope walking, is off to South America immediately.

Sam Collins, the American comedian, was a visitor to the CLIPPER Bureau yesterday.

Maud Allan has got an order of the courts forbidding the announcement of Maud Dennis' work in such a way as to suggest that the Palace dancer is appearing.

Barton and Ashley open at the Oxford on Monday, for four weeks, with their new sketch, "Adam the Second."

Walker and May expound coon songs and dance to Scottish folk at Dundee next week.

## CALIFORNIA.

**Los Angeles.**—At the Mason Opera House (H. C. Wyatt, mgr.) "The Right of Way" had good houses week ending March 13. Richard Carle 25-27, followed by Lillian Russell, in "Wildfire."

BELASCO (J. H. Blackwood, mgr.)—The first production on any stage of Geo. Broadhurst's new play, "The Dollar Mark," occurred at this house 8, and it is now in a second week, to packed houses nightly. Mr. Broadhurst personally directed rehearsals by the house company, and a fine performance is given. "Beau Brummel" will follow.

HAMBURGER'S MAJESTIC (Oliver Morosco, mgr.)—"The Gingerbread Man" attracted good houses week ending 13. Black Patti Troubadours 14 and week. "The Burgomaster" follows.

MOROSCO'S BURBANK (Oliver Morosco, mgr.)—An elaborate production of "Peter Pan" is in its second week. "Arizona" will follow.

AUDITORIUM (Ernest Crawford, mgr.)—"Babes in the Woods" did well week ending 13, and is followed by "Uncle Tom's Cabin," by the house company.

GRAND OPERA HOUSE (J. H. Blackwood, mgr.)—Ferris Hartman and company present "The Fortune Teller" 15 and week, with Christine Neilson in the title role. "The Love Tales of Hoffman" will follow.

FISCHER'S (E. A. Fischer, mgr.)—"Her Husband," from the pen of Charles Alphin, 15 and week.

UNIQUE (Hentz & Zallee, mgrs.)—Producer Frank Bhair began his engagement 15, with "Sixty Minutes in Panama," by the house company. Illustrated songs by Irene Earle and motion pictures.

ORPHEUM (Clarence Drown, mgr.)—Features 22 and week: Farrel-Taylor company, "At the Sound of the Gong," Frank Nelson and company, Tschernoff's Unique Circus Troupe, Nonette, and Goldsmith and Hoppe.

LOS ANGELES (Francis Haggerty, mgr.)—Bill 15 and week: Lewis McCord and company, in "Her Last Rehearsal;" Luken's ponies, Watson and Little, Marjory Barnett, Cutler and Boulden, and the two Theodors.

WALKER (J. Harry Pieper, mgr.)—Billed for 15 and week: Berry, Nelson and Berry, Morrison-Favar and company, the Three Fregues, Elma Elwood, Charles Lyndon, Alice Lewis, Joseph Manley, and motion pictures.

EMPIRE (Fred. Vallien, mgr.)—Harry Walton, in a Chinese tragedy, entitled "Mon-Yet-Toy;" Mr. and Mrs. Bob Miller, Annie Banman, the Empire Stock Co., in "Turn Him Out," 15 and week.

AFTERGLOW.—Manager John H. Blackwood is recovering from a slight indisposition.... The Greater Norris & Rowe Shows exhibit here 17-29, under the auspices of National Guards of California.....Gabrilowitsch, the pianist, appears at Simpson Auditorium 26, under direction of Len Behymer....A needless alarm of fire nearly caused a panic at the Grand Opera House 14. The presence of mind of Ferris Hartman on the stage, and Lewis Lawrence, an usher, averted the danger.....Florence Reed is to be new leading lady at the Belasco as successor to Florence Oakley.....Advance tips on the Grand Opera House are to the effect that when the Ferris Hartman season closes, Murray and Mack have eight or ten weeks, followed by a twelve weeks' session of the Rogers Brothers' pieces, probably by Rice and Cady, and that in October, Hartman will return for thirty weeks' engagement....The Ben Greet Players and the Russian Symphony Orchestra will week, under the auspices of Al. Malaikah Temple, A. A. O. U. M. Shrine.....Theodore Roberts was out of the cast of "The Right of Way" 9, 10, because of rheumatic gout. Alfonz Ethier took his place....Mme. Dempsey, of the Marvelous Dempseys, collapsed March 10, while appearing at the Walker Theatre, and will be compelled to rest for some time. She had been performing continuously for fifty-two weeks as a mind reader....A Summer season of musical comedy will commence at Hamburger's Majestic about June 6, at the close of the Kolb & Dill engagement..... George Broadhurst gave a supper to the members of the Belasco Company after the performance of "The Dollar Mark" March 15. Mr. Broadhurst informs me that he will remain in Los Angeles until April.....Edmund Day is also becoming a well known person about our clubs and theatres, and will remain here several weeks.....Adelle Farrington made her reentry to the Belasco Players March 8....Burke Clarke leaves the Belasco Company at the close of "The Dollar Mark" run.....David M. Hartford, stage manager at the Belasco, had his first appearance as an actor in this city in the character of Carson Baylis, in "The Dollar Mark"..... Francis Haggerty and others have organized the Southern California Circuit, comprising Los Angeles and surrounding cities.

**Oakland.**—At the Macdonough (Chas. P. Hall, mgr.) Kolb and Dill, in "Playing the Ponies" (second week), drew heavy business week ending March 14. They present "Werner & Schnitzel," for a two weeks' run, opening 15.

LIBERTY (H. W. Bishop, mgr.)—The Liberty Stock Co. presented "The Walls of Jericho," to good business, week ending 14. Bishop's Players, in "The College Widow," 15-21. "Merely Mary Ann" follows.

ORPHEUM (Martin Beck, mgr.)—Features 14-20: Harry Foy and Florence Clark, Bowers, Walters and Crooker, Agnes Mahr, Jack Connelly and Margaret Webb, Frank Nelson and company, Goldsmith and Hoppe, Nonette, Charles Wayne and company, in "The Morning After;" Tschernoff's circus troupe, and new Orpheum motion pictures. Business is heavy.

BELL (Gus Cohen, mgr.)—Attractions 14-20: Country Choir Quartette, Ralph Johnson, Le Clair, Leffingwell, Bruce and company, presenting "The Ashes of Adam;" Callan and Smith, Chapello and Capretto, and the Bellscope. Business to capacity.

NOVELTY (Tony Lubeski mgr.)—Bill 14 and week: James Post and company, with thirty people, in "The Man from Tonopah." Kreg, Stone and Feeley, Miller and Bacon, and the latest European motion pictures. Business good.

PILLING'S (James Pilling, mgr.)—This house, formerly called the Columbia, entirely renovated and up-to-date, opened as a first class motion picture and vaudeville house 13. Mr. Pilling was formerly the manager of Idora Park. Business since the opening has been to capacity. Miss Dallie, illustrated singer, and Ora and Trozell also appeared the opening week.

NOTES.—Josef Lhevinne, pianist, in concert at the Liberty, afternoon of March 12, drew an excellent house.....The Bijou Dream, Marlowe and Lyric, motion picture houses, are attracting good attendance..... Chas. P. Hall, manager of the Macdonough, and wife are visiting in Sacramento.

**San Diego.**—Garrick Theatre (J. M. Dodge, mgr.) "The Right of Way" March 14, 15. Norman Hackett 26, 27, Lillian Russell April 2, 3.

## MICHIGAN.

**Detroit.**—At the Detroit Opera House (B. C. Whitney, mgr.) Lulu Glaser, in "Mlle. Mischief," played to large audiences week of March 15. "The Merry Widow" week of 22.

LYCEUM (E. D. Stair, mgr.)—"The Alaskan," presented by a capable company, entertained crowded houses week of 14. "Honeymoon Trail" week 21.

TEMPLE (J. H. Moore, mgr.)—Last week's bill was good and attendance big. Attractions week 22 include: The Empire City Quartette, Ed. F. Reynard, Marion Garson, George McKay and John Cantwell, Henry Horton and company, Zeno, Jordan and Zeno, Majestic Musical Four, Marseilles, and the pictures.

GAYETY (J. M. Ward, mgr.)—The Rentz-Santley company gave a good performance and was well patronized week of 14. The Blue Ribbon Girls week 21.

AVENUE (Drew & Campbell, mgrs.)—The Travelers Tip Top Girls presented a satisfying performance, and drew well week of 14. The Big Review week of 21.

**Bay City.**—At the Washington (W. J. Daunt, mgr.) this house was dark week of March 15. Ellery's Band 25, "The County Sheriff" 27.

ALVARADO (W. J. Daunt, mgr.)—The Morris-Thurston Stock Co., in repertory, week of 15, to good houses. Same company week of 22.

BIJOU (J. D. Pilmore, mgr.)—Bill week of 22: The Five Columbians, in "A Bit of Dresden China;" Lewitt Ashmore and company, Bissett and Scott, Probasco, and the Bijouscope. Business continues good.

**Grand Rapids.**—At the New Powers (H. G. Sommers & Co., mgrs.) Olga Nethersole, March 16, played to S. R. O. "The Call of the North," 19, drew well. "The Merry Widow" April 1-3, John Drew follows.

MAJESTIC (Orin Stair, mgr.)—Thos. Shea, 14-20, drew well. "School Days" 21-27. "The Flower of the Ranch" 28-31, John and Emma Ray April 1-3, "The Cat and the Fiddle" 4-7, and "Mrs. Temple's Telegram" 8-10.

TEMPLE (Davis & Churchill, mgrs.)—Week 22-28: Besnah and Miller, Clipper Quartette, Selma Braatz, Lopez and Lopez, Schepp's ponies, dogs and monkies, Florence Wilson and Wyatt and Rice.

GRAND (Davis & Churchill, mgrs.)—Week 22-28: Allen and Cormier, Bruces, Ollie Jackson, Guy Johnson and Chas. Schofield.

**Ann Arbor.**—At the New Whitney Theatre (A. C. Abbott, mgr.) Stetson's "Uncle Tom's Cabin" had good business March 11. Francis Wilson, in "When Knights Were Bold," pleased 13. "Paid in Full" 18, Robert Edeson, in "The Call of the North," matinee and night, 20; "Human Hearts" 21, "The Thief" 26, "The Three Twins" 27.

MAJESTIC THEATRE (Arthur Lane, mgr.)—Week of 15: Nelson Dean and company, in "His Broken Promise;" Maxwell and Dudley, Becker and Mack, Lopez and Lopez, and Majesticscope.

BIJOU THEATRE (Harold Phelps, mgr.)—Week of 15: The Martines, Danny Ahern, Irene O'Neil, illustrated songs, Harold Phelps, and moving pictures doing good business.

**Adrian.**—At the Croswell (C. D. Hardy, mgr.) Francis Wilson, March 16, delighted. "Paid in Full," 19, pleased a large audience. The vaudeville shows continue to give satisfaction. Bowen and Vetter, the Wentz Duo, Ali Zada, and pictorial ballads 15-17. Elwyn and Margie Edwards, Frank Sayer and Crelghton's roosters 18-20. "The Thief" 27.

BIJOU (A. O. White, mgr.)—Stapleton and Chaney, Harry Bestry, Florence Lindon, and moving pictures 15-17. Cross and Maye, Whiteley and George and Earl Shanks 18-20. Attendance and attractions good.

NOTE.—Maple City and Crescent are doing well.

**Battle Creek.**—At the Post (E. R. Smith, mgr.) Stetson's "Uncle Tom's Cabin" drew well March 14. "Paid in Full" came to good business 17. Cook Stock Co. 21-27 (except 25, "Three Twins"). Cutter Stock Co. 28 and week.

BIJOU (Geo. Glen Wallis, mgr.)—Week of 21: Ten Kountry Kids, Merritt and Love, Hawley and Olcott, Etherdo, and moving pictures.

**Kalamazoo.**—At the Academy of Music (B. A. Bush, mgr.) "The Melting Pot," to a S. R. O. house, March 18. The Cutter Stock Co. comes week 22.

MAJESTIC (H. W. Crull, mgr.) played to big business week 15. Week 22: Roland West and company, Grace Leonard, Keeley Brothers, West and Van Sicien, motion pictures.

**Flint.**—At Stone's (A. C. Pegg, mgr.) vaudeville did well week of March 15. "The Thief" 24. "The Virginian" April 2.

BIJOU (F. W. Bryce, mgr.)—Tom Kane, Daisy Brown, "The Hoosier Girl," Ball and Marshall, "Flamme," Del-a-phone, and Wrights' Musical Comedy Co.

## TEXAS.

**Waco.**—At the Auditorium (Jake Garfinkle, mgr.) Norman Hackett March 16, "The Honeymooners" 17, Louis Mann 20.

MAJESTIC (Chas. Sasseen, mgr.)—The Great Kenmores, the Swede and Mechanical Doll, James Street, Nellie Stern, and the Powergraph, week of 15. Excellent business.

NOTE.—The Vendome and Dixie, with moving pictures, do good business.

**Ft. Worth.**—At Byers (Phil W. Greenwall, mgr.) Norman Hackett, in "Classmates," did well March 15. Louis Mann, in "The Man Who Stood Still," 17-19. "The Honeymooners" 20, Elks' Minstrels 22, 23, Mme. Nazimova 24, 25.

MAJESTIC (T. W. Mullaly, mgr.)—A big bill is offered week opening 15, which includes: Eddie G. Grey and company, Clarence A. Lutz, Nat Nazarro Troupe, Musical Fredericks, Herbert and Willing, the Luciers, Muriel Window and the Majestograph. The week opened big.

LYRIC (H. G. Cottar, mgr.)—Bill: Tourist Trio, Kramo Bros., Byrd and Vance, Kittie Stevens, and J. E. Able. Business heavy.

STANDARD (Frank De Beque, mgr.)—"Farmer Brown," by the stock. In the olio: Johnny Merritt, Julia Fox, Roy Woods, Billie Wilson, Nelson Sisters, Lettie Colton, Josie West, Georgie Powers, Ollie Clark, and Corinne Howard. Business booming.

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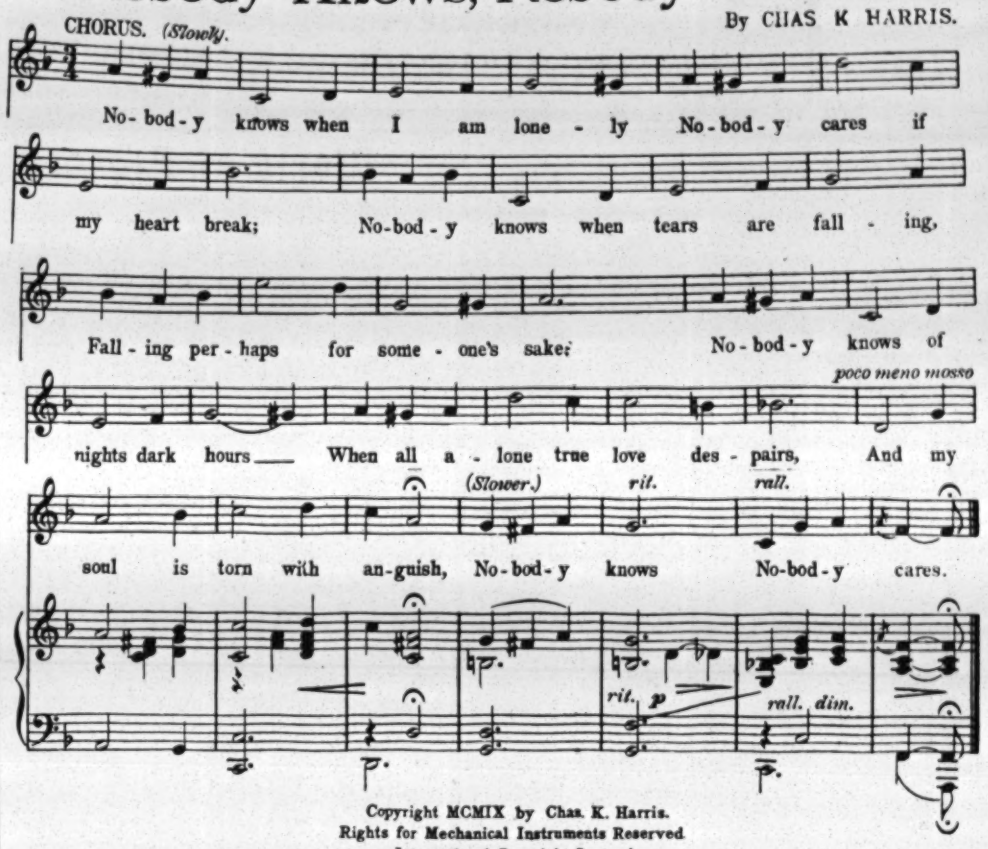


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MAJESTIC (C. A. MacFarland, mgr.)—Bill 15 and week was: Hill and Salviany, Mamie Harnish, Ann Hamilton and company, Tom Moore, James S. Devlin, Mae Ellwood, Lida and Nick Russell, Vardaman, and the Majestograph.

BIJOU (H. Hicks, mgr.)—Business continues to capacity with the Rentfrow Stock Co. Sensational high strung melodramas seem to have caught the populace. "The Secret Detective and Shamus O'Brien" was the bill 15 and week.

AUDITORIUM (L. Beach, mgr.)—De Koven Quartette, composed of Ivan H. Blackman, Howard L. Baxter, Clifford A. Foote and John J. Odbert, with Anna Florence Smith, pianist, were the attractions 15, to a big house. Gabrilowitsch, pianist, 20.

PRINCESS (B. J. Parker, mgr.)—Desmond Sisters, Lew Hoffman, Frankie Kane, Leo M. Kantor and moving pictures, was the bill 15 and week. Business excellent.

THEATO (B. J. Parker, mgr.) — Business excellent. People week 15: Florence Lane, Cal Cohen, Jean Nortman, Sherman H. Thompson, Fred Thomas, Joe Mills and moving pictures.

COZY (M. Wolf, mgr.)—Charles Howison, the Kidders, and moving pictures were the offerings week 15. Business capacity.

HAPPY HOURS (Charles Doles, mgr.)—The Lascelles, Billie Rambak, Mamie Eddleman, and moving pictures completed the bill for week 15. Business excellent.

NOTES. — The Empire, Crystal, Vaudette and Scenic are still holding the public with moving pictures.....The foundation for the new Majestic Theatre, on Texas Avenue, is being rapidly laid, and the determination of the contractors to have the place completed by the time the season opens, is shown by the large force of men at work. Karl Hoblitt Zelle, president of the Interstate Amusement Co., is enthusiastic over the securing of this location, and says when this theatre is completed, it will be the prettiest in the South, as well as the best located.

**Dallas.**—At the Dallas Opera House (Geo. Anzy, mgr.) Norman Hackett, March 12, 13, did well. Louis Mann, in "The Man Who Stood Still," greatly pleased good houses 16, 17. "The Honeymooners" 18, 19, Mme. Nazimova 22.

MAJESTIC (T. P. Finnegan, mgr.)—Week of 13: Goldwin Patton and company, Leo Carillo, Four Musical Hodges, Jimmie Wall, Le Compt, Elizabeth Lemont, Frank Orth and Harry Fern.

LYRIC (Stinnett & Brown, mgrs.)—Week of 13: Lewis and Harr, Rizal and Atima, Louise Chapelle, Three Kelleys and Al. Dunlap. Packed houses rule.

**El Paso.**—At the El Paso (Frank Rich, mgr.) "The Lieutenant and the Cowboy," March 13, 14, had good business, and was well received.

MAJESTIC (Frank Rich, mgr.)—The Glass Players have entered upon their twelfth week of successful business. They will be here but two weeks longer, when they go to Shreveport, La., much to the regret of their many admiring friends here.

MAJESTIC (Frank Rich, mgr.)—The Majestic Musical Comedy Co. does its usual S. R. O. business. How Manager Rich can give the show he does for the price (10 cents) is a mystery.

**Bloomington.**—At the Grand Opera House (Frank M. Raleigh, mgr.) Adelaide Thurston, March 15, pleased. "The Servant in the House," 16, had S. R. O. "The Mimic World" had a large house 17. "Just Out of College" 18, Myrtle Elwyn, in concert, 19; "The Great Divide" 20, moving pictures 22, Ben Greet Players 23, "Lena Rivers" 24, Lew Fields 25, Carl Busch 26, "A Gilded Fool" 27.

CASTLE (Guy Martin, mgr.)—Week of 15: The La Salla Troupe, Wm. Thompson and company, Musical Forrests, Mason and Moore, W. L. Werden and company, Fred and Annie Pelot, and the Castlescope.


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17. "Le Kic-King."
18. "Dancing On the Levee."

## OHIO.

**Cincinnati.**—The closing of the Lyceum as a melodramatic centre was the first hard blow suffered by that form of amusement here. Now it is announced that in another week Heuck's Opera House will turn its back on the old policy and enter the field of vaudeville and moving pictures. This may be but temporary, but the declaration is made that this will be the style of entertainment to be given all through the Summer.

MUSIC HALL.—The Metropolitan Opera Co. presents Alessandro Bonci, Mmes. Rappold and Flahart, and Herbert Witherspoon, March 20. The absence of an opera season gave the concert more than ordinary prominence.

GRAND OPERA HOUSE (Rainforth & Havlin, mgrs.)—Olga Nethersole, March 22, in "The Handwriting on the Wall." Last week, "The Soul Kiss," with Adeline Genee, did good business. Francis Wilson 29.

LYRIC (Heuck Opera House Co., mgrs.)—De Wolf Hopper 21-27, in "The Pied Piper." The English Opera Co., in "Madam Butterfly," with Adelaide Norwood and Louie Collier alternating in the title role, enjoyed a profitable stay. "Mrs. Wiggs of the Cabbage Patch" 28.

OLYMPIC (Geo. F. & Luella Forepaugh Fish, mgrs.)—Forepough Stock Co. 21, in "Thelma." Ida Adair returns to the cast. Edna Elsmere was seen in "Madame Sans Gene" last week. "The Idler" 28.

COLUMBIA (Anderson & Ziegler, mgrs.)—Fadette Ladies' Orchestra 21. Others: Lavinia Shannon and company, in "Brain-Storms;" Three Athletas Sisters, Howard and Howard, Slivers and Artie Nelson, Bert Howard and Effie Lawrence, A-Ba-Be's Pictorial Post Card Album, and Sue Smith.

WALNUT STREET (Anderson & Ziegler, mgrs.)—R. E. Rork's company presents "The Land of Nod" 21. Last week, Howard Thurston, the magician, aided by Paul Kleist, played to good houses. "Graustark" 28.

HEUCK'S OPERA HOUSE (Heuck Opera House Co., mgrs.)—Selma Herman, in "A Bad Man's Wife," 21. Last week, Joe Tinker was seen in "A Home Run." Moving pictures and vaudeville 28, for which "Thorns and Orange Blossoms" was originally booked.

NEW ROBINSON (Coney Holmes, mgr.)—The O'Farrell Langford Company, C. Porter Norton, the Tuscano Brothers, and Ryno and Emerson 22-27. Last week's crowds were as good as ever.

LYCEUM (Ben D. Crose, mgr.)—M. Samoyo, Shannon and Straw, Gardner West and the Cuban Pickaninny "Sunshine," and the Armon Trio 21-27. The audiences are large.

AUDITORIUM (Auditorium Theatre Co., mgrs.)—Eddy Adair and his Four Girls 21-27. Others: George Hussey and wife, in "The Seven of Us," and La Dare and Warner Trio. New pictures. Business good.—Miner's Merry Burlesquers 21. The Avenue Girls did well last week. Washington Society Girls 28.

STANDARD (R. K. Hynicka, mgr.)—The Casino Girls 21. Very good business for the Rialto Rounders last week. Rentz-Santley Co. 28.

GOSSIP.—Mischa Elman, violinist, and Waldeman Liachowsky, pianist, were heard in a matinee recital 18, at the Grand Opera House.....Minnie Eliot Tenney talks on "Ireland, the Land of the Shamrock," at the Lyric travelogue series, 21.....George F. Fish is in Chicago, attending a meeting of the stock managers of the country.

**Columbus.**—At the Southern (Wm. Sanders, mgr.) the Ben Greet Players and the Russian Symphony Orchestra entertained well filled houses March 15. Otis Skinner pleased 16. "The Land of Nod" entertained good business 17, 18. Olga Nethersole entertained well filled houses 19, 20. Adelaide Thurston 24, "The Soul Kiss" 25-27.

KEITH'S (W. W. Prosser, mgr.)—Week of 22: "Birdland," Pearl and Yosco, Alba Chassino, Barry and Wolford, Felix and Arnold, and Harold Knight.

COLONIAL (J. V. Howell, mgr.)—Ye Colonial Players scored an artistic success week of 15, in "The House of a Thousand Candles," and drew capacity business. For week of 22, "The Eternal City."

HIGH STREET (Chas. W. Harper, mgr.)—"Graustark" pleased good business 15-17. "Mrs. Temple's Telegram," with Charley Lum, a local boy, came to good business 18-20. Ethel May, "The Mystery Girl," was an added attraction. Jas. J. Corbett 22-24, "Montana" 25-27.

GAYETY (Al. Wiswell, mgr.)—Phil Sheridan's City Sports pleased good business week of 15. For week of 22, Parisian Widows.

COLUMBUS (G. Sachs, mgr.)—This house was the first of the local moving picture shows to sever its connection with the film trust and join the independents. The films of the International Projecting and Producing Company, of Chicago, were the cause of filling this house to capacity for the entire week. Week of 22 Ruth Ardelle and Edna Leslie, Lou Gordon, Riley and Flemmings, and Eugene Lalla.

NOTES.—Neddermyer's Big Band entertained capacity at Memorial Hall on Sunday evening, Herman Bellstedd, of Cincinnati, was the soloist, and made a big hit.... The Metropolitan Quartette pleased a good sized audience at Memorial Hall, 17..... Herman Bellstedd Jr. was tendered a reception by the local musicians union at its hall on Sunday night. The Wyandotte Film Exchange is handling the films of the independents, the International Projecting and Producing Company, of Chicago.

**Mansfield.**—At the Memorial Opera House (Albaugh & Doright mgrs.) "The Man from Home" pleased a good audience March 15. "The Land of Nod," 16, had large attendance. Boston Grand Opera Co., in "Il Trovatore," gave good satisfaction 17. "Peck's Bad Boy," 18, had moderate business. "Montana" 20, "Graustark" 23, "Mrs. Wiggs of the Cabbage Patch" 26, "The Cat and the Fiddle" 30, "Paid in Full" April 1.

ORPHEUM (Eddie Veazey, mgr.)—Good attendance. Bill for 22 and week: Goodwin and Lane, Christian Lane, Kitty Fay and company, Sidney Toledo, and others.

**Toledo.**—At the Valentine (H. A. Smith, mgr.) Lulu Glaser played to capacity March 13. Walker Whiteside was considered one of the best attractions booked here this season. "The Melting Pot" drew packed houses 15, 16. Olga Nethersole 17, "The Merry Widow" 18-20.

LYCEUM (E. R. Kelsey, mgr.)—"School Days" had capacity 14-20. Al. H. Wilson 21 and week.

EMPIRE (Harry Winters, mgr.)—The Blue Ribbon Girls drew well 14-20. Hilda Carle and her Twelve Red Ravens are the big hit. Phil Sheridan's City Sports 21 and week.

ARCADE (Will Bettis, mgr.)—Sauten Ell, the hypnotist, heads the bill.

BURT'S (J. O. Hooley, mgr.)—Pearl Toughey was the star attraction 14-20.

FAMILY (Edw. Gruber, mgr.)—Moving and talking pictures continue.

**Hamilton.**—At Smith's (Tom A. Smith, mgr.) the Boston Belles drew well March 13. "Montana" did a good business 14. Miami University Glee Club 19, James J. Corbett 21, "Graustark" 27, "Mrs. Temple's Telegram" 28.

GRAND (Ward & McCarthy, mgrs.)—Week of 14: Three Leisenrings, in "Fun at the Circus;" the Most Twins, White and Sanford, Jennie Le Fevre and Frankie St. John, Four Flying Valentinos, and the bioscope. Large nightly crowds.

NOTE.—Mr. McCarthy was in Louisville 11, looking after his interests in that city.

**Dayton.**—At the Victoria (G. C. Miller, mgr.) Ben Greet Players drew good houses March 16. Otis Skinner 18, "The Land of Nod" 20, Adelaide Thurston 22, Paderewski 27.

NATIONAL (Gil Burrows, mgr.)—The Four Huntings 18-20, "The Black Beauty" 22-24, James Corbett 25-27.

LYRIC (Max Hurtig, mgr.)—Bill week of 22: The Six English Rockers, Tom Jack Trio, Ray Cox, Myers and Rosa, Hoey and Lee, Richmond and Revelle, Sam Curtis and company, and the Lyricscope.

**Lima.**—At the Faurot (L. H. Cunningham, mgr.) James K. Hackett played to big business March 16. "Shaun Aroon" (local) played to capacity 17. Francis Wilson 18, "Tempest and Sunshine" 20, "Paid in Full" 22, "Graustark" 24, Boston Grand Opera Co. 25, 26, "The Lion and the Mouse" 27.

ORPHEUM (W. G. Williams, mgr.)—Pauline Fielding and company, Four Yelleroms, Three Lesseners, and McCormick and Wallace.

NOTE.—Royal and Dreamland business good in the motion picture line.

**Springfield.**—At the Fairbanks (Harry A. Ketcham, mgr.) Otis Skinner, in "The Honor of the Family," March 17. "The Land of Nod" 19, Paderewski 29.

GRAND (L. J. Dalle, mgr.)—"Tempest and Sunshine," to good business, 15, 16. Boston Belles Burlesquers 17, "Montana" 18, "When We Were Friends" 20.

NEW SUN (Sun Amusement Co., mgrs.)—Week 22-27, Guy's Minstrels.

**Sandusky.**—At the Sandusky Theatre (R. P. Stoddard, mgr.) "The Man from Home" played to a packed house March 16. "Graustark" did well 18. Francis Wilson 20, Boston Opera Co. 23, "Paid in Full" 24.

## THE FRIARS

At a recent special meeting of the Board of Governors, held at the Monastery, preliminary arrangements were crystallized for the annual Friar Festival, which will take place in all probability early in May. Friar Oscar Hammerstein has generously offered the Manhattan Opera House for any date that may be decided upon that will not interfere with the operatic arrangements, and the time will be definitely fixed within a few days.

One of the important actions of the board was the appointment of Friar W. H. Bartholomew as business manager of the festival, and on him will fall the routine work so ably handled by Friar Harry Alward last year. There will be a number of committees, and each will do its work in its own way, but the business manager's office will be a general "clearing house" for all the routine details. To simplify matters, Friar Secretary Willard D. Coxey was appointed to take charge of the general publicity of the festival in connection with his work as editor of *The Epistle*.

The entertainment committee is headed by Friar Governor Harry Doel Parker, and the work of organizing a great programme for the festival is already under way.

There is already a great deal of interest in the festival, and there is no reason to doubt that the remarkable success of last Spring will be duplicated.

The work of arranging Friar headquarters in the various cities throughout the country has, to a great extent, fallen on Friar Treasurer John W. Rumsey, in association with Friar Wallace Munro, chairman of the Itinerant Committee. Chairman Munro, who knows the country backward, has furnished Friar Rumsey a tentative list of desirable places for the proposed headquarters, and with this as a basis Friar Rumsey has sent out over a hundred and fifty letters, explaining what is desired, and endeavoring to arouse the interest of Friars in other cities in the plan.

In practically every instance a favorable reply has been received, and before long it is hoped that it will be possible to publish a definite and authentic list of the official headquarters in the various cities.

As soon as practicable registers will be furnished, with places for the name of the Friar registering, permanent address, company with, ahead or behind, theatre playing, length of stay, where stopping and date of leaving town.

The Friars are going to give a dinner at the clubhouse on Saturday, March 27, at 11.30 P. M., to the advance agents of the Barnum & Bailey, Ringling Brothers and Buffalo Bill's Wild West outfits. The guests of honor will be Louis J. Cooke, Major John M. Burke, James J. Brady and Willard D. Coxey. The Monastery dining room will be turned into a circus tent, the floor will be covered with sawdust, and clowns and cowboys will be waiters. It looks like a big night.

The new pool and billiard parlor will be opened about the first of April.

DONNA SEYMOUR writes: "I was granted a divorce from Samuel Pickett, in Judge Barne's Court, Chicago, on March 13."

## World of Players.

MANAGER I. G. MOWRER writes: "I am having good success in engaging people for my dramatic company that opens in September, and also for both my vaudeville companies that open in May. I receive THE OLD RELIABLE every week, and can say I would prefer it to my meals on the day I get it. My main dramatic company will be good, high class performances of Western productions, written especially for my own use. I shall use my utmost endeavors to make it a success. Our feature will be a cowgirl military band of thirty ladies, dressed in cowgirl costumes. The plays I am having written are to be full of snap and vim, and they will be as realistic as it is possible to make them, and as I have had some years experience as a cowboy in the West I can judge each drama, and see if it comes up to the standard or not before going on the road with it."

NOTES FROM Fred'k N. Brush's "Out in Idaho" Company.—This company has been playing to big business through Northern New York, Canada and New Hampshire. Frederick N. Brush, the owner and manager, visited the show at Barre, Vt., last week. The roster of the company is as follows: W. S. Bates, general agent; James J. Shalvey, acting manager; Jimsie De Vale, musical director; Lew Williams, Harry Dean, E. Richard Keene, Edwin Franklin, Frank Dunham, Paul S. Bell, Dorothy Kurtis, Vera Belmont and Maude Belmonte. Williams and Kurtis are getting four and five encores nightly, with their new song and dance skit, and Vera Belmont is making a decided hit with her Dutch songs. Manager Brush intends to lay the company off the last three days in Holy Week, re-opening again April 12, for the Summer season, which will run about twenty weeks. Up to the present time there has been but one night's lay-off, and that was on account of illness.

THOMAS THORNE has been engaged by Harrison Grey Fiske for the part of Dopey McKnight, in "The Gay Life," Roy McCardell's comedy, which will have its metropolitan hearing early in April.

JACK PERCY, a member of the McWarin Co., while playing in Vincennes, Ind., suffered a severe injury from the explosion of a powder can, used in the action of the play. His hands were burned and lacerated, and several small bones were broken. A doctor was hastily summoned, and at last reports he was resting quietly, and his injury will not prove serious.

THE WILSONS write from Gaffney, S. C., under date of March 8, that the Burgner & Alton Stock Co., of which they were members, closed at Spartanburg, S. C., on March 1, leaving the members of the company in a destitute condition. They also send the following: "Manager Greenwald, of the Harris Opera House, kindly tendered the actors the use of his house and orchestra for the week, and we played to almost $1,000 on the commonwealth plan, thus giving everybody a nice little sum. The members of the company were: A. D. Maddox, Arch. Wilson, Hal Denton, Ed. Hansford, Ross Wilson, R. V. Lash, J. F. Topping, Josie Maddox, Nellie Denton, Henrietta Wilson and Margaret Ragan."

NOTES FROM Carl M. Dalten's "Tilly Olsen" Co.—We have done a nice business through Iowa, Nebraska, Kansas and Colorado, and are now on our way North, taking in the Dakotas, Minnesota and Wisconsin. THE CLIPPER is always looked for on our "ghost day," which is every Sunday. The roster of the company is: Carl M. Dalten, proprietor and manager; P. H. Wheeler, advance; A. F. Rockfield, stage carpenter; Robert Brown, properties; Mrs. O. F. Rockyfind, musical director; Edward Mayo, Aimee Commons, Verna Irene Dalten, Minnie McVickers, Byrd W. Harrison and Master Jack Dalten.

ETHEL FILIMORE, of "Fluffy Ruffles" Co., whose name in private life was Queenie Ethel Carr, was married in the rectory of All Angels' Church, New York City, on March 17, to Herman Lee Meader, a non-professional.

NOTES FROM the Crane & Greenwood Attractions.—We are pleased to state that we have enjoyed a very profitable season with all our companies. The Crane Stock closes its very successful season April 24, rests for one week, and re-opens on the New England time. The musical comedy, "Uncle's Millions," closes May 1, rests three days, and then opens on the Maine time, booked until Sept. 6. The regular Fall season of "Home from Harvard" will play New England time, after closing April 24. "The Devil" company closes May 15, after a very successful season. Stanley Greenwood will play leads in the stock. "The Town Talk" opens April 24, on the New England time, and is bigger, better and more attractive than ever. We have had the pleasure of getting THE OLD RELIABLE every week.

HARRY BRADBURY, who was business manager for A. W. Cross' production of "The Three of Us," starring Elizabeth Aldrich, has resigned, in order to get things in shape in the publicity department of the Minnelli Bros. Shows. He will be general agent for that well known amusement organization. The Minnelli Bros. are progressive, and this season their show will be a great improvement over their previous efforts. Many new features will be added, and the season will open about the first of May.

FRANK S. REED writes: "I am spending a few weeks at Cambridge City, Ind., at the Winter quarters of Buckskin Ben's Wild West Shows, as I have joined the show for the advance and press work for the Summer season. At the close of the tenting season, I will organize and take out my own company, to be known as the Franklyn Square Stock Company. I will play Ohio, Indiana, Michigan and Pennsylvania, and intend to present a new idea altogether to the opera house managers with my company. Bookings will be made during the Summer, as I expect to open about Oct. 1."

ARTHUR STANFORD (Mac Elwell), an actor, of 103 West Fifty-fourth Street, New York City, in a voluntary petition in bankruptcy gives liabilities of $1,851 and assets of $108.

WALTER HARMAN, business manager of "Parsifal," was married on March 7, to Blye Power, a member of that company, at Waseca, Wis.

ELLEN VOCKEY SEIFERT has again taken up dramatic and costume musical recitals, and has located in Washington, D. C.

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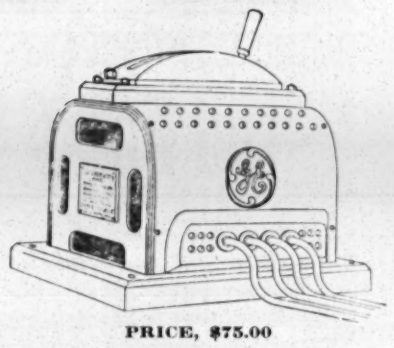

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EDGAR DARRELL, whose advertisement appears corrected in this issue, has just closed his second season with Monte Thompson, playing leads, and is anxious to again return to permanent stock, where he has been quite successful in the past, in Lincoln, Neb.; Deadwood, S. D.; Evansville, Ind., and a number of other Western cities.

KITTIE NICE PERLE has closed with the Manhattan Opera Co., after having sung prima donna roles consecutively for nine months, two performances a day, without interruption. The press has been unanimous in praise of Miss Perle's artistic work and splendid soprano voice, throughout the larger cities of the South.

ROBERTS AND LITTLE close a pleasant and successful season with Park B. Prentiss' "Zeke, the Country Boy," Co., at the Curtis Theatre, Denver, March 27. They join A. D. McPhee's big company, at Medina, N. Y., April 5, Mr. Roberts to do the characters, and Maybell Little, the juvenile leads.

G. L. STOUT writes: "My wife and self have just closed our season with Jas. D. Barton's production of 'The Devil,' through the South. My wife, Florence S. Hastings, played Olga, and I the part of Heinrich. We have returned to our home on Staten Island, where we will rest for a few weeks."

OSCAR JONES, formerly manager of D. B. Levis' attractions, has retired from the road, on account of poor health, and entered the real estate business in his old home town of Winchester, Ind. He reports success, so far. His many friends are familiar with his hustling ability, and are cordially invited to make his office their headquarters while playing his city.

NOTES FROM THE MCCORD STOCK CO.—While playing Missouri and Kansas we were compelled to close, on account of illness, but will open again in our big waterproof tent. Mr. McCord will use a special made tent this season, made in Kansas City. It will have a seating capacity of 1,000, stage 20 by 30, and we will carry all special scenery for each play. Sixteen people will be the line-up this Summer. Among them will be some of the people who were with us last Winter. Jess Myers and F. J. McCord will have charge of the advance, while Lonnie Myers will have the privileges with the show, with one assistant. Mrs. McCord has not fully recovered her health, but is gaining strength rapidly. She is at present visiting with her family in the South, while Mr. McCord is at Winter quarters, getting things in shape for the Summer.

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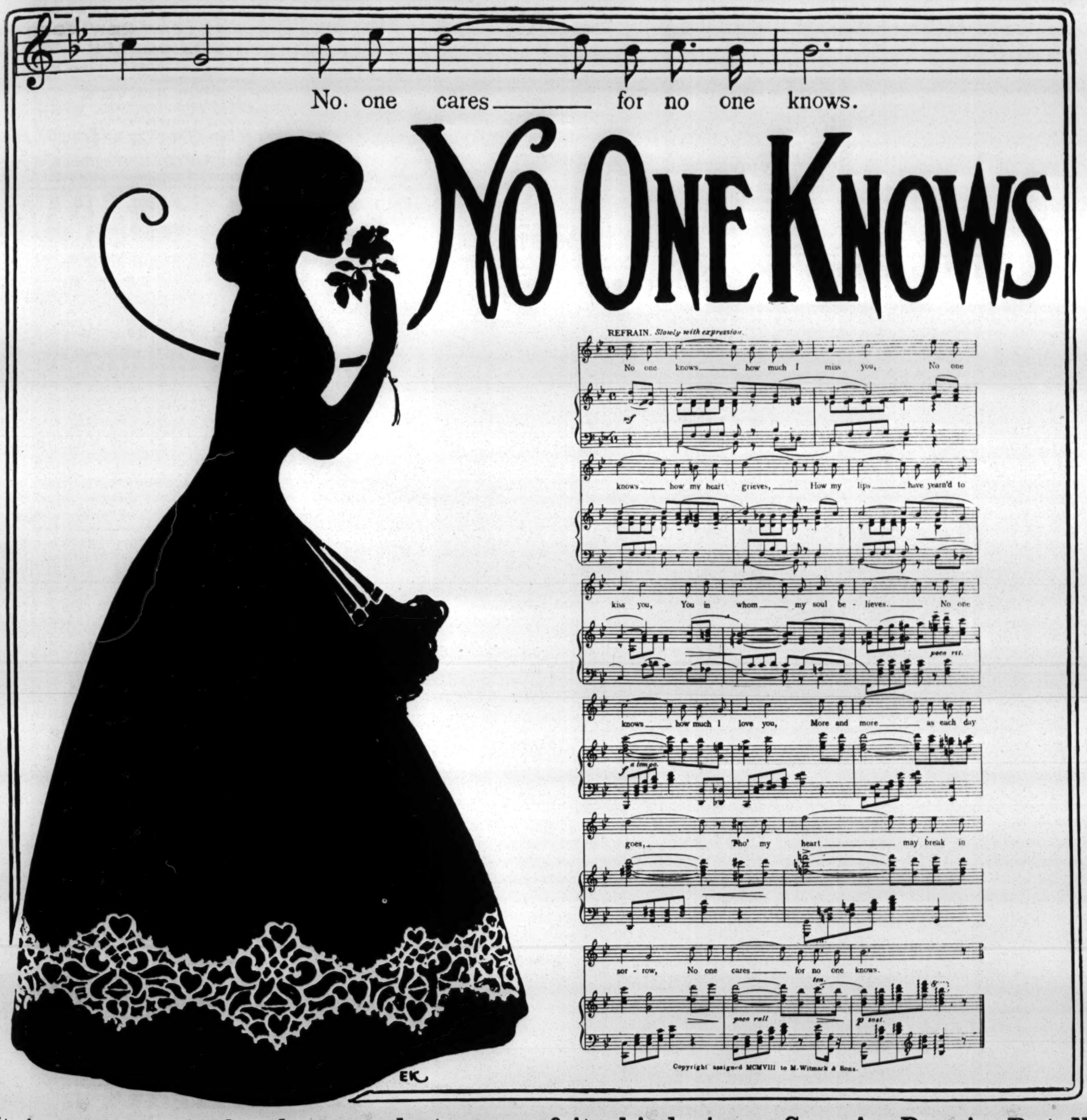


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### ARKANSAS.

**Little Rock.**—At the Capital (Chas. T. Taylor, mgr.) Elks' Minstrels, by local talent, drew S. R. O. March 10, 11. "Polly of the Circus," with Edith Taliaferro, had S. R. O. 12, 13. "The Gay Musician" did well 15, Madame Nazimova 19.

MAJESTIC (Saul S. Harris, mgr.)—Week of 22: Polk and Polk, the Holdsworths, Frank Richards and Louise Montrose, Laura Bennett, Godfrey and Henderson, Dorothy Vaughan, and Four Nightingales.

NOTE.—A new moving picture show, known as the Princess, will be opened soon on Markham, opposite the New Capital Hotel.

### KENTUCKY.

**Louisville.**—At Macauley's (J. T. Macauley, mgr.) Frank Daniels, March 15-17, in "Hook of Holland," had good business. "A Girl at the Helm" followed 18-20, drawing big houses. "The Soul Kiss" 22-24, Otis Skinner 25-27.

MASONIC (Weber Bros., mgrs.) — "The Black Beauty," week of 15, attracted good sized houses. Rose Melville 22-27.

AVENUE (Frank Shriner, mgr.) — "It's Never Too Late to Mend," week of 14, drew good crowds. The Four Huntings 21-27.

BUCKINGHAM (Horace McCrocklin, mgr.) —Miner's Merry Burlesquers, week of 14, had crowded houses. Washington Society Girls 21-27.

MARY ANDERSON (J. L. Weed, mgr.)—Week of 21: Adelaide, Hennings, Lewis and Hennings, Frank White and Lew Simmons, Valadon, La Petite Mignon, Wells and Sells, Mr. and Mrs. George A. Beane, Floyd Mack, and the kinodrome.

NOTE.—John H. Whallen, of Whallen Bros., proprietors of the Buckingham Theatre, who has been seriously ill the past month, has entirely recovered. He will leave next week for a trip to the Pacific coast before resuming business.

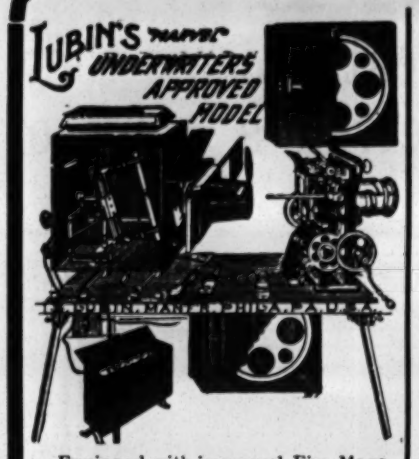
**Paducah.**—At the Kentucky (Carney & Goodman, mgrs.) "Polly of the Circus" March 17, 18, had big business. "The Cow Puncher" 20, "The Yankee Doodle Boy" 27, Adelaide Thurston 29, "Paid in Full" 30, "The Man of the Hour" 31.

### NORTH CAROLINA.

**Charlotte.**—At the Academy of Music (Jno. L. Crovo, mgr.) Joseph and William Jefferson, in "The Rivals," March 16, played to good business. William H. Crane 17, "Fifty Miles from Boston" had a good advance sale 18. Florence Davis, in "Under the Greenwood Tree," 21.

NOTE.—Moving picture shows continue to do good business.

REPORTS at hand speak very highly of Estelle Gibson, who replaced Letty Holmes, in E. J. Carpenter's "At Cripple Creek" Co.

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Porkopolis.

Dear Hank:—Me an' Brunette Liz has signed—a dog an' monkey road show, doin' B. & O. (not railroad). She does the Circassian act, slips the tickets (we split the graft), counts up an' puts the monks through stunts. I'm master of transportation (we walk), feed the brutes, wash 'em, be nurse, bark when the dogs don't, drive stakes (not eat 'em), all fer $10 per an' cakes. Sounds bad but looks good to me. I'm $340 to the bad, but got a new Taylor Circus with seat attachment (traded in my old one); it's all the candy. I'll write from the seat next week. If you've an an old pair of jeans, express 'em prepaid; police are after mine; no foundation to 'em; slip in a pair of Regals too. Say, Hank, someone said "It's H——l to be poor," but they didn't know; I'm the original; you've got to hand it to me. Write me to Wheaton, Ill. We walk there, and play in a field 3 miles from nowhere. Say! Ain't show biz great. Yours, Rube.

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